PRESIDENTS' SALE

THEODORE ROOSEVELT PRESIDENTIAL FLAG

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale— December 5, 1992
Crabstate Coin & Stamp Expo
Lanham, Maryland

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

PRICES REALIZED PRESIDENTS'SALE
December 1998 7

1. 370
2. 150
3. 215
4. 250
5. 130
6. 145
7. 500
8. 80
9. 95
10. 60
11. 135
12. 140
13. 70
14. 145
15. 135
16. 1600
17. 110
18. 92
19. 120
20. 85
21. 440
22. 220
23. 425
24. 60
25. 92
26. 100
27. 80
28. 205
29. 275
30. 360
31. 100
32. 285
33. 120
34. 210
35. 360
36. 200
37. 180
38. 110
39. 130
40. 150
41. 750
42. 200
43. 240
44. 900
45. 110
46. 100
47. 300
48. 130
49. 300
50. 100
51. 100
52. 100
53. 100
54. 60
55. 125
56. 75
57. 80
58. 65
59. 170
60. 400
61. 205
62. 100
63. 700
64. 100
65. 65
66. 90
67. 65
68. 65
69. 139
70. 50
71. 95
72. 110
73. 150
74. 80
75. 95
76. 105
77. 65
78. 65
79. 240
80. 50
81. 140
82. 75
83. 100
84. 140
85. 65
86. 175
87. 165
88. 150
89. 200
90. 280
91. 190
92. 900
93. 60
94. 90
95. 165
96. 155
97. 200
98. 110
99. 80
100. 140
101. 165
102. 190
103. 200
104. 150
105. 150
106. 110
107. 100
108. 176
109. 135
110. 500
111. 175
112. 360
113. 255
114. 165
115. 90
116. 85
117. 300
118. 130
119. 160
120. 385
121. 240
122. 145
123. 125
124. 325
125. 95
126. 150
127. 135
128. 325
129. 175
130. 70
131. 60
132. 95
133. 95
134. 140
135. 500
136. 525
137. 500
138. 85
139. 165
140. 600
141. 90
142. 210
143. 175
144. 1200
145. 195
146. 105
147. 170
148. 250
149. 1650
150. 385
151. 135
152. 210
153. 260
154. 128
155. 125
156. 110
157. 230
158. 2525
159. 200
160. 350
161. 145
162. 150
163. 3300
164. 420
165. 100
166. 125
167. 650
168. 110
169. 180
170. 140
171. 230
172. 60
173. 110
174. 245
175. 1700
176. 260
177. 550
178. 275
179. 275
180. 310
181. 140
182. 215
183. 180
184. 190
185. 140
186. 125
187. 2500
188. 1450
189. 180
190. 2300
191. 150
192. 90
193. 145
194. 125
195. 110
196. 175
197. 550
198. 125
199. 160
200. 95
201. 110
202. 190
203. 420
204. 300
205. 765
206. 700
207. 265
208. 160
209. 125
210. 90
211. 350
212. 315
213. 170
214. 125
215. 320
216. 320
217. 600
218. 400
219. 225
220. 280
221. 110
222. 100
223. 150
224. 80
225. 135
226. 180
227. 175
228. 1650
229. 900
230. 71
231. 200
232. 255
233. 70
234. 125
235. 145
245A 70
236. 170
237. 200
238. 125
239. 220
240. 2550
241. 60
242. 75
243. 110
244. 275
246. 490
247. 375
148. 175
249. 185
250. 225
251. 160
252. 1400
253. 175
254. 425
255. 425
256. 700
257. 225
258. 220
259. 300
260. 250
261. 190
262. 275
263. 180
264. 175
265. 305
266. 190
267. 240
268. 185
269. 190
270. 175
271. 250
272. 190
273. 180
274. 200
275. 180
276. 160
277. 150
278/ 260
279. 260
280. 290
281. 190
282. 220
283. 250
284. 4700
285. 220
286. 190
287. 360
288. 360
289. 525
290. 3000
291. 250
292. 525
293. 515
294. 500
295. 180
296. 275
297. 550
298. 1100
299. 660
300. 875
301. W
302. 1050
303. 2200
304. 5600
305. 1100
306. 190
307. 245
308. 660
309. 255
310. 525
311. 105
312. 575
313. 150
314. 145
315. 600
316. 300
317. 450
318. 60
319. 80
320. 230
321. 80
322. 70
323. 375
324. 60
325. 375
326. 450
327. 450
328. 450
329. 190
330. 200

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332. 110
333. 130
334. 100
335. 245
336. 400
337. 130
338. 145
339. 90
340. 120
341. 850
342. 400
343. 100
344. 80
345. 230
346. 145
347. 920
348. 340
349. 90
350. 150
351. 125
352. 95
353. 105
354. 90
355. 105
356. 150
357. 155
358. 100
359. 440
360. 140
361. 90
362. 250
363. 320
364. 550
365. 450
366. 110
367. 340
368. 105
369. 200
370. 315
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372. 70
373. 85
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376. 140
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378. 420
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381. 225
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383. 80
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394. 350
395. 550
397. 130
397. 120
398. 120
399. 305
400. 95
401. 200
402. 100
403. 135
404. 170
405. 80
406. 125

END OF
FLOOR
SESSION

407. 8
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444. 33
445. 42
446. 17.50
447. 23
448. 42
449. 10.50
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452. 16
453. 9
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459. 12
460. 67
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462. 2.25
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465. 3.25
466. 1.75
467. 19
468. 30
469. 16
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471. 20
472. 50
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482. 25
483. 17
484. 135
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495. 8
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510. 4.10
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775. 11.90
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779. 6
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1125. 11
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1157. 12

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1491. 6
1492. 11
1493. 77
1494. 40

1495. 75*
1496. 82
1497. 72
1498. 20
1499. 66
1500. 45
1501. 46
1502. 25
1503. 44
1504. 22
1505. NB
1506. 20
1507. 10
1508. 50
1509. 35
1510. 33
1511. NB
1512. 110
1513. 20
1514. 35
1515. 33
1516. 20
1517. 20
1518. 22
1519. 25
1520. 56
1521. 4
1522. 2
1523. 11.50
1524. 40
1525. 50
1526. 7.50
1527. NB
1528. 82
1529. 33
1530. 10*
1531. 11
1532. 10
1533. 30
1534. NB
1535. NB
1536. 15
1537. 10
1538. 12
1539. 17.75
1540. 13
1541. 11
1542. 25
1543. 2
1544. 16
1545. 2
1546. 6
1547. 2
1548. 6
1549. 7.30
1550. 6
1551. 75
1552. 46
1553. 10
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1557. 8
1558. 9
1559. 26
1560. 7.25
1561. 20
1562. 20
1563. 12
1564. 16
1565. 33
1566. 16
1567. 16*
1568. 36
1569. 16
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1573. 65
1574. 30
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1601. 16
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1603. NB
1604. NB
1605. NB
1606. 59
1607. NB
1608. NB
1609. NB
1610. NB
1611. W
1612. 30
1613. 15
1614. 34
1615. 20
1616. 33
1617. 15
1618. 17
1619. 32
1620. 10*
1621. 30
1622. 15
1623. 16
1624. 32
1625. 39
1626. 20
1627. 20
1628. 17
1629. 16
1630. 23
1631. 15
1632. 6
1633. 10
1634. 7*
1635. 20
1636. 11
1637. 12
1638. 29
1639. 40
1640. 85
1641. 22
1642. 11
1643. 49
1644. 25
1645. 52
1646. 28
1647. 54
1648. 75
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1650. 75
1651. 12
1652. 10
1653. 85
1654. 33
1655. 55

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This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Sheraton. Mail bids for this section must be received by Friday, December 4th, at 6:00PM.
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4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

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6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

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8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

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HARD TIMES TOKENS

001 **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** Copper. Very Fine. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. A VF/XF brought $440.00 in our 1990 Landmark II Sale.

002 **LOW 73. FRANCIS L. BRIGHAM. HT 176.** About Uncirculated with minor field marks. Glossy brown surfaces. (F)

003 **SAME,** as above. VF/XF. Another nice specimen, also with glossy brown surfaces. (F)

004 **RARE LOW 96. MERCHANTS EXCHANGE, NEW YORK CITY. HT 292.** Copper. Very Fine but with old scratches in the left obverse field and through the top of the building. NOT has been erased on the reverse. Rated R7 by Rulau, this issue, with its distinctive reverse of five berries on the inside and three on the outside, is missing in many advanced collections. An undamaged VF brought $1,475.00 in our last sale. This piece was made to order for the collector who does not wish to spend the sum of money required to obtain an undamaged specimen. (G–H)

005 **LOW 97 WITH UNLISTED COUNTERSTAMP. HT 293.** Copper. Porous Very Fine. W.H.S. within a sawtoothed depression is counterstamped across the building. The owner of this piece speculates that the hallmark may be that of W.H. Schoonmaker, gunsmiths of New York City. (F)

006 **LOW 318. HIRAM JOHNSON, SYRACUSE, NY. HT 345.** Copper. Extremely Fine. Struck by Wright & Bale. Reeded edge variety. (F)

007 **LOW 327. WILLIAM RUTTER, BOSTON, MASS. HT 170.** Copper. VF. Crudely struck as usual.

Rutter was a man who seems to have had his finger in many pies. The store card mentions such varied disciplines as junk iron and "songs and ballads". A pair of crossed musical instruments, a flute and a horn, are shown on the obverse. Malcolm Storer, in his "Numismatics of Massachusetts", informs us that "Only 20 were struck and their use was prohibited after they had been in use for only an hour." Rightfully, he considers it "one of the rarest Massachusetts store cards."

The most recent auction record we can find is from our 1989 Great Eastern Sale, where an XF specimen brought $880.00. PLATE

19TH CENTURY MERCHANT TOKENS

008 **MA TYPE OF 39. GEORGE FERA, BOSTON.** Schenkman B31. Very Fine with a few obverse field digs. Stamped "21" in the obverse center. An elusive Merriam piece which Schenkman rates a "Very Rare". The first we have handled. (F)

009 **MA 75. MILLIKEN'S HOTEL, BOSTON.** Storer 587. 28.6mm. Silver plated brass and, as such, unlisted. Extremely Fine. Incused in the center of both sides is the number "27". Another rare Boston token – the first we have seen. (F) PLATE

010 **MA 85A. RUETER & CO. HIGHLAND SPRING BREWERY, BOSTON.** MaBo H95. 30.3mm. Copper. The obverse is a porous VG/F with a small patch of green corrosion between the malt spade and "Co.". The reverse is AG with the Rueter & Company at center faint, but readable. The surrounding legend is very faint with only occasional letters visible.

This is an extremely rare token. Some years ago, we sold a worn example to an advanced merchant token collector for around $2,000.00. The fabric of the piece strongly suggested the Hard Times period, although no directory research had been done at that time. Subsequently, it has been determined that all of us experts were wrong, as Rueter and Company did not come into existence until 1885. Its predecessor firm (Henry H.) Rueter & (John R.) Alley, Highland Spring Brewery, was in business from 1867–1885. Rulau continues to carry a $2,000 valuation for this token in XF – we suspect a bit of optimism here. Our consignor would like to think that little has changed – the token is still as rare as it has always been – it's just not quite as old as we all thought!

Our guess is that the piece offered here will bring in the $100–$200 range.

011 **MA 101A. BOLEN'S U.S. ARSENAL/YOUNG AMERICA TOKEN.** Ma–Sp 7. 28mm. Copper. About Uncirculated with an uneven patination. A small scratch is to the right of the building. The obverse is struck from Bolen's U.S. Arsenal die without sun. The reverse is struck from Bolen's die depicting a young boy riding on the back of an eagle and the legend: YOUNG AMERICA 1862.

This die combination was probably not struck for Bolen. In 1862 he sold both dies to the Brooklyn coin dealer, George Mason, who most likely is responsible for this token. (F)

012 **UNLISTED BOLEN STORECARD.** 28mm. White Metal. About Uncirculated. This is a combination of the obverse of Johnson #3 (U.S. Arsenal with sun) and the reverse of Johnson #5 (J.A. BOLEN/DIE SINKER/AND/MEDALIST/ SPRINGFIELD, MASS.).

Johnson reports that Bolen also sold these dies to Mason in 1862 and he is probably responsible for the emission of this rare token. (F)

013 **MaSp 70. SPRINGFIELD ANTIQUARIANS.** Johnson 25. 28mm. White Metal. Bright About Uncirculated. Johnson reports that only 1 piece was struck by Bolen in White Metal. However, he also reports that the dies were sold to the Philadelphia coin dealer, J.W. Kline in 1872. It is probable that Kline was responsible for a small number of additional White Metal strikes. (F)

014 **SCARCE HOLMES, BOOTHE & HAYDEN SHELLCARD.** 38.7mm. Silvered brass shell. About Uncirculated condition. The obverse portrays a view of the manufacturing facility and the legend: HOLMES, BOOTH & HAYDEN above, MANUFACTORY/AT/WATERBURY, CONN. below. The reverse contains a 13 line inscription detailing the various metal products the firm manufactures and which are available for sale at their location at 17 Federal Street in Boston. The firm also issued small metal storecards listed by Rulau. (F) **PLATE**

015 **NY 165A. EBLING'S COLUMBIAN GARDEN, NYC.** Brunk 13020. A bold counterstamp on a worn 1779 real which has a tiny hole near the edge at 3:30. Unrecorded by Brunk on this date 2 real. (G) **PLATE**

016 **ONE OF THE FINEST KNOWN WOLFE SPIES & CLARK WASHINGTON/GEORGE III TOKENS. NY 963; BAKER 592.**

25.8mm. Silvered Brass. VF/XF with 95% of the silvering still present. Plain edge.

The offering of this token marks the first known auction appearance of a silvered example of this variety, although a silvered specimen of the Washington/Jackson in an oval is known. This is an extremely rare token. The extensive Steinberg collection had all major varieties of Wolfe, Clark & Spies except for this one. The Brand offering in B&M's Schenkel Sale (the only modern auction reference we could find) did have an example of this piece, but it was only a generously graded F-15. Worth $1,250-1,750.

CIVIL WAR PATRIOTIC TOKENS

017 **1/360.** Nickel. R7. About Uncirculated. Struck with a rusted obverse die. Light spotting. (F)

018 **1/436.** White Metal. R7. Bright About Uncirculated. (E-F)

019 **3/273 COUNTERSTAMPED J W.** The "W" has been double punched. Brass. Very Fine with some flattening due to the counterstamp. This token is also known with a "A & L" counterstamp, an example of which was sold in the January 1990 CWTS Auction for $125.95. (F)

020 **11/298.** Brass. R9. Choice bright Uncirculated. (F)

021 **20/303. FLIP OVER DOUBLE STRIKE.** Copper. R9. Extremely Fine. Bold strikings from both dies on both sides. (F)

022 **47/332 STRUCK OVER 343/49.** R9. Copper. Very Fine. The undertype is clearly visible. (F)

023 **48/48 INCUSED.** Copper. R9. Extremely Fine. Old scratch on cheek and a few marks above the head. Popular full brockage token. (F)

024 **49/343.** Copper. About Uncirculated. Boldly double struck with about a 90 degree rotation which shows most clearly on the reverse. (E-F)

025 **56/161.** Brass. R7. Bright Uncirculated with light tarnish. This die combination is the only use of the #161 die in either series. (E-F)

026 **59/453.** Brass. R8. Very Fine with a small reverse spot. This is the only use of the rare #453 "10" die in either series. (F) **PLATE**

027 **63/366.** Nickel. R9. Weakly struck as always. F/VF detail – about as nice as you can find. (E-F)

028 **71/467.** Copper. R9. Very Fine with a minor rim dent. Popular political slogan on the #467 die: THE FEDERAL GOVERNMENT. A NATIONAL CURRENCY. FREE TRADE AND HUMAN RIGHTS. (F)

029 **76/470.** Copper. R8. Very Fine. A rare and popular half card – DEALERS IN/DRUGS/(mortar & pestle)/HARDWARE & SADDLERY. (F-G)

030 **82/82. INCUSED.** Copper. R8. Full brockage. About Uncirculated with some traces of red. (G)

031 **108/201.** White Metal. R8. Baker 486. Uncirculated. Lightly tarnished with reverse die breaks. (F)

032 **125/417.** Brass. R8. AL 1864-51. Bright Unc. with minor tarnish. Rare and attractive Lincoln political. (G) **PLATE**

033 **127/201.** German Silver. R9. AL 1864-60. Bright Uncirculated, but weakly struck at the center of both obverse

and reverse as often found. (F)

034 **127/294.** Copper Nickel. R9. AL 1864-57. Choice bright Uncirculated. Strong strike. Tough die combination. (G) **PLATE**

035 **127/428.** Brass. R9. AL 1864-61F. Bright Uncirculated. Lincoln obverse combined with the enigmatic and rare C.L.R. reverse. (H) **PLATE**

036 **129/349.** Copper. R9. AL 1864-77. About Uncirculated. Another rare Lincoln political. (G)

037 **SAME,** as above, but Gilt. R8. Bright About Uncirculated. A few very minor obverse spots. (F)

038 **135/199.** Brass. R9. Uncirculated with the centers a bit softly struck. This is an Andrew Jackson portrait token struck on an over-sized planchet. The obverse die has begun to buckle and a long die break runs from 9:00 to 3:00. (F)

039 **142/347.** Copper. R8. GMcC 1864-38. Extremely Fine with a few minor spots. A scarce McClellan political. (F)

040 **147/227.** Brass. R6. VF. Several digs at the center of the high hat. Porous reverse with some discoloration. One of the most popular tokens in the patriotic series featuring a Union supporter in his Wide-Awakes uniform, I AM READY. (F)

041 **158/424.** Copper. R9. Red and Brown Uncirculated. This is the only die and metal combination in which the #158 die appears. Of four possible specimens, this is probably the nicest. (H-I) **PLATE**

042 **188/435.** Nickel. R8. Bright Uncirculated with a few light spots. Popular #188 bee hive die. (F)

043 **200/346 STRUCK OVER NY 630W.** Copper. R8. Red and Brown Uncirculated condition. This piece has a few minor spots. (F)

044 **232A/403.** Copper. R9. Overall Fine condition. The rim is worn into the letters of UNION on the reverse of this primitive token. The 232A die is among the rarest of all patriotic dies. At R9, there are a maximum of 4 specimens. It saw no use at all in the storecard series. (G) **PLATE**

045 **250/437.** Copper. R7. Lustrous About Uncirculated that is a bit weakly struck as usual. Popular North Star and Stocking dies. (F)

046 **332/336.** Copper Nickel. R7. Lustrous Uncirculated with a few minor spots. This token is a bit weakly struck to the left on both sides. (F)

047 **507/510A.** Brass. R8. About Uncirculated. Popular Lincoln/President's House token. (G)

CIVIL WAR STORECARDS

ILLINOIS

048 **25B-1c. GATES & TRASK, AURORA.** R9. Nickel. Lustrous Uncirculated.

This is one of a number of tokens which share a common BUSINESS CARD reverse die produced by the Childs Company of Chicago. Until recently, they were assumed to be of Civil War vintage. However, since they were contained in a list of merchant tokens published by the Antiquarian and Numismatic Society of Philadelphia in 1859, they cannot properly be classified as Civil War Tokens.

In the current Civil War store card book, these tokens continue to be listed, although they are asterisked to denote their non-contemporary nature. In his Third Edition of U.S. Merchant Tokens 1845-1860, Russell Rulau has listed some of these tokens and given them "ILL" numbers. Unaccountably, he acknowledges the existence of others, but does not assign them numbers!

The piece offered here has not received a catalog number by Rulau. (G) **PLATE**

049 **45A-1e. GEORGE B. AMES, BELVIDERE.** R9. Extremely Fine. About 20% bright.

Illinois off-metals are uniformly difficult to obtain. This piece is especially desirable because Ames was a druggist. (G)

050 **65A-2a. S.P. SEDGWICK & CO., BLOOMINGDALE.** R9. Choice About Uncirculated with a few minor spots on both sides. A rare storecard utilizing a Lincoln reverse die. (G)

051 **65A-2b. SAME,** as above, but struck in Brass. R9. Bright Uncirculated with some light reverse tarnish and a dark spot on Lincoln's neck. From our 1987 Great Western Sale, Lot #90, where it brought $363.00.

052 **65A-2d. SAME,** as above, but struck in Copper Nickel. R9. Choice Unc., with one tiny reverse spot on the left top star. From World Exonumia's Sale of Aug. 14, 1982, Lot #158. (G)

053 **65A-2j. SAME,** as above, but struck in German Silver. R9. Uncirculated. Weakly struck at the centers as often happens on these hard metal tokens. The obverse has one small brown spot and the reverse has a brownish toning on Lincoln's head and in the field behind. (G)

054 **95B-3a. D. FORD, CAIRO.** R9. Extremely Fine. Rare variety with a blank reverse. (F)

055 **140A-1a. WM. MOORE, CHEMUNG.** R8. Very Fine condition. Moore was a dealer in Dry Goods, Groceries and Drugs. A rare token from a two merchant town. From Charles Kirtley's Sale of 7/88, Lot #11. (G)

056 **150B-1c. BARKER & ILLSLEY, CHICAGO.** Rulau ILL 120A. R8. Extremely Fine. A rare striking in Nickel. BUSINESS CARD reverse. (G)

057 **150K-Unlisted Variety. CHILDS, CHICAGO.** R10. Copper. VF/XF. This rare die sinker token uses the 1099 reverse and is unlisted as such. A key piece for the die sinker specialist. (F)

058 **150k-4C. CHILDS, CHICAGO.** R6. Uncirculated. A bit weakly struck on the reverse. Nice Nickel token. (F)

059 **150K-11a. CHILDS.** R8. Brown Uncirculated with a minor planchet defect on the obverse. The reverse uses the scarce and popular arm and hammer die. The obverse, DEALER IN/IRON/NAILS/STOVES/CROCKERY/&/PAINTS is a generic die which is used on other tokens and which should be given its own die number in the new storecard book. (F)

060 **150O-1a. D. DRYER & CO., CHICAGO.** R6. Very Fine. Weakly struck at the center of the reverse. A bit of dark spotting around the letters.

Much underrated at R6 – probably an R8. This rare Escherich Primitive has auction records mostly in the $500 range. PLATE

061 **150P-2a. F.N. DUBOIS, CHICAGO.** ILL 125. R6. VF/XF. This die sinker token is also underrated at R6 – it is at least an R7, if not higher. BUSINESS CARD reverse. (G)

062 **150Z-1c. C.E. GERTS & CO., CHICAGO.** Not numbered by Rulau. R9. Bright Uncirculated. Small reverse spot on IN of BUSINESS. (G)

063 **150AG-2a. S.A. INGRAM, CHICAGO.** R9. R&B Uncirculated. All known varieties of the Ingram token are R9. This piece is from the Virgil Brand Collection and came from the Kreisberg Sale of 10/3/69, Lot #587. (No lot envelope). One of the keys in the Chicago merchant set. (I) PLATE

064 **150AH-1c. JUDD & CORTHELL, CHICAGO.** ILL 133A. R9. Choice Uncirculated. BUSINESS CARD reverse die. (G)

065 **150AI-1b. KENDALL'S SONS, CHICAGO.** R8. Fuld plate token. Extremely Fine. This is one of those tokens that has toned so that it appears to be copper. However, a touchstone test reveals it to actually be Brass. (F)

066 **150AI-2a.** R6. Extremely Fine. The Kendall varieties AI-2&3 are incorrectly described in Fuld. Both use an obverse die that is distinctly different than the AI-1 obverse. The R6, in our opinion, is an underestimation by at least two rarity numbers. (F)

067 **150AI-3b.** R7. Very Fine. 1.23mm thick. Almost copper looking, but touchstone test shows brass. Thinner planchet than the token below, but not so thin as to qualify as a 3bi variety. (F)

068 **150AI-3b.** R7. Very Fine with light splotchy tarnish throughout. Cleaned. 1.33mm thick. (F)

069 **150AR-1b. WM. OSTENDORF, CHICAGO.** R8. Extremely Fine. One of the keys to the Chicago merchant set. A similar piece brought $265.00 in our Whitehead Sale of 1987.

070 **150AS-2a. ROYAL BANK OF IRELAND, CHICAGO.** R9. R&B About Uncirculated with several small spots on the lower left obverse. A rare variety for which we cannot find a recent auction record. (F)

071 **275A-1a. P.H. THOMPKINS, EL PASO.** R7. About Uncirculated. Tiny edge clip. A single merchant town. Avidly sought-after as a type piece. (F)

072 **275A-1b. SAME,** as above but struck in Brass. R9. Very Fine obverse and Fine reverse. From Kirtley Sale #36, 1988, Lot #17A, where it brought $192.50.

073 **275A-2a.** R8. Red and Brown Uncirculated. Popular arm and hammer reverse die. (G)

074 **300A-1a. C. VAN DORN, FAIRVIEW.** R8. XF/AU. A small quantity of this rare single merchant town was discovered 18 years ago. Today, they are all dispersed, and specimens are seen less than once a year. (F)

075 **320E-2a. FREEPORT BREWERY, HELENA HERTRICH, FREEPORT.** R7. Uncirculated with some traces of red. Tiny edge clip. (F-G)

076 **472A-1a. ELLSWORTH & HALSEY, LACON.** R8. XF/AU. Lacon is a single merchant town and one of the scarcest Illinois type pieces. (F)

077 **615A-1a. ROBERT NAPER, NAPERVILLE.** R7. Extremely Fine, small edge clip at 2:00. Another single merchant town. (F)

078 **690B-2b. A.C. CONNELY, PARIS.** R7. Bright Uncirculated with light tarnish. (F)

079 **690E-2a. SISK & WHALEN, PARIS.** R6. Red and Brown About Uncirculated. This is the rarest of the five Paris merchants. (F-G)

080 **690D-3b. PENOYER & LARKIN, PARIS.** R7. Uncirculated with a small patch of light scratches at 7:00 on the obverse and a tiny reverse spot. (F)

081 **690E-2b. SAME,** as above, but struck in Brass. R7. Extremely Fine. Looks like copper, but touchstone says it is Brass. (F-G)

082 **695A-2a. LININGER & BRO., PERU.** R8. Mostly brown Uncirculated. A tough variety from a single merchant town. No recent auction records. (F-G)

083 **762A-2a. V.A. LAKE, ROCKTON.** R9. Bright orange-red Uncirculated with a few very minor spots. (The color does not look quite right to us – it may have been cleaned sometime ago). (F)

084 **825A-4a. LOT & WARNER, SYCAMORE.** R7. Choice Red and Brown Uncirculated. A sought-after single merchant town token in top condition. (F-G)

085 **890B-2e. J.L. LOVEDAY & CO., WAUKEGAN.** R9. Baker 555B. Lightly tarnished Uncirculated. From Kirtley's Sale #26, 3/87, Lot #6, where it brought $297.00.

086 **920A-1a. M.D. STEVERS, WOODSTOCK.** R7. About Uncirculated with some traces of red. A single merchant/variety town. (F-G)

MASSACHUSETTS

087 **115 Unlisted. HENRY COOK, BOSTON.** MA 28; MaBo 19. 42mm. Copper. Choice Red Uncirculated. Obverse scroll superimposed over a trophy of cannon, flag, spears, bayonets and Liberty pole over inscription: THE GIFT OF OUR PATRIOT SIRES/WE NEVER WILL/ SURRENDER/ TO/TRAITORS AND REBELS. Legend around: NO SURRENDER OF THE FORT SUMTER OF THE NORTH. The revrese carries a long inscription within a wreath: HENRY COOK/MONEY BROKER/AND DEALER IN/RARE AND ANTIQUE/COINS/MEDALS/AUTOGRAPHS/CURIOSITIES RELICS/&C &C/NO 74 FRIEND ST./BOSTON.

This token is attributed by Rulau to the 1861-2 period. The patriotic inscription clearly confirms that this storecard was of a wartime vintage. The last auction record we can find is from Kirtley's Sale of 9/91, where an AU specimen brought $165.00.

088 **ANOTHER HENRY COOK TOKEN.** Same as above, but struck in White Metal. Choice bright Uncirculated. (F-G)

NEW YORK

089 **145A-3e. BINGHAM & JARVIS, COOPERSTOWN.** R8. Choice Uncirculated. A rare druggist token. (G)

090 **630O-1a. W.S. BROWN, NYC.** R3 (+++). Uncirculated with traces of red. Perhaps the most underrated token in the Fuld book. Only two auction records in the last 5 years. In our 1989 Great Eastern Sale, an Unc. brought $423.50 and in the Gales' Sale of 6/90, another Unc. brought $385.00.

091 **630W-2d0. FELIX "KOSHER" DINING SALOON, NYC.** R8. Uncirculated. Struck over a clearly visible 1863 cent. (G)

092 **630AM-1b. H & M KEYSER & CO., NYC.** R9. About Uncirculated with about 50% of the gilt remaining.

This rare token is generally sought-after because of the rare #1190 NO NORTH NO SOUTH ONE FLAG ONE UNION reverse die. Auction records for this piece have been in the $1,150-1,700 range. PLATE

093 **630BR-1e. I. SOMMERS, NYC.** R8. Bright Uncirculated. Attractive White Metal token. #1382 tree pictorial die. Ex-B&R's Bridgeton Sale, Lot #1202. (No lot envelope). (F)

094 **630CE-2b. JOHN WATSON, NYC.** R8. Choice toned Uncirculated. A nice off-metal striking. A similar piece brought $121.00 in our 1987 Whitehead Sale.

095 **640A-1a. M. WALSH & SONS, NIAGRA FALLS.** R4(++). Gem Red Uncirculated. Niagra Falls is the rarest New York town. We estimate this piece as a true R6. (F-G)

096 **845A-1a. D. SKIDMORE, SENACA FALLS.** R4(++). Brown Uncirculated condition with a few obverse spots. Always popular eagle smoking a cigar obverse. Senaca Falls is the second rarest New York town, Fuld rarities notwithstanding. A brown AU brought $209 in our 1987 Whitehead Sale.

OHIO

097 **5A-3a. STONER & SHROYER, ADAMSVILLE.** R8. Mostly Red Uncirculated with a faint obverse spot between the H&R of SHROYER. #1146 Lincoln reverse die. One of just a handful of Civil War storecards using a Lincoln reverse. (G) PLATE

098 **5A-5e. STONER & SHROYER, ADAMSVILLE.** R8. Bright About Uncirculated. This is the only storecard use of the rare #1151 U.S. Grant pictorial die. (F)

099 **165J-1a1. R. BATHGATE, CINCINNATI.** R10. Mostly Red Uncirculated. Unique with a reeded edge. From the George Fuld Collection. (F)

100 **165AMa-2fp. EVENS', CINCINNATI.** R6(++). Choice Uncirculated. "SEWING MACHINES REPAIRED". Fuld's cataloging of these thin planchet pieces usually used on Sutler tokens is confusing as both fp (silver plated) and Br pl are used. Actually, this is neither, being tin plated (which was formerly called "zinc"). A very elusive merchant. (F)

101 **165AY-3a. JOHN FRANK, CINCINNATI.** R7. Mostly Red Uncirculated. "ONE QUART OF MILK" reverse die. A rare merchant which exists with a set of reverses from 1/2 pint to a gallon. The definitive location of this maverick has never been determined. A similar set is known from Lexington, Ky. (F)

102 **165CL-1a. J KIRSCHENSCHLAGER, CINCINNATI.** R7. Beautiful Red Uncirculated. Rare Beer mug die #1295. "Good for 5¢ at the Bar". A key merchant with only two varieties, the brass one being an R8. (G)

PENNSYLVANIA

103 **750Lb-1b. E. IVINS, PHILADELPHIA.** Baker 546B. R6. Choice About Uncirculated with a few very minor spots. One of the choicest business strikes we have seen from this merchant. (F)

104 **750T-1b. GRANVILLE STOKES, PHILADELPHIA.** R7. Choice Uncirculated. Possibly the finest known of this large (31mm) eagle pictorial. (F)

105 **30A-1a. PARSONS & BARLOW, APPLETON.** R8. Red and Brown Uncirculated. A few small obverse spots. An attractive specimen from this scarce single merchant town. (G)

106 **320A-1a. S.H. COLEMAN, JUNEAU.** R7. Extremely Fine condition. This is another single merchant town. (F)

107 **930B-1a. J.A. DUNBAR, WAUKESHA.** R6(+). Partially Red Uncirculated. A few small reverse spots. Scarce town. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

108 **AYERS CATHARTIC PILLS, THREE CENTS.** HB6; EO-32A. Cast Very Fine. Stamp unfaded. Mica intact with minor scratches. (F) **PLATE**

109 **J. GAULT, FIVE CENTS.** HB 131; EP 78. Case VF. Stamp unfaded. Mica with central scratch that has broken through. (F) **PLATE**

110 **RARE ELLIS, McALPIN & COMPANY, CINCINNATI OHIO. TEN CENTS.** HB 113; EP 112. XF case. Unfaded stamp. The top layer of the mica has peeled away. A portion of it, at the bottom, is entirely missing. The middle portion is present, but loose and the top portion is intact. A secondary layer of mica is intact underneath.

Extremely rare. Hodder-Bowers note that only six specimens of the 10¢ denomination have been traced. ($750+) **PLATE**

MILITARY and RELATED

111 **GENERAL NAGLEE, BATTLE OF FAIR OAKS, 1865.** 55.5mm. Chocolate Bronze. Louis Merley,Sc. (Paris Mint, bee edgemark of 1860-79). About Uncirculated with a few minor edge nicks and a light patch of verdigris visible under magnification. The obverse depicts a scene of a mounted Naglee leading the charge at FAIR OAKS. In exergue, 31 MAY 1862. The reverse inscription is in seven lines: TO/GEN. H.M. NAGLEE/A TOKEN/OF ADMIRATION/ AND RESPECT/FOR HIS/GALLENT SERVICES. The legend reads: THE PENINSULA * CHICAHOMINY * THE CAROLINAS *.

It is not known who caused this medal to be struck. Presumably, it was a private effort by members of Naglee's Brigade. Curiously, a French medalist and the Paris Mint was chosen to do the work. Perhaps there was some connection between this medal and Tennessee's medal to General George Thomas, which also used a French medalist (Alfred Borrel) and was struck at the French Mint (using Tiffany dies). A similar medal brought $192.50 in our last sale.

112 **MARKED CIVIL WAR DOG TAG.** 27.6mm. Brass. Holed Extremely Fine. The obverse features a displayed eagle surrounded by the legend: WAR OF 1861 UNITED STATES. The reverse is engraved: H. SPEAR/CO. I./5TH/REG./VT. VOL./BURLINGTON. (G)

113 **MARKED CIVIL WAR DOG TAG.** 30.8mm. White Metal. Fine. The obverse is engraved: CAPT. G.R. HURLBUT/CO F/3d REG./MASS V M/NEWBEDFORD. The reverse legend reads: WAR OF 1861 at the top of an open wreath. At bottom is inscribed: ENGAGED IN THE ABOVE BATTLES. Engraved at center is: KINGSTON/WHITE HA(??)/ GOLDSBORO. The center of the reverse contains many old thin scratches. (G)

114 **UNUSUAL PAIR OF SOUTH AFRICAN MEDALS TO A MEMBER OF THE SEAFORTH HIGHLANDERS, 1900.** (1). Queen's South African Medal with five bars. XF. From top to bottom the bars are: South Africa 1902; South Africa 1901; Orange Free State; Cape Colony; Transvaal. Edge marked: 8616 PTE A.J. STEWART VOL: COY.SEA. HIGHRS:. (2) Hand engraved Elgin City Medal in gold. 27.5mm. Looped at top with ring. Pin broken off back. XF. Hallmarked .375 (9k). Weight: 5.3 dwt. Obv: SOUTH AFRICAN WAR 1900-02 in garter around town arms. Rx: ELGIN CITY BADGE around PVT. A.J. STEWART/B COY. (G) **PLATE**

115 **SCARCE POST EXCHANGE TOKEN.** Curto PX 17-50. 32mm. Brass. Very Fine. POST EXCHANGE JOLO P.I. 50¢ denomination. (E-F)

116 **REVERSE DIE FOR THE MINIATURE OF THE DEWEY-MANILA BAY MEDAL.** Steel die 48mm high and 52mm in diameter. The raised portion of the die is 23mm and depicts Daniel Chester French's rendition of a young sailor seated on a cannon barrel and the legend: IN MEMORY OF THE VICTORY OF MANILA BAY MAY 1 1898. In excellent condition – a very nice display item. (F) **PLATE**

117 **INTERNATIONAL NEWS SERVICE MEDAL OF HONOR AWARDED TO WAR CORRESPONDENT, 1942.** 50.4mm. Sterling Silver Uncirculated. (Dieges & Clust). Housed in original leather presentation box. The obverse legend: * MEDAL OF HONOR * FOR HEROIC DEVOTION TO DUTY surrounds a flying eagle carrying a banner inscribed AWARDED BY INTERNATIONAL NEWS SERVICE, with globe showing North America below. The reverse contains a 10 line inscription within a wreath, POSTHUMOUSLY/AWARDED TO/JACK SINGER/OF I.N.S./FOR HEROIC DEVOTION/TO DUTY AS/WAR CORRESPONDENT/WITH THE U.S. NAVY IN THE PACIFIC/SEPTEMBER 1942. (F) **PLATE**

SO-CALLED DOLLARS

118 **HK 1. ERIE CANAL MEDAL, 1825.** 44mm. White Metal. C.C. Wright,Sc. About Uncirculated with a uniform light coating of tin pest. This historic medal commemorates the opening of the Erie Canal, on October 26, 1825, and was issued by the Common Council of New York City. Examples in gold, silver and white metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high ranking officials. (F–G)

119 **UNLISTED UNITY OF GOVERNMENT DOLLAR, 1861. HK 114** but this pieced is struck in Copper. Baker 264A; Sullivan C 1861–4. Red and Brown Uncirculated condition, with a few very tiny marks on the rims. Obverse bust of Washington is by Robert Lovett,Jr. of Philadelphia. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. We sold an Uncirculated unlisted brass example in our Middendorf Sale for $192.50.

120 **HK 156. DECLARATION OF INDEPENDENCE DOLLAR, 1893.** Eglit 3; Rulau X8; Unlisted by Rulau/Fuld. 39.9mm. Silver. Robert Lovett,Jr.,Sc. (Boldenweck & Co.). Gem Uncirculated. Needle sharp strike and gorgeous rainbow toning. The obverse design features a copy of Trumbull's famous painting of the Signing of the Declaration of Independence. Below, a displayed eagle is perched on an American shield flanked by small portraits of Columbus to the left and Washington to the right. The upper half of the reverse contains a scene depicting the Landing of Columbus, while below is one showing the Landing of the Pilgrims.

This piece is rare in silver. We believe that its value is appreciably enhanced by its superb quality. We cannot imagine a nicer example. (G–H) **PLATE**

121 **UNLISTED PANAMA-PACIFIC EXPOSITION GROUND BREAKING DOLLAR, 1911.** 38mm. Cast bronze with dark brown finish. M.P. Nielsen,Sc. About Uncirculated. Obverse bust of Taft to the right, his name around. The reverse bears the legend, GROUND-BREAKING FOR THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION MCMXV around the standing figure of a workman leaning on a shovel. Ship and buildings in the background. In exergue: SAN FRANCISCO-OCT./XIV-MCMXI.

Unlisted and, to the best of our knowledge, unreported. President Taft broke the ground for the exposition on October 4, 1911. This medal must have been a souvenir of that event. This is an important piece not only for the so-called dollar collector, but for the exposition collector, inasmuch as it represents the earliest medallic artifact of the Panama-Pacific Exposition. (G) **PLATE**

122 **HK 449. WILSON DOLLAR, 1920.** 39mm. Silver. Choice bright About Uncirculated condition. This piece was struck by the United States Mint. George Morgan,Sc. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand on the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.

This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (F–G)

123 **HK 779. TIFFANY & COMPANY COMPARITIVE DOLLAR, 1896.** Zerbe 3. Silver. Extremely Fine with a few minor edge nicks. The legend on this piece tells us that a gold dollar is worth 823 grains of .900 Fine Silver. The reverse depicts the size of the then current silver dollar, which contained only 412 1/2 grains of silver. An example of the rare 1910 restrike characterized by a distinctive matte surface. Our experience is that the restrikes are more elusive than the originals. (F–G)

124 **HK 867, 868 & 869. SET OF THREE COLORADO CENTURY OF PROGRESS DOLLARS WITH ORIGINAL HOLDER, 1933.** Each struck in silver and each a darkly toned Uncirculated specimen. The three pieces are contained in a hard cardboard holder.

The cardboard holder bears the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins is Colorado's method of financing an exhibit at Chicago's Second World's Fair displaying her marvelous scenic, climatic, recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver in coinage and the arts". No more than 300 of these sets could be assembled, since the first and rarest type was limited to this number. (G–H)

125 **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** Sullivan 1861–3. Silver. This piece is About Uncirculated, and is attractively toned. Holed as issued. As the obverse indicates, a member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The league was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F)

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SO-CALLED DOLLARS

118 **HK 1. ERIE CANAL MEDAL, 1825.** 44mm. White Metal. C.C. Wright,Sc. About Uncirculated with a uniform light coating of tin pest. This historic medal commemorates the opening of the Erie Canal, on October 26, 1825, and was issued by the Common Council of New York City. Examples in gold, silver and white metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high ranking officials. (F–G)

119 **UNLISTED UNITY OF GOVERNMENT DOLLAR, 1861. HK 114** but this pieced is struck in Copper. Baker 264A; Sullivan C 1861–4. Red and Brown Uncirculated condition, with a few very tiny marks on the rims. Obverse bust of Washington is by Robert Lovett,Jr. of Philadelphia. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. We sold an Uncirculated unlisted brass example in our Middendorf Sale for $192.50.

120 **HK 156. DECLARATION OF INDEPENDENCE DOLLAR, 1893.** Eglit 3; Rulau X8; Unlisted by Rulau/Fuld. 39.9mm. Silver. Robert Lovett,Jr.,Sc. (Boldenweck & Co.). Gem Uncirculated. Needle sharp strike and gorgeous rainbow toning. The obverse design features a copy of Trumbull's famous painting of the Signing of the Declaration of Independence. Below, a displayed eagle is perched on an American shield flanked by small portraits of Columbus to the left and Washington to the right. The upper half of the reverse contains a scene depicting the Landing of Columbus, while below is one showing the Landing of the Pilgrims.

This piece is rare in silver. We believe that its value is appreciably enhanced by its superb quality. We cannot imagine a nicer example. (G–H) **PLATE**

121 **UNLISTED PANAMA-PACIFIC EXPOSITION GROUND BREAKING DOLLAR, 1911.** 38mm. Cast bronze with dark brown finish. M.P. Nielsen,Sc. About Uncirculated. Obverse bust of Taft to the right, his name around. The reverse bears the legend, GROUND–BREAKING FOR THE PANAMA–PACIFIC INTERNATIONAL EXPOSITION MCMXV around the standing figure of a workman leaning on a shovel. Ship and buildings in the background. In exergue: SAN FRANCISCO–OCT./XIV–MCMXI.

Unlisted and, to the best of our knowledge, unreported. President Taft broke the ground for the exposition on October 4, 1911. This medal must have been a souvenir of that event. This is an important piece not only for the so–called dollar collector, but for the exposition collector, inasmuch as it represents the earliest medallic artifact of the Panama–Pacific Exposition. (G) **PLATE**

122 **HK 449. WILSON DOLLAR, 1920.** 39mm. Silver. Choice bright About Uncirculated condition. This piece was struck by the United States Mint. George Morgan,Sc. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand on the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.

This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (F–G)

123 **HK 779. TIFFANY & COMPANY COMPARITIVE DOLLAR, 1896.** Zerbe 3. Silver. Extremely Fine with a few minor edge nicks. The legend on this piece tells us that a gold dollar is worth 823 grains of .900 Fine Silver. The reverse depicts the size of the then current silver dollar, which contained only 412 1/2 grains of silver. An example of the rare 1910 restrike characterized by a distinctive matte surface. Our experience is that the restrikes are more elusive than the originals. (F–G)

124 **HK 867, 868 & 869. SET OF THREE COLORADO CENTURY OF PROGRESS DOLLARS WITH ORIGINAL HOLDER, 1933.** Each struck in silver and each a darkly toned Uncirculated specimen. The three pieces are contained in a hard cardboard holder.

The cardboard holder bears the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins is Colorado's method of financing an exhibit at Chicago's Second World's Fair displaying her marvelous scenic, climatic, recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver in coinage and the arts". No more than 300 of these sets could be assembled, since the first and rarest type was limited to this number. (G–H)

125 **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** Sullivan 1861–3. Silver. This piece is About Uncirculated, and is attractively toned. Holed as issued. As the obverse indicates, a member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The league was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

126 **1783 MANTLED BUST CENT.** Baker 3. 28.2mm. Copper bronzed proof with traces of red. Thomas W. Ingraham,Sc. Obverse with Roman style draped laureate bust left. WASHINGTON AND INDEPENDENCE 1783 around. The reverse portrays a seated Liberty with pole and cap; no initials in exergue. Central engrailled edge as made. Struck about 1860 from reworked dies by London coin dealer W.S. Lincoln. (G)

127 **WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE.** Dies of Baker 49G. 68.6mm. Silver. Edge marked ARGENT, preceded by a cornucopia. About Uncirculated. Reverse die with four hoofs under Washington's horse. (F)

128 **MANLY MEDAL-SECOND OBVERSE.** Baker 62B. 47mm. Bronze. Choice About Uncirculated with die breaks on both obverse and reverse. Struck from the redesigned obverse and the original reverse dies. (G) **PLATE**

129 **HALLIDAY MEDAL, 1816.** Baker 70C. 54.4mm. Bronze. Very Fine. From dies signed by Halliday, a popular and prolific medallist of Birmingham, England. The obverse bears the bust right of Washington, while the reverse is symbolic of Washington's resignation of command of both the armies and the presidency. Dated 1797, but actually struck in 1816. Baker commented that, "It is one of the valuable pieces of the series, and impressions have become very rare." (F-G)

130 **ORIGINAL SANSOM MEDAL IN WHITE METAL.** Baker 71B. 40.6mm. White Metal. John Reich,Sc. Very Fine. The obverse bears Washington's bust to the right, after the Stuart portrait. The reverse bears the symbols of military and civil office, laid down at the end of Washington's term as President in 1797. (F)

131 **SANSOM MEDAL-THIRD DIES, 1879.** Baker 73A. Copper, bronzed. John Reich,Sc. XF/AU, a few minor marks. The obverse displays an enlarged copy of the 1805 Sansom obverse after Stuart's portrait. The reverse is similar to the 1805 original.

This medal was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint's list. Published by S&H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

132 **ORIGINAL WRIGHT AND BALE MEDAL.** Baker 74A. 45mm. White Metal. C.C. Wright,Sc. Very Fine with field and edge marks consistent with this grade and metal. Obverse with portrait of Washington to the left. Reverse with biographical inscription in six lines. Ex Chapman's Parsons Sale, Lot #616. (F-G)

133 **WRIGHT & BALE MEDAL-SECOND REVERSE.** Baker 75B. 45mm. White Metal. C.C. Wright,Sc. XF/AU with slight scrape on cheek. Same obverse as above and with the so-called second reverse wherein the letters are differently spaced and punctuated and the wreath is entirely different. Also with the Chapman envelope from the Parson's Sale, Lot #618. (G)

134 **VOLTAIRE MEDAL, 1778.** Baker 78B. 39.5mm. Bronze. Unsigned. Very Fine. Obverse with bust right and title as ER. GENERAL OF THE CONTL. ARMY IN AMERICA. The reverse depicts a trophy of arms and a French language eulogy.

The Washington portrait was an imaginary likeness as the French philosopher Voltaire had no authentic portrait available to him or his unnamed engraver. Among the most significant of the early classic medals. (F-G)

135 **RARE WRIGHT-BUSHNELL MEDAL,** Baker E-96, but struck in White Metal. 53.8mm. C.C. Wright,Sc. About Uncirculated. Struck on a thick 7.2mm flan. There are several edge nicks and a dent on the obverse rim at 7:30. The obverse portrays a nude bust to the left of Washington with the date 1853 below. In a scroll surrounding the bust is the legend: INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK. The reverse depicts Washington's face within a radiant sun at the center of 13 links in a circle, each bearing the initials of one of the 13 original states. Around is the legend: FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BROT. TO LIGHT.

The dies for this medals were sold in the Chapmans' Bushnell Sale of 1882 and bought in by them. At some later date, the dies were retooled and used for a medal published by the Chapmans to celebrate the centennial of Washington's inauguration as President (Douglas 52). Our suspicion is that shortly before the dies were retooled, the Chapmans struck off an undetermined, but very small number, of medals in various compositions. We know of but four examples in White Metal. We have sold two of these four specimens previously at prices ranging from $825 to $1,210. **PLATE**

136 **EXTREMELY RARE WRIGHT-BUSHNELL MULE.** Baker E-96M, but struck in Brass on a thick 7.2mm. flan. Uncirculated with the obverse a bit spotted. C.C. Wright,Sc. Obverse with a naked bust of Washington to the left within a prooflike inner circle surrounded by a broad uninscribed border. C.C.W. beneath the bust. The reverse is the same "Fill Blessed Sun" die as described above.

In the listing of hubs and dies in the Bushnell Sale, Lot #2814 is described: "HUB: Bust of Washington to left, By C.C. Wright; #2815 HUB: Same bust. Unfinished; #2816 DIE: Bust of above, C.C.W. Beneath. Perfect condition. But one impression taken from it." Our suspicion is that this die is the one used to strike the medal offered here. It was bought in by the Chapmans who probably caused a small number of medals to be struck from it in combination with the reverse "Fill Blessed Sun" die, which they also purchased. We know of but one example each struck in Silver, Brass, Copper and White Metal. (I) **PLATE**

137 **SAME,** as above, but struck in White Metal. Struck on a thick 7.2mm. flan. Prooflike Uncirculated with a very thin hairline across the obverse field. This is the only example known in White Metal. (I)

138 **TOMB MEDAL BY SMITH & HARTMANN.** Baker 117A. 64mm. Bronze. Struck by F.B. Smith & Hartmann. Uncirculated. Dark chocolate finish a bit uneven, but still most attractive. Obverse bust left of Washington, his name around. The reverse depicts the entrance to Washington's tomb at Mount Vernon. (F)

139 **TOMB AND CENTENNIAL EXHIBITION MEDAL MULE, 1876.** Reverses of Baker 119 and 422/3. 63.8mm. White Metal. F.B. Smith,Sc. Choice bright About Uncirculated. Struck by Smith & Horst. Rare and unusual muling of two reverses, Baker 119, The Tomb, and Baker 422–3, Memory of Washington. We have found modern auction records for similar condition pieces of $231.00 and $253.00.

140 **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA.1834.1. R7. 51.5mm. Bronze. Emile Rogat & Valentin Borrel,Sc. Choice Uncirculated. Obverse with conjoined busts of Washington, Polish warrior–patriot Thaddeus Kosciusko and French hero Marquis de Lafayette as Heroes of Liberty and People's Independence. On the reverse, oak sprays separate three listings of vital dates and places of each.

Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi–headed medals and it is called quite rare by him. We sold an AU specimen with a dark discoloration stain in our Gold Medal Sale (1991) for $341.00. Previous to that, we obtained $605 for an XF/AU example from Paul Magriel's Collection (1988) and $462 for an AU specimen from Dr. Paul Patterson's Collection (1986). PLATE

141 **BALE'S WASHINGTON & FRANKLIN TOKEN.** Baker 201; FR.M.NL.18. 20.5mm. Silver. About Uncirculated. The right rim of the obverse is untrimmed and higher than the other portions and bears a small dent at 3:00. Obverse bust three–quarters to the left of Washington, below BALE. The reverse bears a three–quarters bust of Franklin to the right and below, BALE. Rare R8. (F–G)

142 **LETTER TO HAMILTON, 1864.** Baker 257B. 58.5mm. White Metal. J.A. Bolen,Sc. About Uncirculated with a few small spots and a scrape on Washington's cheek. The obverse bears a high relief bust left of Washington, while the reverse bears an extract from a letter written by Washington to Hamilton referring to the need for compromise to hold the Union together.

An early striking from the dies as there is no bulge nor die crack running from the rim through the N of Washington, as seen on some specimens. Only fourteen medals were struck in White Metal. (H)

143 **UNION MAIN PROP OF LIBERTY.** Baker 259A; Johnson 27. 25.2mm. Copper. J.A. Bolen,Sc. Choice Uncirculated with purple iridescence. Obverse with Bolen's characteristic draped Washington bust right. Reverse quotation: "The Union is the Main Prop of our Liberty". Only 16 struck by Bolen in copper and then the dies were sold to J.W. Kline in 1872. (F)

144 **EXTREMELY RARE JAPANESE EMBASSY MEDAL IN SILVER.** Baker 368. 52.8mm. Robert Lovett,Jr.,Sc. Choice Uncirculated, beautifully toned in multi–colored iridescent hues. A few very tiny rim nicks are noted for the sake of accuracy. The obverse bears the bust right of Washington – the same obverse type as the unique silver specimen of Baker 315. The reverse bears a wreath within which is inscribed: TO THE/JAPANESE EMBASSY/FROM BAILEY & CO./JEWELERS/PHILADELPHIA/1860.

This medal was commissioned by Bailey & Co. for presentation in Gold and Silver to members of the first Japanese Embassy to the United States, who visited President Buchanan on May 17, 1860. A single gold specimen was presented to the chief of the Embassy, and other ambassadorial staff received the silver specimens. Presumably, these were taken to Japan on return from the embassy, and have passed from collector's hands. Rulau/Fuld could not trace the location of a single silver specimen. When the Dreyfuss Collection was sold, one of the silver medals surfaced. That example was Extremely Fine with some rim dents and scattered field marks – a piece much inferior to that offered here. It brought $825.00. In our Hatie Sale of December, 1989, we offered the Choice Uncirculated Paul Magriel silver medal which brought a bit over $1,800.00. This example is every bit the equal to the Magriel specimen and should bring that price, or better. PLATE

145 **INTERNATIONAL MEDICAL CONGRESS WASHINGTON MEDAL, 1887.** Baker F–378; Storer 6308. 75.3mm. Chocolate Bronze. Charles Barber,Sc. About Uncirculated with a few tiny rim nicks. Obverse with bust of Washington to the right surrounded by the legend: UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC. Reverse: At center, Aesculapius seated. Before him, a seated female with sick child. By their side, two aged cripples, one with crutch and the other with bandaged head and cane. In exergue: WASHINGTON 1887. INTERNATIONAL MEDICAL CONGRESS legend around.

The edge of this popular medal is engraved: TO THOMAS ASH KEABLES M.D. DELEGATE FROM THE DELAWARE MEDICAL SOCIETY. Through the years we have handled a number of these imposing medals; this is the first we have seen with an edge inscription to a delegate to the Congress. (F–G) PLATE

146 **MEMORY OF WASHINGTON MEDAL, 1876.** Baker 423. 63mm. White Metal. F.B. Smith,Sc. Bright About Uncirculated with prooflike fields. There is a light scrape on the cheek and several contact marks in the left obverse field. The rims evidence a number of small nicks and a minor dent at 5:00. Obverse with boldly modeled draped bust to the left in very high relief. Reverse dedication to Washington and the Centennial Exhibition in Philadelphia. Struck by F.S. Smith & Horst of New York. Described by Baker as among the most important of the Exposition medals. Powerful and appealing. (F)

147 **WASHINGTON INAUGURAL COUNTERSTAMP.** Baker 1030; WI 103; GW 1789–13; Brunk 15480. Script letters GW enclosed by inscription LONG LIVE THE PRESIDENT in raised letters in a depressed channel stamped on the planed off reverse of a George III English penny. Reverse with shank.

Most authorities agree that this piece, and the one following, are not contemporary with Washington's inauguration in 1789. Rulau/Fuld, DeWitt/Sullivan and Brunk, all indicate this belief, while Albert quotes an old–time, well–known Philadelphia antiques and coin dealer, who told him that he knew who made the buttons and that they were produced about the time of the Washington Inaugural Centennial in 1889.

However, Albert was unable to confirm this information. On this piece, the GW is double stamped, indicating the use of two separate punches; one for the GW center and the other for the surrounding legend. Whatever the truth of the matter, it is certain that this and the following piece both are quite rare. (F–G) **PLATE**

148 **WASHINGTON INAUGURAL COUNTERSTAMP.** Similar to Baker 1032, but stamped on a Vermont colonial. Albert WI 108. Same central device as above, but with a border of thirteen five-pointed stars. Reverse shank. VF/XF. (F–G) **PLATE**

149 **EXTREMELY RARE LAUREL WREATH WITH STAR WASHINGTON INAUGURAL BUTTON, 1789.** Albert WI 17A. 19.6mm. Copper with gilded letters and wreath. Extremely Fine. The gilding is relatively bright while the surfaces indicate that this button was probably dug. This leads us to believe that the gilding was probably touched up and was applied so that the incused letters and design could be more easily seen. This rare variety bears an incused open wreath enclosed by the legend, LONG LIVE THE PRESIDENT, followed by a small star.

Extremely rare. This is the first we have seen in a modern auction. ($1,500+) **PLATE**

150 **WASHINGTON FIELD MIRROR.** Baker Y–8. 68mm. Pewter. VF/XF. On the obverse, a decorative design surrounds an undraped bust of Washington to the left, GEORGIUS WASHINGTON to either side. The reverse bears a decorative design surrounding the patent information, BREVETE/1844. The two shells separate to reveal a mirror contained in the bottom part. Loop at top of the reverse so that the mirror could be hung up, in addition to serving as a hand mirror.

This type of mirror, imported from France, was quite popular in the U.S. in the 1840s. Some bore busts of Napoleon, Josephine or Lafayette. Washington and Zachary Taylor were also subjects. Rare and desirable – especially with the mirror not cracked. (G) **PLATE**

151 **SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE.** Struck by Bailey, Banks & Biddle. About Uncirculated with a small patch of test scratches in the upper right obverse field. 14k blue and gold enameled frame with 13 stars around. An eagle surmounted atop encloses a silver and gilt oval medal. The obverse bears a continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend: SONS OF THE REVOLUTION. Below the bust is the date 1883 and to the right, a branch with five leaves. A replacement suspension ribbon is attached to a ring on the reverse of the frame which is hand engraved: CARLTON ANNIN OPEL MARCH 28, 1932. The reverse of the eagle is numbered 2492 and is stamped with the BB&B name. (F–G) **PLATE**

152 **GOLD MEMBERSHIP BADGE OF THE DAUGHTERS OF THE CINCINNATI.** 32.4 x 35mm. 14k Gold (8.2 dwt.). About Uncirculated. No suspension ribbon, but with original BB&B marked ring. Displayed eagle with white enamelled ribbon inscribed: DAUGHTERS OF THE CINCINNATI. At center is a small bust of George Washington to the left within a blue enamelled oval inscribed: SERVATA FIDES CINERI. The reverse bears the BB&B signature and, at center, the name, CAPT. SAMUEL MACPHERSON and the number, "208". (F–G) **PLATE**

153 **WASHINGTON FAMILY PLAQUE.** 146 x 194mm. Cast Bronze. Indistinct hallmarks at lower right; one appears to contain two horses and the other, the initials "TH". Extremely Fine, with some minute pitting. The scene depicted is that of George and Martha Washington seated at a table, a male child standing to the left of George and a female child standing behind the table near Martha. Washington's body servant, Bishop, stands in the background.

There is some doubt as to the identities of the children in this charming plaque. George Washington, of course, was childless. Martha had two children who lived beyond infancy from her prior marriage to Daniel Parke Custis. Her daughter, Martha Parke Custis, died at age 17. Her son, John Parke Custis, died in 1781. Washington adopted the two younger of his four children, Eleanor Parke Custis and George Washington Parke Custis. Judging from the apparent ages of George and Martha, it seems more likely that the boy and girl are Martha's grandchildren rather than her children. (G) **PLATE**

154 **PAINE MEDALET.** Sullivan PM 1796–1. 30mm. Copper. XF/AU. Thin planchet with reeded edge. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance to the right. The reverse portrays an open book inscribed: THE/WRONGS/OF/MAN/JANY/21/1793. (F)

155 **PAINE MEDALET.** PM 1796–2. 30mm. Copper. Plain edge. XF/AU. Obverse similar to that above, but with a milled border. The reverse is inscribed: MAY THE/KNAVE/OF JACOBIN CLUBS/NEVER GET A/TRICK. (F)

156 **ANOTHER PAINE MEDALET.** Same as above, but this one grades About Uncirculated with some underlying red. Minor edge clip at bottom. (F)

157 **AINA "TO BIGOTRY NO SANCTION" U.S. BICENTENNIAL MEDAL SET IN GOLD AND SILVER, 1976.** 39.2mm. 14K Gold (weight: 27.5 dwt.). Serial #28 and Sterling Silver #320. Uncirculated in box of issue. Obverse bust of Washington to the left, his facsimile signature below. Legend: TO BIGOTRY NO SANCTION TO PERSECUTION NO ASSISTANCE. The reverse features the AINA seal in the center, the dates 1776 1976 to either side. The legend around reads: AMERICAN REVOLUTION BICENTENNIAL.

Issued by the American–Israel Numismatic Association. The quotation is from a letter Washington wrote to the Touro Synagogue in Newport, R.I. The phrase, however, was not original with Washington. It was originally contained in a letter written by the President of the Congregation, Moses Seixas to Washington and Washington merely repeated it when he responded to the letter. (G)

158 **SUPERB JOHN QUINCY ADAMS CAMPAIGN MEDAL, 1828.** JQA 1828–1; Hake JQA 3002. 45mm. White Metal Proof. Pierced at the top for suspension as made. The obverse contains a seven line inscription within a wreath: HIS/EXCELLENCY/JOHN QUINCY ADAMS/PRESIDENT/OF THE UNITED/STATES OF AMERICA/1828. The reverse depicts an heraldic eagle with a scroll in its beak, enclosed by an oak and olive wreath.

Superb condition with reflective surfaces and only light intermittent clouding. This is one of the earliest and rarest

of campaign medals. This piece last appeared in our 1988 Magriel & Hatie Sale as Lot #203, where it brought $2,200.00. At that time, we commented that we could find no recent auction records, nor did we recall one being offered for private sale.

In the intervening four years, one additional specimen has come to light. In David Frent's 1991 Sale of the Mosler Collection, he offered a matched pair of Adams and Jackson tokens. The Adams piece graded only VF, while the Jackson was described as XF+. The pair sold for $4,400.00.

For the collector who demands the finest and rarest – this piece is made to order. Bidding should be in the $3,000 range. PLATE

159 **JACKSON-AMERICAN TROOPS ATTACKING MEDAL.** AJACK 1828-10. 35.7mm. White Metal. Fine. Holed for suspension. There are numerous rim dents and field marks normally associated with pieces of this age, grade and composition. Obverse bust of Jackson to the right, his name around. The reverse depicts a scene of the BATTLE OF NEW ORLEANS.

Although rather low grade, this is what the collector has come to expect in attempting to obtain a Jackson piece for the 1828 campaign. There are no common pieces. This design is one of the most popular. (F-G) PLATE

160 **ANDREW JACKSON SMALL SHIELD HARD TIMES TOKEN.** AJACK 1832-2; Low 5A; HT 8. 25.9mm. Brass. Very Fine with the usual weakness of strike at the center. This reverse variety is distinguished by the absence of a period after the N of N Orleans. (G-H)

161 **VAN BUREN TEMPLE OF LIBERTY HARD TIMES TOKEN.** MVB 1836-4; Low 190, HT 78. 25.7mm. Brass. F/VF. Pierced at top as usual. Slightly porous planchet. Obverse bust right of Van Buren surrounded by his name and a circle of stars. The reverse legend, DEMOCRACY AND OUR COUNTRY, is around a Temple of Liberty surmounted by an eagle with scales. (F)

162 **VAN BUREN TEMPLE OF LIBERTY.** MVB 1840-2; Hake MVB 3019. 37mm. White Metal. Extremely Fine. A small light scratch is in front of the bust. Holed at the top as usual. Obverse bust left of Van Buren by J.F. Thomas. The reverse features a Temple of Liberty at the center surrounded by the legend: A UNIFORM & SOUND CURRENCY/THE SUB/TREASURY.

This is a scarce token in any condition. In this high grade, with original luster around the periphery, it is almost unheard of. Worthy of a premium bid. (G) PLATE

163 **EXCEEDINGLY RARE MARTIN VAN BUREN CAMPAIGN BROOCH, 1836.** 27.3 x 23.9mm. Brass frame with ornamental border encloses an 18x22mm beveled glass covered color lithograph of a wheeled safe inscribed SUB TREASURY on its door. AND DEMOCRACY is at the bottom. The reverse pin has been broken off at the top. Otherwise, the brooch is in a remarkable state of preservation.

An independent Sub Treasury was a favored Democratic objective to replace the hated Second Bank of the United States and appears on several hard Times tokens of the Jackson and Van Buren era. This major rarity was part of the Col. E.H.R. Green collection of political Americana and was the only example he had seen. There is, however, one other known specimen which appeared as Lot A-1 in David Frent's Auction #26 in October of 1989. That example brought $3,410.00 after furious bidding between several major collectors.

164 **RARE HENRY CLAY CAMPAIGN TOKEN, 1832.** HC 1832-1; Hake 3053. 41.5mm. White Metal. C.C. Wright,Sc. Bright and lustrous Extremely Fine. Pierced at the top for suspension. The obverse depicts a togated bust to the right. The reverse has a biographical inscription enclosed by an oak wreath.

This is one of the classic rarities in the political series. Because of the great rarity of the other two Clay tokens for 1832, this is considered the only collectible Clay token for that election. From our Dr. Calvert Emmons Sale (1986), where it brought $539.00. PLATE

165 **HENRY CLAY: WEALTH OF A NATION.** HC 1844-6. 40mm. White Metal. Allen Leonard,Sc. Bright About Uncirculated. A few dark spots on the obverse, as well as a number of marks on the high rims on both sides. The obverse legend, HENRY CLAY 1844, surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue: IS INDICATED BY/IT'S (sic) INDUSTRY.

The reverse legend and inscription is intended as a paraphrase of a quotation from a Clay speech. He said, "The Wealth of a nation is indicated by the measure of its protection of its industry." According to DeWitt/Sullivan, only original were struck in White Metal. Restrikes were made in other metals. (F)

166 **RARE HENRY CLAY CLOTHING BUTTON.** HC 1866-61; Hake 3042. 24.6mm. Gilt Brass. About Uncirculated. Obverse bust of Clay to the left, HENRY CLAY 1845 around on a field of fine wavy vertical lines, all enclosed by a finely beaded circle. Raised ornamental floral border. The reverse is marked SCOVILLS & CO. SUPERFINE. (F-G)

167 **SUPERB SHELL MEDALET OF POLK AND DALLAS.** JP 1844-6; Hake JP 3021. 25.7mm. Gilt brass shell. Choice lustrous About Uncirculated. Pierced at the top for suspension. Obverse bust of Polk by J.F. Thomas of Newark, NJ to the left, surrounded by the legend: JAMES K. POLK FRIENDS OF EQUAL RIGHTS. The reverse inscription, YOUNG HICKORY DALLAS & VICTORY, encloses a bust of Dallas to the left.

This is one of the very first campaign pieces made in the form of a brass shell. DeWitt notes that such items were not known before 1844. All Polk pieces are rare. This one is especially so, particularly in this high grade. Worthy of a premium bid. (I) PLATE

168 **LEWIS CASS, UNITED WE STAND DIVIDED WE FALL TOKEN.** LC 1848-5; Hake LC 3007. 28mm. Brass. Obv: F/VF. Rx: Fine. Pierced at the top as usual. Obverse bust of the General to the left, his name and date, 1848,

around. The reverse presents a figure of Liberty, seated on clouds, with a nude child seated at her right holding aloft a flaming torch. UNITED WE STAND DIVIDED WE FALL.

This token typically comes very weakly struck as does its Taylor mate. All Cass tokens are elusive. This is the most common variety and is worth in the $150.00 range.

169 **BRECKINRIDGE PRESIDENTS HOUSE TOKEN.** JCB 1860–4; Fuld 508/510A. 21.7mm. Lightly silvered Brass. Attractive About Uncirculated. Obverse with bust left surrounded by the legend: FOR PRESIDENT JOHN C. BRECKINRIDGE OF KY. The reverse presents a view of the White House and the legend above: PRESIDENTS HOUSE.

Political items collectors always seem surprised by the prices that these Presidents House tokens bring in general exonumia auctions. Because of its small size, they would expect to see prices in the $75.00 range. (As a general rule, political tokens seem to be priced according to size). However, because these tokens are also listed as Civil War Patriotic tokens, the demand for them is much greater than for non–CWT listed political pieces. The Civil War crowd tends to value these pieces in the $200–300 range.

170 **LINCOLN "TURPENTINE WORKS" RELIC TOKEN.** King 190; Schenkman B37. 27mm. Copper. Jos. Merriam,Sc. Extremely Fine. Obverse bust of Lincoln to the right, name and birthdate around. Rx: Inscription in 10 lines: MADE FROM COPPER/TAKEN FROM/THE RUINS OF/ THE/TURPENTINE WORKS/NEWBERN/N.C./DESTROYED BY THE/REBELS/MARCH 14, 1862. (G)

171 **MAGNIFICENT SWISS–FRENCH LINCOLN MEDAL, 1865.** King 245. 82.5mm. Chocolate Bronze. Franky Magniadas,Sc. Choice About Uncirculated with just a tiny bit of rub on the high points. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and angel with wreath to the left. A black man and son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed E, PLURIBUS UNUM is above.

This is clearly one of the most outstanding of the early Lincoln medals. The funds for this medal were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire, consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln. A certain centerpiece for some lucky Lincoln collector. (G) PLATE

172 **ELDER'S "EQUAL VENERATION" LINCOLN MEDAL, 1914.** King 250; Delorey 51. 38mm. Brass. Choice bright Uncirculated. Obverse bust right of Lincoln with legend: ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET APRIL 15, 1864. Reverse inscription in 7 lines: HE SHARES EQUALLY/WITH/WASHINGTON/ THE/VENERATION/OF HIS/COUNTRY. Delorey estimates 6–10 struck in Brass. (F)

173 **ELDER'S "BELOVED ALIKE BY RICH AND POOR" SILVER LINCOLN MEDAL.** King 789 Var.; Delorey 58. 39mm. Sterling Silver. Choice iridescent Uncirculated. Obverse bust right of Lincoln, his name around. Reverse wreath enclosing: BELOVED/ALIKE/BY RICH/AND POOR. Only 10 struck in silver. (G) PLATE

174 **LINCOLN–PROCLAMATION OF EMANCIPATION BROADSIDE, 1865.** 21 x 27 1/2" lithograph. Slightly yellowed. Permanently mounted on cardboard with adhesive stains showing through at three corners and at center. A jagged portion, about 1 1/2 x 5" is missing at the lower left corner. Designed by W.H. Pratt, Davenport, Iowa and lithographed and printed by A. Hageboeck, Davenport Iowa. Published by Western Publication Co., Davenport, Iowa "Ent. accdg to act of Congr. in the year 1865 by W.H. Pratt in the (Clerk's ?) office of the U.S. Dist. of Iowa".

At the lower center of this rare broadside is a copy of the Emancipation Proclamation in longhand. The artist, by varying the darkness of the lettering in the text has also produced a remarkable likeness of the President, Abraham Lincoln. Surrounding the portrait/text is a list of the "Names of members of Congress who voted for the resolution to submit to the legislatures of the several states the amendment to the Constitution of the United States prohibiting slavery forever". Surmounting the top of this is a large displayed eagle with a banner in its beak inscribed: E. PLURIBUS UNUM. A "U" shaped design on the outside contains the seals of the nation's thirty six states. (G) PLATE

175 **CHOICE GRANT–COLFAX JUGATE SHELL FERROTYPE.** Similar to USG 1868–45; Hake US 3043. 34.4mm. Brass Shell. Choice About Uncirculated with the top loop still intact. Ferrotype portraits of Grant and Colfax, their names above, set in a circular frame decorated with an eagle above. Below, a shield inscribed FOR intersects a scroll inscribed PRESIDENT VICE PRES'T which is above crossed swords and cannon balls. Reverse military bust of Grant to the left enclosed by the legend: FOR PRESIDENT U.S. GRANT 1868; the whole enclosed by thirteen stars.

A superb piece with both photos bright and sharp. ($750+) PLATE

176 **GEM GRANT UNIFACE FERROTYPE.** USG 1868–63; Obv. of Hake UG 3038. 27.7mm. Choice Uncirculated. Ferrotype portrait of Grant to the front, set in a flat circular frame inscribed FOR PRESIDENT 1868 U.S. GRANT. The frame is black with gilt incused lettering. Reverse pin for wearing.

This piece is about as perfect as one could hope for. The ferro portrait is bright and sharp and is completely without imperfections. The surrounding shell is without evidence of wear. Worthy of a premium bid. (G) PLATE

177 **ANOTHER CHOICE GRANT–COLFAX JUGATE FERROTYPE.** Unlisted by DeWitt/Sullivan; Hake UG 3047. 23.8x28.8mm. Gilt brass shell. Superb choice Uncirculated. Ferrotype portraits of Grant and Colfax, their names above, set in a raised oval metallic frame with loop border. Reverse pin intact.

It would be hard to imagine a specimen of this piece that could be any nicer. The portraits are clear and bright and the frame retains all of its original gilt. Worthy of a premium bid. (II) PLATE

178 **REPUBLICAN NATIONAL CONVENTION TICKET, 1876.** 2 1/2 x 3 1/2". Black on Brown. No stub. Mint condition. Attractive eagle on shield vignette on heavy stock paper printed by Strobridge & Co., Cincinnati, Ohio. The reverse is inscribed: ENTRANCE TO HALL/ON/ELM STREET/CENTER DOOR/followed by a listing of 15 Committee members.

This is the earliest known national convention ticket of which we are aware. The Bank Note Reporter ran a series

of articles by Neil Shafer on this subject and the earliest ticket known to Shafer and subsequent correspondents on the topic was an 1888 Republican ticket. These articles seem to have peaked the interest of the souvenir card collector group and they are rapidly becoming most sought-after. Here is a golden opportunity to obtain what must be one of the key tickets at the very beginning of the collecting cycle. (F) **PLATE**

179 **ADMISSION TICKET FOR COUNTING THE VOTE IN THE DISPUTED 1876 ELECTION.** 3 x 4 3/4". Black printing on heavy yellow stock. Near mint condition. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice-President", on February 6, 1877. Numbered 1075.

It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday, March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. Twenty votes were in dispute and an Oregon elector was found ineligible. When the Electoral College met in December, 1876, there was a conflict as to which electors should be certified. The Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise: decision by a bipartisan electoral commission consisting of seven Republicans and seven Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The count, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors. Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South.

This ticket is a relic of the vote counting procedure described above and is a tangible reminder of the flaws in our electoral system. Will Ross Perot provide us with a mate to this ticket? (F) **PLATE**

180 **RARE AND UNLISTED TILDEN-HENDRICKS PHOTOGRAPHIC TOKEN, 1876.** 15mm. Silvered. Extremely Fine. Two planchets joined together with a swivel and ring at top so that one slides over the other. The obverse of the top planchet has a Liberty Bell inscribed 1776 at center and the legend: PROCLAIM LIBERTY THROUGHOUT THE LAND. The reverse contains a sepia photograph of Samuel J. Tilden. The bottom planchet's obverse features a shield at center and the legend: CENTENNIAL 1876. The reverse contains a sepia photograph of Thomas A. Hendricks. Rare and unusual – the first we have seen. (F–G) **PLATE**

181 **HANDSOME McKINLEY PORTRAIT PLAQUE, 1901.** 159mm. Cast Bronze. Signed, E.F. Piatti,Sc. NY. Uniface. Ring on the reverse for hanging. About Uncirculated with dark greenish brown finish. Most attractive. Strongly modeled high relief bust to the right. Above, 1843 WILLIAM McKINLEY 1901. Artist's signature at lower left. At lower right, copyright notice of Newark Foundry, E. Vatier. (F–G) **PLATE**

(NOTE: See next page for a very rare Teddy Roosevelt Presidential flag).

182 **RARE BRYAN-KERN JUGATE POSTER, 1908.** 20x29". Brown on white. Printed by the Gillin Print Co., NY. Framed under glass. Two small missing pieces at the upper left margin as well as a minor paper break at upper left. Light staining throughout the left border and within the left portion of the oval enclosing Bryan's portrait. A light tear extends from the border up through Kern's beard and ends at the side of his nose. These faults are mentioned for the sake of accurate description. However, the overall impact of the poster is positive and it would make an eminently displayable wallpiece. This is one of the classic Bryan-Kern posters. A passable reproduction is known. This, however, is the genuine article! (F–G) **PLATE**

183 **HARDING PARIS MINT ELECTION MEDAL IN SILVER, 1920.** 67.6mm. Silver. Anie Mouroux,Sc. (Paris Mint). Edgemarked 2ARGENT & cornucopia. Attractively toned Uncirculated with a few very minor spots. Obverse bust left of Harding by this famous sculptress. Legend: WARREN G. HARDING -PRES- IDENT DES ETATS-VNIS. Reverse inscription: ELV/LE/2 NOVEMBRE/MCMXX within wreath.

This is a scarce medal in bronze and decidedly rare in silver. Anie Mouroux (1887-1978) was a well-known French medalist who executed a number of American related medals for the Paris Mint. In addition to this Harding medal, she executed portrait medals of Presidents Hoover and Roosevelt and a fine bust of General Pershing. In addition, she solicited commissions in this country through advertisements in the Numismatists of the early 1920's. (F–G) **PLATE**

184 **SILVER PRESENTATION BOX FOR TRIP ON AIR FORCE ONE, 1956.** 8 1/2 x 3 1/2 x 1 1/4". Sterling Silver. Hallmarked MYERS/MEXICODE/925. At left is a 57mm. hand engraved design which looks like an Aztec calendar. To right is a seven line hand engraved presentation inscription: RECUERDO DEL VIAJE DEL PRESIDENTE DE MEXICO/DN. ADOLFO RUIZ CORTINES/EN EL AVION PRESIDENCIAL DE LOS E.E.U.S. DE A'COLUMBINE III/DE MEXICO A WHITE SULPHUR SPRINGS W. VIRGINIA E.E.U.U. DE A./EL 26 DE MARZO DE 1956./WHITE SULPHUR SPRINGS W. VIRGINIA E.E.U.U. DE AA/ CIUDAD DE MEXICO EL 28 DE MARZO DE 1956.

This was a special presentation gift from Ruiz Cortines, President of Mexico, to members of the crew of Air Force 1 – the Columbine III – for their courtesies during his trip on the Presidential jet. (G) **PLATE**

185 **SILVER PRESENTATION CIGARETTE CASE FROM MEXICAN PRESIDENT.** 5 x 3 x 1/2". Sterling Silver. Hallmarked on the inside. At the center of the top of this case is a hand engraved 60mm Aztec design similar to the above. Within a raised plaque on the left inside is the following hand engraved inscription: PRESIDENTE A. LOPEZ MATEOS/a/CHIEF WARRENT OFFICER JOHN B. McLANE.

Apparently Lopez Mateos was also a passenger on the Columbine III and distributed this special presentation case to its crew, of which John McLane was a member. (G)

186 **SET OF HIGH RELIEF PRESIDENTIAL MEDALS.** 32mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. 39 medals from Washington through Bush. Issued by Presidential Art Medals of Englewood, Ohio. The set is complete except for the medal of James Garfield.

The high relief of these medals, along with Ralph Menconi's realistic renderings of the portraits, has made this one of the most popular medallic sets of this century. (F-G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 187

THEODORE ROOSEVELT PRESIDENTIAL FLAG

43 1/2" x 63". Cotton. Blue background with white eagle. Red and white bars on the shield and a green olive branch. The design is entirely hand sewn. Excellent condition with just a tiny tear at bottom center. Five grommets have been placed along the left edge, the back of which has been ink stamped: PRESIDENTS STANDARD NO. 6 NAVY YARD AUG. 1907. C 793(?)

The above inscription and the grommets dictate that this flag was a naval one and its size strongly suggests that it was flown on a relatively small ship, perhaps the Presidential yacht. Truly a once-in-a-lifetime opportunity for the collector of Presidential flags or Teddy Roosevelt memorabilia.

There is a modest reserve of $2,500 on this item. We suspect that it will sell in the $3,000-4,000 range.

POLITICAL BUTTONS

188 **HIGHLY SOUGHT-AFTER MULTI-COLOR ROOSEVELT-JOHNSON "PROGRESSIVE PARTY CALIFORNIA" JUGATE, 1912.** 7/8". Very slightly off-center to the left. Bright colors. Original L.A. badge paper. Mint. ($2,000–2,500). **PLATE**

189 **COX SINGLE PICTURE BUTTON, 1920.** Greytone. A slight fold in the paper to the left of the head has resulted in a small area lighter than its surroundings. This is a manufacturing defect. Otherwise, mint cond. (F–G) **PLATE**

190 **RARE DAVIS-BRYAN JUGATE, 1924.** 7/8". Black and White. Scarce Bastian Brothers design. Beautiful mint condition. ($2,500–3,000). **PLATE**

191 **SMITH-ROBINSON JUGATE, 1928.** 7/8". Red, white and blue on a gold background. Mint. (F) **PLATE**

192 **HOOVER-CURTIS JUGATE, 1928.** 7/8". Black and White. Mint condition. (F)

193 **HOOVER-CURTIS JUGATE, 1932.** 7/8". Black and White. Bastian Bros. Mint condition. (F) **PLATE**

194 **ROOSEVELT-GARNER JUGATE, 1932.** 7/8". Black and White. Bastian Bros. mate to the Hoover–Curtis button above. Mint condition. (F) **PLATE**

195 **FDR-TRUMAN JUGATE, 1944.** 1". Browntone. Mint condition. (F) **PLATE**

196 **TRUMAN-BARKLEY MULTI-COLOR JUGATE, 1948.** 1 1/4". Browntone with red, white and blue flag. Mint condition. (F) **PLATE**

POLITICAL RIBBONS

197 **LINCOLN INAUGURAL STEVENSGRAPH RIBBON, 1865.** S–F: AI–13. 2 x 8 1/4". Multi-colored woven ribbon by Thomas Stevens of Coventry, England. Near Mint condition with a few tiny pin holes and minor spots at the top. This popular ribbon features a bust of Lincoln within an oval star-studded frame surmounted by an eagle and shield on a triumphal arch. Below: PRESIDENT/LINCOLN and two flags. A real prize for the Lincoln or Inaugural collector. (H) **PLATE**

198 **UNLISTED JAMES G. BLAINE "OUR CHOICE" RIBBON, 1884.** 2 1/4 x 5 1/4". Gilt on light blue. Excellent condition. A paper photograph of Blaine has been affixed at center within the eagle and draped flag design. OUR CHOICE above. BLAINE, below. (F) **PLATE**

199 **UNLISTED JAMES G. BLAINE FOR PRESIDENT RIBBON, 1884.** 2 1/4 x 5 3/8". Gilt on bright red. Excellent condition except for a darkness at the upper edge caused by the adhesive placed on the back. A paper line drawing portrait of Blaine has been affixed at center within the draped flag design. FOR PRESIDENT, above. BLAINE below. (G) **PLATE**

200 **UNLISTED HARRISON-MORTON JUGATE INAUGURAL RIBBON, 1889.** 2 1/8 x 4 1/2". R/w/b, gilt stamped. Small paper photos of Harrison and Morton at center. Inscription: INAUGURATION/OF/(photo) & (photo)/ MARCH 4TH/1889. (F–G) **PLATE**

201 **UNLISTED McKINLEY PHILADELPHIA RIBBON, 1901.** 3 x 9 1/2". Multi-color. Silk. Near Mint condition. Long pin on back for wearing. 1 3/4" sepia celluloid of McKinley pasted at top under REPUBLICAN/ TICKET inscription. Below, a colorful Miss Liberty holds a ROLL OF HONOR detailing the Republican candidates for local Philadelphia offices. City Hall in the background. At bottom, ELECTION TUESDAY/NOVEMBER 5TH/1901. Wonderfully colorful with dynamic graphics. (F) **PLATE**

202 **GRAPHIC THEODORE ROOSEVELT PENNSYLVANIA REPUBLICAN PARTY RIBBON, 1904.** Sullivan-Fischer TR-33(a). 3 1/8 x 9 1/2". Multi-colored Silk. Excellent condition. REPUBLICAN/ PARTY above a sepia photograph of TR flanked by r/w/b crossed flags. Below, a full figure of a printer carrying a lunch pail pointing with his thumb to the TR photograph. A streamer is inscribed: HE'S GOOD ENOUGH FOR ME. Below is a column on which is a banner inscribed: COMMITTEE. At bottom is a keystone inscribed, ELECTION TUESDAY NOVEMBER 8TH 1904. (G) **PLATE**

BID EARLY! In the event of a tie bid, the bidder whose bid sheet was received first, will be awarded the lot.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

203 **LINCOLN-JOHNSON INAUGURATION ADVERTISING NOTE, 1865.** 3 1/4 x 7 1/2". Black and white with red and green overprinting. Fine condition with a small segment missing near the middle of the top border. The note purports to be a $5 United States Treasury Note and features oval portraits of Lincoln to the left and Johnson to the right. Below each portrait is printed, in red, the word INAUGURATION. Above, to the left, WASHINGTON MARCH 4, 1865. Broad green border with a geometric design. The reverse presents an extensive listing of goods offered by J.B. Westbrook & Co. of New York City and which are purchasable in a peculiar lottery arrangement of which this note is an integral part.

This note is one of but a handful of items related to the 1865 Lincoln-Johnson inauguration. There are several small silver tokens and a beautiful Stevensgraph ribbon, all of which are considerably more common that this fragile piece of ephemera. How many of these pieces survived is speculative. There could not have been many. We know of only one other. (H) **PLATE**

204 **HARRISON-MORTON OFFICIAL INAUGURAL BADGE, 1889.** BH 1889-3; Douglas 35; Sullivan 1888-8. White Metal. Extremely Fine. Crisp red, white & blue ribbon with a diagonal white and gold PUBLIC/COMFORT cross ribbon.

It is this diagonal ribbon which distinguishes the inaugural committee badges from those used for souvenir purposes. Examples with this diagonal ribbon intact are quite scarce. We sold an AU RECEPTION badge in our 1990 Landmark II Sale for $ 396.00. **PLATE**

205 **CLEVELAND-STEVENSON OFFICIAL INAUGURAL BADGE, 1893.** GC 1893-2. Bronzed White Metal. Nice Uncirculated, with crisp BALL TICKET/ DISTRIBUTION maroon backribbon.

Since these badges were relatively expensive, not all members of the subsidiary committees received them. While no mintage figures are available, a conservative estimate would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. A similar STREET DECORATION badge brought $880 in our Landmark II Sale. **PLATE**

206 **INCREDIBLE INAUGURAL AIDE BADGE AND SASH, 1893.** The AIDE badge, described below, has been pinned with a large red ribbon to a blue and white sash with gilt tassles at bottom and a gilt braid five pointed star with red center. The badge consists of two pieces of polished brass joined together. The underpiece is fronted with red satin. The over piece design bears a spread eagle perched on top of the following cut-out inscription: CLEVELAND/PRESIDENT/ MARCH 4, 1898/AIDE in ornate letters. The joining of the two pieces is done in such a manner that the red satin shows through the open parts of the top pieces and creates an impressive visual effect. A red ribbon in the form of a bow passes through the loop above the eagle and is attached to the silk sash by a safety pin. 3 7/8 x 2 3/4".

A fantastic display piece! The sash is in almost min condition and is without tears. The brass badge is strictly uncirculated. Amazing condition considering both age and material. This is only the fourth known of these rare unlisted badges and the only one known with its original sash. We sold the badge alone in our 1990 fixed price list of Inaugural Medals and Memorabilia for $650.00. This more complete badge should bring close to $1,000.00. **PLATE OF BADGE, SASH AND GUEST MODEL.**

207 **McKINLEY-HOBART OFFICIAL INAUGURAL BADGE, 1897.** WMcK 1897-3. Uncirculated. Nice yellow ribbon inscribed CIVIC. Difficult to find with an undamaged ribbon. (G)

208 **THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1905.** TR 1905-3. 44.3mm. Bronze. (Davison). Struck on a thick 4mm planchet. XF/AU.

Both thin (2mm.) and thick planchet varieties of this medal appear with about equal frequency. A total of 3,000 medals of both varieties were struck and distributed to members of the subsidiary committees. It is basically a reduced sized version of the 1901 U.S. Mint medal designed by Barber and Morgan, although their names appear nowhere on the medal. Barber's obverse portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (F)

209 **TAFT-SHERMAN OFFICIAL INAUGURAL MEDAL, 1909.** WHT 1909-2. 50.9mm. Bronze. (Davison). About Uncirculated with a few stray marks and rub on the high points. (F)

210 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 69.8mm. Bronze. Edge Marked, WHITEHEAD-HOAG. Extremely Fine with scattered spots on both side and the rims. Still an attractive display piece. (F)

211 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933-3. Bronze. About Uncirculated with a small obverse rim nick at 1:00. Paul Manship,Sc. (U.S. Mint).

A dynamic high relief portrait dominates the obverse of this medal. The reverse depicts the U.S.S. Constitution, "Old Ironsides". Many collectors believe this to be the handsomest of all the bronze Inaugural medals. Only 1,500 were struck. (H)

212 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL - TYPE 2.** FDR 1941-4. 41.4mm. Bronze. Jo Davidson,Sc. (U.S. Mint). Nicely toned.

Uncirculated.

The first striking of a thousand medals was quickly sold out and to meet the additional demand, the Mint struck an additional two thousand medals. These pieces carry a small numeral 2 on the reverse to distinguish them from the first striking. (G–H)

213 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945–3. 44.5mm. Bronze. Jo Davidson,Sc. (U.S. Mint). Nicely toned Uncirculated.

The toll of FDR's illness and the wartime strain is evident in Davidson's portrait of the President. The reverse duplicates the nautical theme of FDR's first inaugural medal, although this time it is treated in a naturalistic manner rather than symbolically. (F)

214 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL.** HST 9149–3. 51mm. Bronze. Paul Jennewein,Sc. (U.S. Mint). Uncirculated condition – without blemish.

The finish of this medal is an unusual bright gold as opposed to the usual golden bronze. This leads us to believe that this medal may have been refinished. Frankly, it is much more attractive than the usual finish. (F)

215 **FORD OFFICIAL INAUGURAL MEDAL – LOW NUMBERED GOLD.** GRF 1974–2. 32mm. 18k Gold. (Weight: 1 oz.). Mico Kaufman,Sc. (MACO). Proof, in box of issue. Edge numbered 0012. Only 1,551 struck.

This low serial number medal belonged to a member of the Inaugural Medals Committee. From the time he first served on this committee in 1969, the owner of this medal requested that he receive medals with the serial number "12" and, with few exceptions, his request was honored through the years. (G)

216 **ROCKEFELLER VICE PRESIDENTIAL MEDAL – LOW NUMBERED GOLD.** NAR 1974–9. 31mm. 18k Gold. (Weight: 1 oz.). Frank Eliscu,Sc. (MACO). Choice Uncirculated in original box of issue. Serial number 0012.

The mintage figure for this medal is a scant 935, with an unknown number melted during the 1980 gold panic. (G)

217 **RONALD REAGAN OFFICIAL INAUGURAL MEDALS – FIVE PIECE MATCHED SET, 1981.** Edward Fraughton,Sc. (MACO). Custom box of issue. Serial number "19" on edge on all pieces. The set includes the 31.8mm 14k Gold; the 38mm and 63mm Silvers and the 38mm and 70mm bronze medals.

Only 500 of these sets with matching serial numbers were produced. Issue price was around $1,300.00.

218 **REAGAN–BUSH OFFICIAL INAUGURAL MEDALS – FOUR PIECE MATCHED SET, 1985.** Mico Kaufman,Sc. (MACO). Custom box of issue. All pieces with serial number 12. This set includes the 29mm 14k Gold; 70mm and 38mm bronzes and the 38mm proof silver. (I)

219 **REAGAN–BUSH OFFICIAL INAUGURAL MEDAL – LOW NUMBERED LARGE SILVER, 1985.** 63mm. Antique Silver. Uncirculated in original box of issue. Serial numbered "19".

A decided sleeper. Because of an unusual marketing scheme whereby only the Inaugural Committee sold the large silver medal, many collectors did not even know that a 63mm silver medal was available. because of this, only a little over a thousand medals were struck and sold. Its issue price was $195.00 and it now sells for a premium over that price. We have several auction records in the $225.00 range.

220 **GEORGE BUSH OFFICIAL INAUGURAL MEDAL–UNIFACE SAMPLE.** 63mm. Silver plated bronze. Edge marked SAMPLE S/P. Uncirculated.

In order to assist the marketing efforts of the national distributors of the Bush medal, MACO provided them with struck samples of the obverse design by Mico Kaufman. Uniface specimens only were provided because the die for the reverse had not yet been completed. The precise number struck of these samples is unknown, but was certainly less than 10 and probably no more than 10. We sold one of these in our 1990 Landmark II Sale for $495.00. **PLATE**

COLUMBUS and THE COLUMBIAN EXPOSITION

221 **COLUMBIAN HALF DOLLAR BOX MEDAL.** Eglit 70. Very Fine. When pressure is applied to the date 1892 of the reverse, the back opens on a hinge. Inside is a recessed space for a picture. From the Eglit Collection. (F)

222 **ANOTHER,** but in just slightly lesser grade. (F)

223 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL.** Eglit 90; Baxter 87; Rulau X3. 77mm. Bronze. Augustus Saint Gaudens (Obv.) and Charles Barber (Rev.),Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. The medal has been inscribed to LOUIS ZANZI.

This medal is housed in its plush lined aluminum case of issue manufactured by the Scovill Company of Waterbury, Ct. Our friend Neil MacNeil has pointed out to us that the hooded figure with beard and hooked nose to the right side of Columbus is no less than Augustus Saint Gaudens himself – the only

known self portrait of the great master! (G)

224 **ORTEL COLUMBUS MEDAL, 1892.** Eglit 91; Type of Rulau B16. 60mm. Bronze. About Uncirculated. Obverse with half length bust of Columbus in high relief, his name above. Below the bust, an anchor is superimposed on crossed branches. The maker's name, ORTEL BERLIN is in small letters below. On the inner ring around the edge is inscribed, in very small letters, TAUER DIR. (not LAUER as described in Eglit). J. CHRISTENSEN SC. E. DEITENBECK FEC. The reverse depicts an angel with a ballooning cloth inscribed 1492 flying over the sea and a 400th anniversary legend in German above. (F–G) **PLATE**

225 **COLUMBUS/ADMINISTRATION BUILDING BOX MEDAL.** Eglit 92; Rulau B103. 37.5mm. Sterling Silver. Darkly toned Unc. Obverse head of Columbus between shields of Spain & America. The reverse bears a front view of the Administration Building. It opens up to reveal a round locket size compartment inside. Excellent workmanship and quality. (F)

226 **LARGE COLUMBUS LANDING MEDAL.** Eglit 101; Rulau D8. 90mm. Aluminum. Struck by the German firm of Wilhelm Mayer. Uncirculated. Beautiful reflective fields. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus Landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND -- DIVIDED WE FALL. A superb showcase for any Columbian display. (F–G)

227 **WASHINGTON-COLUMBUS MEDALLION.** Eglit 102; Rulau X14(a). 91mm. White Metal. About Uncirculated with scattered field marks and a few tiny nicks on the high rims. (About what one would expect with a metal of this size and soft composition). Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. An exposition legend is above. (G–H) **PLATE**

228 **AMERICAN NUMISMATIC SOCIETY MEDAL IN SILVER.** Eglit 104; Rulau B1; Baxter 85. 77mm. Silver. Designed by James Whitehouse with dies engraved by William Walker. Struck by Tiffany & Company and housed in their plush lined Tiffany & Co. inscribed leather presentation box. Uncirculated with an attractive matte finish. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open oak wreath on which at lower right is superimposed the ANS seal. AFTER/FOUR HUNDRED/YEARS AMERICA HONORS ITS/DISCOVERER.

A rare medal. Rulau states, "Only about 40 struck" although we have found no independent verification of this figure. Based upon the paucity of auction appearances, however, this sounds about right. We have found only two modern auction records in silver. In B&R's 1981 Springfield Sale an example brought $500.00 (Apparently the price on which Rulau based his very low $525 price guide). However, in 1985, another silver example was offered in B&M in their Virgil Brand Collection Sale. That specimen realized $1,485.00. Seven years later, and in the midst of the heightened interest in Columbiana, we believe this piece to be worth $2,000+. **PLATE**

229 **RARE "MAURA MEDAL".** Similar to Eglit 111 but for size; Rulau B2a. 70.2mm. Beautiful gilt silver. Bartolome Maura y Montaner,Sc. Choice Uncirculated with original red leather pouch. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in fancy letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before the throne in Barcelona, Indians and an eagle to the left.

Rulau describes this medal as "...one of the best ever conceived for the Discovery". In his extended discussion of it, Rulau states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and this most beautiful medal is the product of that victory. At the time of design's submission, Maura was engraver to the Bank of Spain. The following year he became Madrid Mint Engraver. This is the first time we have seen a gilt silver example of this medal. It is missing in all but one of the advanced collections of which we are aware. ($750+) **PLATE**

230 **SCARCE FERRIS WHEEL POT METAL MEDAL.** Eglit 226; Middleton CE–11. 69.3mm. Pot Metal. Choice About Uncirculated. Fully bronzed with the high rims intact and without damage. The obverse presents the ubiquitous Administration Building. The reverse bears the giant Ferris Wheel which was one of the main attractions of the fair. The reverse is signed "OA", the signature of an unknown medalist who executed a number of other medals of this exposition. (F)

231 **RARE FRENCH MINT NAMED AWARD MEDAL.** Eglit 234; Baxter 88. 53.2 x 50.6mm. Silver plated bronze. Oscar Roty,Sc. Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to right, holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/INTERNATIONAL DE CHICAGO/1893/ SECTION FRANCAIS/HORS CONCOVRS. A rectangular cartouche encloses the awardee's name, ROURE-BERTRAND/FILS and is superimposed over a spray of laurel and various industrial tools.

This is a rare medal, particularly in its awarded form. A similar specimen brought $495.00 in Kirtley's sale of the Bill Hale Collection.

232 **UNLISTED COLUMBUS-GALILEO MEDAL, CA. 1870.** 40.4mm. Silver. Luigi Gori,Sc. Extremely Fine. Tiny reverse edge nick. Jugate busts left of Columbus and Galileo. The reverse legend and inscription is in Italian and may be loosely translated as follows: The Royal Technical and Naval Institute of Livorno. To the most worthy. The triumphs of the earlier times will inspire the praiseworthy undertakings of the future.

Unlisted by Rulau and not mentioned in any other source known to us. One of the few Columbus portraits that predate the Exposition. (G) **PLATE**

233 **UNLISTED ADVERTISING MEDAL OF J. FRIEDMAN & CO.** 69mm. Black pot metal. VF/XF, some field marks and many edge dents one usually finds on these large and soft pot metal pieces. Obverse is the common view of the Admininistration Building, which often appears on this series of medals. The reverse shows a large package labeled PERFECTO/FLOR/J.F. & CO./4722. Below, J. FRIEDMAN & CO./CHICAGO.

The Friedman reverse also comes with a Ferris Wheel obverse. We sold one of these medals in similar condition to this one for $198.00 in our 1986 Calvert Emmons Sale.

234 **UNUSUAL CHANGE HOLDER.** Silvered Brass. XF. Made to look like 4 stacks of coins joined together. Two are meant to accomodate Columbian 5 centavo coins & two to hold 2 1/2 centavos. Spring mechanism so each stack can hold about 9 coins. A different design appears on the top of each stack. (1). Bust of Columbus to the left, his name and CHICAGO U.S.A. around; (2). A view of the ship STA. MARIA; (3). The inscription: EXPOSICION/UNIVERSAL/CHICAGO/1892; (4). The inscription: 1492–1892. Most unusual. (F) **PLATE**

235 **BRASS ALARM CLOCK.** 13" high, 10" wide. Cast brass alarm clock in the form of the Santa Maria. A clock, which does not run, is set into the main sail. Columbus is shown standing to the right, two Indians at bottom left. Overall Very Fine condition. The stand on the back is broken so that the clock cannot stand upright of its own accord. (This could probably be easily fixed by someone who is the least bit handy –not I). We sold a very similar piece as Lot #365 in our 1990 Middendorf Sale for $176.00. (F–G) **PLATE**

235A **"COLVMBVS SIGHTING AMERICA" TEXTILE.** Collins 718; Pictured in Rossen–Kaduck on pg 14. Woven Silk. Black and gray. There is a repaired tear at right center and another unrepaired one along the left border. Relatively minor staining. A handsome textile showing Columbus leaning against the ship's mast holding a map.

This must have been a tough trip as one of his sailors is kissing the hem of his garment! (F) **PLATE**

WORLDS FAIRS and EXPOSITIONS

236 **1876 CENTENNIAL GOSHORN FROSTED PAPERWEIGHT.** Lindsey 449. Oval with turned sides. Crystal with sides and base all frosted. 4 7/8 x 3 3/8". 1 1/8" deep. Mint Condition. A bust of Goshorn is pressed in the base with the legend, DIRECTOR GENERAL A T GOSHORN.

Alfred T. Goshorn was appointed by President Grant as Director–General of the 1876 Centennial Exhibition in Philadelphia. He managed the daily details of the enterprise before and during the exhibition period and has been given credit by many for its great success. Except for the portrait, this item is identical with an oval Lincoln paperweight also attributed to the Centennial. Most attractive and desirable. (F–G) **PLATE**

237 **1876 CENTENNIAL HARD RUBBER ADVERTISING MEDAL.** Schenkman NY 610–H5. 54.8mm. Black Hard Rubber. About Uncirculated. Obverse view of the Main Building within a three leaf clover design, eagle and E. PLURIBUS UNUM motto above. In exergue, UNIVERSAL INTERNATIONAL/EXHIBITION AT PHILADELPHIA/1876. Reverse legend: THE HARD RUBBER AND CANE COMPANY NEW YORK around NO. 85 WALKER STREET/IMPORTERS OF/INDIA RUBBER/ COMBS JEWELLERY/SUNDRIES ECT (sic)/RATTAN–WHALEBONE/WALKING STICKS.

A rare Centennial medal and a "must have" for the collector of Hard Rubber advertising pieces. A similar piece sold for $220.00 in our last auction.

238 **1876 CENTENNIAL EXPOSITION CERTIFICATE OF AWARD.** 19 3/4 x 27". Engraved by the National Bank Note Company. Permanently mounted on cardboard. Water stained from the left border 6" into the certificate. A few other areas of water stain in the border area and light foxing throughout. Awarded to BAY STATE SHOW AND LEATHER CO. NEW YORK for MEN'S, BOY'S, YOUTH'S, WOMEN'S, MISSES, AND CHILDREN'S BOOTS AND SHOES, SEWED, PEGGED, AND SCREWED. An impressive looking certificate that is still presentable and displayable. (G) **PLATE**

239 **SUPERB CINCINNATI INDUSTRIAL EXPOSITION SILVER AWARD MEDAL, 1883.** Dusterberg Type 5. Silver. P.L. Krider,Sc. Pristine, superb Uncirculated condition. A gorgeous medal with iridescent blue, gold and lilac patina. The finest of this type we have every seen!

Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription of award on the reverse is to BRADLEY & CO./for/POWER HAMMER/1883.

This type 5 medal was struck only in the years 1880–1885. It is housed in its plush leather presentation box gilt stamped: CINCINNATI/INDUSTRIAL/EXHIBITION/1883. The back binding of the box is separated. This medal originally appeared in a May 1981 NASCA sale, Lot #4803, where it brought $250.00. At first blush we thought this was a high price. However, after examining the medal and being taken in by its exquisite condition and beauty, we think it to be most modest. This is a medal for the collector who seeks perfection. (G) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 240

"ARTA ARTIS VINCULA"
IMPERIAL GERMAN PLAQUE PRESENTED TO ALICE ROOSEVELT, 1904.

Krueger 285; Eglit 40. 75.4 x 112.8mm. Cast Bronze. Peter Breuer,Sc. (H. Gladenbeck & Son). Choice Uncirculated. The obverse depicts, in high relief, two undraped seated allegorical female figures, representing Germany and America, shaking hands. In the exergue is the motto: ARTA ARTIS VINCULA (Close are the ties of Industrial Life). Above, in a rectangular plaque, is the inscribed name: ALICE ROOSEVELT. At the top of the reverse is a view of the German Pavilion and the adjoining CascadeGardens within a rectangular spacesupported by two pillars. At center is a six line German language inscription commemorating the German participation in the Fair.

The plaque is housed in its original velvet lined leather case, on the cover of which is embossed the arms of Imperial Germany. It is seated in an interior hinged holder which allows viewing of both sides. Also accompanying the plaque is a printed description of the plaque and information about the sculptor and the bronze founder. This "leaflet" is in English as opposed to the German leaflet pictured by Eglit.

> *In her biography, "Crowded Hours: Reminiscences of Alice Roosevelt Longworth", she commented that, "After the election, toward the end of November, I went with Father and Mother to St. Louis to spend two days literally sprinting through the Fair. In the spring, I had been there for a week, "on my own", when I stayed with Mr. and Mrs. Catlin and their daughter, Irene. It had been fairly active work, in a hot spell late in May, going through all the exhibits, to parties on the Pike, as the Midway was called, and visiting the foreign pavilions where I was presented with assorted gifts". It was probably during this trip that Miss Roosevelt was presented with the medal offered here.*

Many collectors consider this the most desirable of all the Saint Louis Fair medals. Certainly, it stands head and shoulders above the others in terms of its artistry. Its desirability is even more enhanced by its provenance to the President's irrepressible daughter, Alice. ($ 1,250+)

241 **SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL, 1904.** Baxter 110; Krueger 14. 66x66mm. Bronze. Adolph Weinman,Sc. (U.S. Mint). Uncirculated. In original, but rather battered, inscribed box of issue with descriptive pamphlet. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her, in the American flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below.

A.A. Weinman executed all of the Saint Louis Exposition award medals. He elected to design a unique series of medals, struck in varying shapes, depending upon the class of the award. All of them share the same central obverse and reverse design, but the motifs around the border of the different pieces vary. In the case of the silver medal, the design is set upon a cross of the Order of Saint Louis, which in turn rests upon a square shield background. Almost half of all award medals were distributed to foreign exhibitors. (E)

242 **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1905.** Baxter 108; Krueger 21. 70x70mm. Bronze. A.A. Weinman,Sc. AU. Triangular shape. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem – US/JN/fleur de lis; each of the wreaths being surrounded by fourteen stars representing the Louisiana Purchase states and territories. (F)

243 **SAINT LOUIS WORLD'S FAIR "ON THE PIKE" ELONGATED.** MO.-SLWF 17. Unc. Rolled on a 1904 IH ¢. ON THE PIKE WORLD'S FAIR 1904 around man riding a fish. One of 2 keys to the SLWF elongated set. (F)

244 **RARE AND UNLISTED SAINT LOUIS WORLD'S FAIR SILK.** Unlisted by Collins. 6x7" black on white silk. Excellent condition with minor stains around the borders. 10 1/2 x 10 3/4" wooden frame with black mat. This rare silk features oval portraits of Thomas Jefferson, Napoleon and Theodore Roosevelt. The central TR portrait is surmounted by a displayed eagle, above which is a banner inscribed: SOUVENIR EXPOSITION ST. LOUIS. To either side of TR are the dates 1803 1904. Below, in white thread, is stitched in the name of the owner, JEAN LITHGOW.

We assume that this is the central portion of a large handkerchief which has been attractively framed to create a wonderfully displayable wallpiece. At lower left is the signature "NF". We assume that this is not a BEP printed vignette, although the quality is the same. (G) **PLATE**

245 **JAMESTOWN EXPOSITION AWARD MEDAL TO COUNCIL OF JEWISH WOMEN, 1907.** 62.8mm. Gilt Bronze. Edge marked, Tiffany & Co. Unc., a few tiny spots. Obv: scene of two Indians reclining on the shore, watching the arrival of a sailing ship surrounded by the legend JAMESTOWN TERCENTENNIAL EXPOSITION MCMVII. Rx: Wreath with a displayed eagle at bottom and a far-away view of the expo buildings. At center is a commemorative inscription and a cartouche upon which is engraved the name of the awardee, COUNCIL JEWISH WOMEN.

This medal is a popular one with both exposition and Indian collectors. However, the fact that it was awarded to the Council of Jewish women adds a new dimension to its desirability and magnifies its value considerably. (H) **PLATE**

246 **FRENCH GOVERNMENT PANAMA-PACIFIC EXPOSITION MEDAL, 1915.** 57x78mm. Bronze. Louis Botee,Sc. Edge marked Bronze, cornucopia. (Paris Mint). AU. Obv: a figure of a robed female rising out of the broken earth with a view of the City of San Francisco in the background. 1906 in upper right. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the U.S. eagle and shield to the right and a semi-nude male figure with the French shield to the left. Legend above: OVVERTVRE DV CANAL/DE/PANAME. Lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. Legend above: EXPOSITION/VNIVELLE INTERNALE/SAN FRANCISCO/ 1915. At bottom is the name of the issuing authority, COMITE FRANCAIS/DES EXPOSITIONS/A L'ENTRANGER.

The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. The plaquette offered here is rare and only the third we have seen. (G) **PLATE**

247 **PRISTINE UNLISTED PANAMA-PACIFIC EXPOSITION HANDKERCHIEF WITH B.E.P. VIGNETTE, 1915.** 15 1/2 x 15 1/2 plain-hemmed (2mm) white silk handkerchief with a colorful border composed of fifty flags of participating nations. At each inside corner is a red/white/blue United States flag. At center is a vignette composed of oval portraits of President Wilson and Vice President Marshall surmounted by the Great Seal of the United States and with a view of the Capitol Building below. Beneath is an inscription in three lines: PANAMA-PACIFIC/INTERNATIONAL EXPOSITION/1915.

This is the same vignette that appears on the Panama-Pacific Exposition Souvenir card, Radford FB 1915A(a). This handkerchief variation is unlisted by both Collins and Friedberg. This is about as nice an early handkerchief as we have seen. The colors are bright and vibrant -just like the day it came off the press. (G) **PLATE**

248 **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** 76.5mm. Gilt Bronze. Albert Laessle,Sc. (Bailey, Banks & Biddle). About Uncirculated with light speckled tarnish. The obverse portrays a mother bald eagle perched on a nest composed of oak in which lay two eggs. In the background, Independence Hall is outlined against the rising sun. The reverse legend reads, SESQUICENTENNIAL-INTERNATIONAL-EXPOSITION-PHILADELPHIA-1776-1926 around a wreath enclosing the inscription, MEDAL/OF AWARD above a radiant sun.

This scarce medal is accompanied by its original paper explanation of the significance of Laessle's design. A fine looking display piece. (F) **PLATE**

249 **NEW YORK WORLD'S FAIR POSTER COMPETITION SILVER AWARD MEDAL, 1939.** Weidhaas 3, but listed only in Bronze. 50.8mm. Sterling Silver. (Whitehead-Hoag). Choice Uncirculated. The obverse bears a boy with palette and brushes in his left hand, finishing a poster featuring the Trylon and Perisphere. Heraldic eagle in upper background. Below, AWARDED TO in an otherwise uninscribed cartouche. The legend reads: NATIONAL POSTER COMPETITION. The reverse depicts the Trylon and Perisphere. Vertical 1939 to left. Inscribed in the upper field: NEW YORK/WORLD'S FAIR.

Easily one of the rarest 1939 NYWF medals. We have only ever seen one in Bronze and did not know of the existence of a silver specimen until this piece appeared. (G) **PLATE**

U.S. MINT MEDALS

INDIAN PEACE MEDALS

The Indian Peace Medal is the most popular of the U.S. Mint's various medallic series. Prices for original specimens start around $2,000, with the average silver medal in Very Fine condition selling in the $5,000-6,000 range. With prices at this level, it is not surprising that many collectors have focused on the 19th century copper specimens for their collections. According to Julian, copper copies of the Indian Peace medals were produced as early as 1825 for collectors and museums although the number produced was probably not large. In 1842, Chief Coiner Franklin Peale offered to strike the Peace Medal series in copper or tin, the price being the same. Production continued until 1854, when Peale fell from power. From 1854 until 1861, relatively few copper medals were struck. Beginning in 1861 copper Indian Peace medals were placed on sale (along with many other of our national medals) and the general public could purchase them directly from the Mint. Once these medals became generally available, demand for them was reduced so that the total copper mintage from 1861 to 1910 (when yellow bronze was introduced) was generally quite low.

For many of the medals, the collector had his choice of three sizes. The largest size (76mm) was preferred. The second size (62mm), which was issued primarily in the 1860's - 1870's period, was not well received and they are a good bit scarcer than the larger size. The smallest size (51mm) was made in extremely limited quantities and is far scarcer than either of the two other sizes.

The reverse design from the Jefferson through the Taylor medals was a standard one with a crossed peace pipe and tomahawk over clasped hands and the legend PEACE AND FRIENDSHIP. The first set of standard reverse dies (known as Type I or Type of 1809) was replaced with another, almost identical, set of dies in 1846. This new set is easily distinguished from the first and serves as a date marker for medals exhibiting this new reverse. It has been commonly believed that medals exhibiting the Type I reverse had to be struck prior to the introduction of the 1846 reverses. However, as we shall see, this is not necessarily so. The Taylor medals were the last to use the clasped hands motif. Subsequent medals utilized various scenic reverse designs from the time of Millard Fillmore until the end of the series.

We are proud to offer the following selection of copper Indian Peace medals which are from the cabinet of a prominent New England numismatist. The quality is generally superb and the pedigrees are from some of the most important sales in recent history.

250 **JOHN ADAMS.** IP-1. 51mm. Copper. Moritz Furst & John Reich,Sc. About Uncirculated. Struck with the 1809 reverse, with pointed tops to the letters A in the legend. The forefinger on the Indian's hand points to the F in FRIENDSHIP, while the forefinger on the other hand points to the right of the P in that word.

No official Indian Peace medals were struck during John Adams' presidency, presumably because a sufficient quantity of the Washington Seasons medals was available for distribution at the time. Although the obverse die is unsigned, all authorities agree that it was executed by Moritz Furst, probably after 1825 and before 1839. Julian speculates it was done sometime during the presidency of John Adams' son, John Quincy Adams (1825-1829).

This small Adams medal was the only one available to collectors until about 1905 when a three inch die was prepared so that an Adams medal could be sold to the public in the same size as all other presidential and Indian Peace medals. (F-G)

251 **JOHN ADAMS.** IP-1. 50.7mm. Copper. Uncirculated. Light reddish brown with satin surfaces. Struck with the Type II reverse showing flat top A's in the legend and with two forefingers pointing respectively to the R and to the left of the P in FRIENDSHIP.

Both obverse and reverse dies are relatively free of rust. From B&R's Springfield Collection Sale, #04127. (F-G)

252 **THOMAS JEFFERSON.** IP-2. 100mm. Copper. John Reich,Sc. Choice About Uncirculated. Struck from the original dies, Ca. 1852, according to Carlson.

An extremely rare medal. We can find only one modern auction record (our 38th Sale, 1985). It was missing in the Providence; Springfield II; Garrett; Kessler-Spangenberger; Dreyfuss and Steinberg collections. This medal was not available for sale to the general public, but was struck on special order only. In our opinion, Hartzog's 1986 Price Guide to Julian gives an erroneous impression of relative rarity, making this medal with 12 recorded auction appearances, appearing to be one of the more common medals in the series. It is decidedly NOT. In fact, we would not hesitate to state that, in our opinion, it is the rarest of all the copper strikes in the regular Indian Peace medal series! Worth $1,500 or more. **PLATE**

253 **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper. About Uncirculated with a few scattered spots. Struck from the 1886 replacement dies. (G)

254 **THOMAS JEFFERSON.** IP-4. 52mm. Copper. Very choice About Uncirculated with a deep red-mahogany finish.

The obverse die is rusty with a crack from the collar upwards through the hair towards TH. The reverse is double struck with die breaks through the right end of the pipe and tomahawk. From the Kessler-Spangenberger Sale of 1981, Lot #1593. (G-11)

255 **JAMES MADISON.** IP–5. 75.5mm. Copper. John Reich,Sc. Attractive About Uncirculated. Struck from the original dies, both obverse and reverse. The small letter R which appears on the obverse rim at the bottom serves to identify the diecuter, John Reich. Between the I and D or PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (G)

256 **LARGE SIZE MONROE MEDAL STRUCK IN ALUMINUM.** IP–8. 76.3mm. Aluminum, a few minor scuff marks. A minor rim flaw is on the obverse at 7:00. Struck from the original obverse and reverse dies.

This aluminum medal, most certainly struck after the Civil War, bears a Type I reverse in a most acceptable state of presentation. It has no more rust on it than did the Kessler–Spangenberger specimen below. This is a major rarity – completely unknown and unlisted before its initial appearance as Lot #3501 of the Brand Estate sold in B&M's Saccone Collection Sale (1989) and later in our Middendorf Sale, #391. (No lot envelopes). A unique opportunity for the advance collector. ($750+)

257 **JAMES MONROE.** IP–8. 76.2mm. Copper. Moritz Furst * John Reich,Sc. Uncirculated. Struck from the original obverse and reverse dies; the reverse showing some small patches of rust.

Ex–Kessler–Spangenberger, Lot #1597. (G)

258 **JAMES MONROE.** IP–9. 62.8mm. Copper. Moritz Furst & John Reich,Sc. Lovely reddish brown About Uncirculated. (G)

259 **JAMES MONROE.** IP–10. 51mm. Copper. Light brown Uncirculated with a few very minor spots. Both obverse and reverse are struck from the original dies.

Most elusive in this size. Our last two auction specimens brought $330 and $467.50 respectively. From our 38th Sale of May, 1985, Lot #247. PLATE

260 **JOHN QUINCY ADAMS.** IP–11. 75.6mm. Copper. Moritz Furst & John Reich,Sc. Reddish–brown Uncirculated with a few minor field marks. Both obverse and reverse are struck from the original dies. (F–G)

261 **JOHN QUINCY ADAMS.** IP–12. 62.5mm. Copper. Choice About Uncirculated with just a hint of rub on the reverse. Struck from the original obverse die and the Type II reverse of 1846. Most handsome. (F–G)

262 **JOHN QUINCY ADAMS.** IP–13. 51mm. Copper. About Uncirculated with traces of cabinet friction on both sides. Struck from the original obverse and reverse dies. The reverse die shows extensive signs of rust.

Another small size rarity – just 4 auctions records cited by Carlson. Ex–Dreyfuss Sale, Lot #5131. (G)

263 **ANDREW JACKSON.** IP–14. 75.5mm. Copper. Moritz Furst & John Reich,Sc. Lovely Uncirculated striking from the original obverse and the 1846 reverse dies. From Kagin's G.E.N.A. Sale of 10/83. (No Lot envelope). (F–G)

264 **ANDREW JACKSON.** IP–15. 62.8mm. Copper. Attractive Uncirculated with minor reverse spots. Struck from the original obverse and reverse dies. On the reverse, above the "A", is a tiny circle which located the position for a suspension hole to be drilled. From our 38th Sale in 1985, Lot #249. (G)

265 **ANDREW JACKSON.** IP–16. 51mm. Copper. A fine looking About Uncirculated specimen struck from the original dies. Yet another small size rarity – this one from the Dreyfuss Sale, #5137. (G)

266 **MARTIN VAN BUREN.** IP–17. 75.6mm. Copper. Mortiz Furst & John Reich,Sc. Choice About Uncirculated. Struck from the original obverse and the Type II reverse dies. A fine looking display specimen. (F–G)

267 **MARTIN VAN BUREN.** IP–18. 62.5mm. Copper. Nice light brown Uncirculated with reflective surfaces. A few minor field marks. Struck with the original obverse die and the Type II reverse die. (G)

268 **MARTIN VAN BUREN.** IP–19. 51mm. Copper. Sharply struck About Uncirculated with a red mahogany finish. Just a hint of cabinet friction on the knuckles. There are a few tiny obverse spots. The reverse has a larger, 6mm stain on the reverse. This medal is struck with both the original obverse and reverse dies. Carlson cites only 5 prior auction records for this scarce small size peace medal. (G)

269 **JOHN TYLER.** IP–21. 75.8mm. Copper. Ferdinand Pettrich & John Reich,Sc. About Uncirculated with a pleasing reddish–brown finish. There is a tiny obverse edge dent at 9:30. Struck from the original obverse and reverse dies. From our 38th Sale (1985), #1754. (No lot envelope). (F–G)

270 **JOHN TYLER.** IP–21. 75.5mm. Copper. About Uncirculated with a few scattered field marks. Struck from the original obverse and the 1846 reverse dies. (F–G)

271 **JOHN TYLER.** IP–23. 51mm. Copper. About Uncirculated with a rich mahogany finish. There are several small field marks and tiny spots on the obverse. So–called "toothpick" obverse die with a raised die scratch between Taylor's lips. Struck from the original obverse and reverse dies. Ex–Kessler–Spangenberger, #1611. (G)

272 **JAMES K. POLK.** IP–24. 75.8mm. Copper. John Chapman & John Reich,Sc. Choice About Uncirculated with just a hint of rub. Rich red mahogany finish with a few very tiny field marks and spots. Altogether, a most attractive example of this high relief medal. Struck from the original obverse and reverse dies. From the Kessler–Spangenberger

Sale, #1612. (G)

273 **JAMES K. POLK.** IP-24. 75.6mm. Copper. Lovely reddish brown Uncirculated. Struck from the original obverse and the Type II reverse die. From Kagin's Sale of 10/83, #4338. (No lot envelope). (G)

274 **JAMES K. POLK.** IP-25. 62.5mm. Copper. Choice About Uncirculated condition, with a couple of tiny pinpoint nicks. Attractive red mahogany finish on this beautiful medal struck from the original dies. Ex-Kessler-Spangenberger, #1615. (G)

275 **JAMES K. POLK.** IP-26. 51mm. Copper. Choice About Uncirculated with a mahogany finish. Small spot behind Polk's head that does not appreciably detract. From Kagin's Sale of 10/83. (No lot envelope). (G)

276 **ZACHARY TAYLOR.** IP-27. 75.7mm. Copper. Henry K. Brown & John Reich,Sc. About Uncirculated with a small edge dent at 6:00. Struck from the original obverse die and the Type I 1809 reverse die.

*All of the Indian peace medal authorities cite correspondence between Director Patterson and the Commissioner of Indian Affairs in 1846 to the effect that the old reverse dies cut by Reich were worn out and could not be used to produce creditable results. In the later part of that year, the Director reported that the new dies were completed and that both hubs and dies were made. The assumption has always been that **ALL** of the 1849 Taylor medals were struck using the new reverse dies.*

However, the existence of all three size Taylor medals with the Type I reverses clearly refutes this theory. The reverse of this medal shows no die breaks and relatively little rusting. In addition, the John J. Ford, Jr. collection has silver Taylor medals in the 51mm size with both Type I and Type II reverses.

Three theories may account for this situation.

(1) Patterson, for some unexplained reason, wanted new reverse dies to be made even though the old ones were still serviceable;

(2) The old dies were refurbished with some of the rust polished off and the devices recut;

(3) There were other Type I reverse dies around of which Patterson was not aware at the time he made his request for the new dies.

Whatever the case, Taylor medals with Type I reverses are all rare and of particular interest to specialists in the Indian Peace medals series.

From our 38th Sale in 1985, #255. (G)

277 **ZACHARY TAYLOR.** IP-27. 75.8mm. Copper. About Uncirculated with a light brown finish. The obverse exhibits several tiny marks and a few dark spots. Struck with the Type II reverse die usually associated with the Taylor medals. Ex-Kessler-Spangenberger, #1618. (F)

278 **RARE MEDIUM SIZE TAYLOR MEDAL WITH FIRST REVERSE.** IP-28. 62.4mm. Copper. About Uncirculated. Tiny obverse rim nick at 7:00.

Further damage to the theory that the Taylor medals were struck only with the new 1846 reverse dies is provided by the existence of this medal. The reverse die is clearly serviceable. The finish is a reddish-brown. The reverse exhibits signs of rust, particularly on the rim. From our 38th Sale (1985), #256. (G)

279 **ANOTHER TYPE I REVERSE TAYLOR MEDAL.** IP-28. 62.5mm. Copper. About Uncirculated. A small dark spot in the left obverse field. Struck from the same set of dies as above; this with a red mahogany finish. The reverse of this medal shows extensive recutting of the letters and devices and slightly more rust than the above medal. (G)

280 **SMALL SIZE TAYLOR MEDAL WITH THE TYPE I REVERSE.** IP-29. 51.1mm. Copper. About Uncirculated.

Here again, is another Taylor medal which is struck with the Type I reverse die which was supposedly not in serviceable shape. However, little die rust is evident. A comparison of this piece with the significantly rusted reverse of the John Quincy Adams 51mm medal offered previously leads us to suspect that the small size Type I reverse die was used to strike not only the Taylor medal, but those of other presidents as well, long after that die was supposed to have been retired.

From our 38th Sale (1985), #258. (G)

281 **ZACHARY TAYLOR.** IP-29. 51mm. Copper. Nice Uncirculated with some minor rust obverse spots. This medal is struck with the more usual Type II reverse die. Ex-Kessler-Spangenberger, #1620. (G)

282 **MILLARD FILLMORE.** IP-30. 76.2mm. Copper. Salathiel Ellis & Joseph Willson,Sc. Choice Uncirculated with a red mahogany finish.

The reverse for the Millard Fillmore medals is a departure from the standardized clasped hands reverse. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to an American flag. He stands before an Indian whom, presumably, he is instructing in the righteousness of labor, virtue and honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, in a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. Finally, the Fillmore medal was struck only in two sizes, where previously the Peace medals were struck in three sizes. (G)

283 **MILLARD FILLMORE.** IP-31. 63.8mm. Copper. Choice About Uncirculated with a few scattered field marks. Struck from the original obverse and reverse dies. A die break is evident across the Indian's lower left leg. (G)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 284

MILLARD FILLMORE SILVER INDIAN PEACE MEDAL

IP-31; Prucha 48; Belden 47. 63.5mm. Silver. Obverse die by Salathiel Ellis; reverse die by Joseph Willson. Holed at the top, without suspension loop. Very Fine with the rims and surfaces as one would expect from an Indian-worn medal. The consensus is that fewer than ten medals survive from the original 120 struck. ($5,000-6,000)

285 **FRANKLIN PIERCE.** IP-32. 76.3mm. Copper. Choice About Uncirculated with just a hint of rub on the highest portions of the relief. Attractive red mahogany finish. Struck from the original obverse die with the large 1853 date. From Kagin's Sale of 4/82, #1624. (No lot envelope). (G)

(See next page for the Franklin Pierce Indian Peace Medal in Silver).

286 **FRANKLIN PIERCE.** IP-33. 63.6mm. Copper. Choice About Uncirculated with red mahogany finish. Struck from the original dies. The obverse die is in its last stages of use, evidencing a heavy die break and buckling from the rim at 8:00 almost to the nose. Ex-Kessler-Spangenberger, #1628. (G)

287 **RARE FRANKLIN PIERCE MULE.** 76.3mm. Copper. Salathiel Ellis & Joseph Willson,Sc. Choice About Uncirculated with just a hint of rub on the highest points and a stray mark or two. Deep rich red mahogany finish.

This is a combination of the original large date obverse die with the Type I clasped hands reverse. The reverse has a few small patches of rust, but is otherwise in serviceable condition. Pierce mules in this series are not unknown. Examples with the Type II Peace and Friendship reverse have been recorded in the Dreyfuss Sale (#5166) and in our Magriel Sale of 1988 (previously in our 38th Sale, #261). This is only the second example known to us with the earlier 1809 reverse. The other appeared in our Landmark Sale of 1990, #464. This example is from the Kessler-Spangenberger Sale, #1625, where it brought $500. A real prize for the specialist.

288 **ANOTHER PIERCE MULE.** 76.3mm. Copper. Red mahogany About Uncirculated with minor marks on the cheek and a few scattered contact marks on the reverse.

As above, this medal is struck with the original large date obverse. However, the reverse is the Type II, post 1846 style. Another rarity for the specialist. (H)

289 **JAMES BUCHANAN RARITY.** IP-34. 75.5mm. Copper. Salathiel Ellis & Joseph Willson,Sc. Uncirculated with a few minor contact marks. Attractive red mahogany color. Obverse bust of Buchanan to the right, his name, title and date 1857 around. The reverse contains a central vignette of a rural scene with an Indian plowing at left. In the background, young children are playing a game of baseball. Surrounding this scene is a view of one Indian scalping another and below, a quiver of arrows, the head of a young Indian maiden and a bow and tomahawk. The signature, J. WILLSON DEL & SC. is below the central vignette.

This is one of the rarest copper Peace medals. The silver Buchanan medals were not struck at the Mint, but were struck privately, probably by a New York City firm. The two Buchanan obverses were returned to the Mint in 1859, but the lone reverse die was not given back until 1862. Consequently, the Mint was forced to use the old Fillmore/Pierce reverse for the copper medals struck between 1859 and 1862 and offered to the public. Once having done this, the Mint decided that the copper medals issued for public sale would continue to use the older reverse, even after they had the new reverse die in hand.

After receiving the new reverse die, the Mint struck eight 76mm silver Lincoln Peace medals. After the eight had been struck, the reverse die broke. A new die was then cut which omitted Willson's name from the reverse. Because of this, only a handful of Buchanan medals were struck in copper with the signed reverse – all special orders. Julian knew of the existence of only one specimen, #293, in the Longacre Sale of 1870. Since that time additional specimens have surfaced in the 1981 Springfield Sale, #4140; the J&J Sale of 5/1/82; Dreyfuss #5171 and B&M's Boyd, Brand & Ryder, #77. The example offered here is the Springfield specimen. (H) **PLATE**

LOT # 290

FRANKLIN PIERCE SILVER INDIAN PEACE MEDAL

IP-33; Prucha 49; Belden 49. 63.5mm. Silver. An almost classic example of Fine condition with clean even wear. Obverse die by Salathiel Ellis and the reverse by Joseph Willson. Holed at top with what we believe to be the original suspension loop. One of approximately 128 pieces struck and distributed from a total mintage of 150 for this size.

More elusive in the marketplace than the mintage figure would seem to indicate. The Kessler-Spangenberger; Dreyfuss;Schenkel specimen, Very Fine with "numerous edge and surface marks and dents", brought $5,775.00. The only other modern auction record we can locate is a VF example that was retooled which appeared in B&M's sale of 3/9/83. While the medal offered here is a grade lower than the Schenkel specimen, it does not have the extensive field and rim damage that that medal exhibited. Worth $3,500-4,500.

291 **JAMES BUCHANAN REGULAR ISSUE.** IP-36. 76.2mm. Copper. Salathiel Ellis & Joseph Willson,Sc. Choice Uncirculated with a red mahogany finish.

It is this medal which was issued for sale to the public. The obverse die appears to be approaching the end of its useful life. A die break extends from the rim through the E of STATES and the die is beginning to buckle in that area. In addition, there are a few small patches of die rust visible in both the left and right fields. The reverse is the same as was used on the Fillmore and Pierce medals. (G)

292 **EXCEPTIONALLY RARE BUCHANAN MULE.** 76.4mm. Copper. About Uncirculated with minor spots and scattered field marks.

The usual obverse on the Buchanan Peace medal was engraved by Salathiel Ellis. The signature on this medal is that of Anthony Paquet. The obverse die was also used on the Japanese Embassy medal (PE-29). It further differs from the original Ellis obverse in the spacing of the letters and the omission of the date 1857 beneath the bust. This is the only example of this muling of which we are aware. It originally appeared as Lot #263 in our 38th Sale of 1985. (H) **PLATE**

293 **ABRAHAM LINCOLN.** IP-38. 75.5mm. Copper. Salathiel Ellis & Joseph Willson,Sc. Lovely Uncirculated with

a rich red mahogany finish.

Struck from the original Ellis obverse die and the redesigned reverse die which omits Willson's name. The Lincoln Peace medal is probably the most popular in the series and this attractive piece should command a premium bid. From the Springfield Collection, #4141. (G–H)

294 **ABRAHAM LINCOLN.** IP–39. 62.7mm. Copper. Beautiful dark red mahogany Uncirculated. There are a few very tiny pinscratch marks in the reverse field. Otherwise, a superb and most displayable example. Ex–Kessler–Spangenberger #1632. (G–H) **PLATE**

295 **ANDREW JOHNSON.** IP–40. 75.8mm. Copper. Anthony Paquet,Sc. This Peace Medal is a handsome Uncirculated piece, with a deep red mahogany finish. Tiny obverse rim bruise at 9:00. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background.

This medal has the distinction of being the only struck medal in the Indian Peace medal series that carries an effigy of Washington. (G) **PLATE**

296 **ANDREW JOHNSON.** IP–41. 62.8mm. Copper. A nice Uncirculated example with a rich red mahogany finish. Only a few tiny marks and faint spots take this away from perfection. As usual, this smaller size medal is much scarcer than the 76mm size. From the Kessler–Spangenberger Sale, #1634, where it brought $375.00. (H)

297 **ULYSSES S. GRANT.** IP–42. 63.7mm. Copper. Anthony Paquet,Sc. Choice About Uncirculated with just the faintest bit of rub. For the Grant medal, the reverse was again redesigned. This reverse has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARDS MEN, surrounds.

This medal has the dubious distinction as being the only Peace medal on which the name of the President does not appear. Although mintage records are scant for non–silver strikings of this medal, our experience has been that the Grant medals show up less often than any of the other copper medals with the exception of the five ovals and the round Harrison. We sold an Uncirculated piece in our 1991 Auction Fifty for $517.00. This present example was Lot #1636 in the Kessler–Spangenberger Sale. **PLATE**

298 **RUTHERFORD B. HAYES.** IP–43. 59.5x75.5mm. Oval. George T. Morgan,Sc. In Choice Uncirculated condition. The reverse of this medal bears a scene of a farmer showing an Indian Chief the benefits of civilization. This medal was struck from the original dies with the 1877 date present on the reverse.

The Hayes medal was never struck in silver for distribution to the Indians. It was made solely at the instigation of the Mint. It is a rare medal – only 38 being struck from the original dies. In the Schenkel Sale, a proof–like Uncirculated example brought $990.00. **PLATE**

299 **JAMES GARFIELD.** IP–44. 59.5x25.5mm. Oval. Charles Barber & George Morgan,Sc. Choice About Uncirculated condition, with reflective surfaces. Only a tiny but of rub on the hair above the ear prevents this from being Uncirculated.

Only a mere 32 pieces were struck from the original dies. Our 1990 Landmark specimen brought $584 while the Schenkel example fetched a record shattering $1,210.00.

300 **CHESTER ARTHUR.** IP–45. 59.7x75.8mm. Oval. Copper. Charles Barber & George Morgan,Sc. This medal is in Uncirculated condition, with nice reflective surfaces. It has a few minor marks and several tiny spots do not detract appreciably.

Struck from the original dies, one of only 69 medals so struck. A similar piece in our Landmark Sale brought $594.00 while the Schenkel specimen was hammered down for $825.00.

301 **GROVER CLEVELAND.** IP–46. 59.4x75.5mm. Copper. Charles Barber & George Morgan,Sc. Choice Uncirculated with reflective surfaces. Only 55 medals struck from the original dies. An Uncirculated example brought $605.00 in our 1990 Landmark II Sale and the Dreyfuss–Schenkel specimen brought $880.00.

302 **BENJAMIN HARRISON.** IP–47. 75.4x59.7mm. Copper. Charles Barber & George Morgan,Sc. Nice Uncirculated. One of only 51 specimens struck from the original dies. An Uncirculated example with several discoloration spots brought $627.50 in our Landmark II Sale, while the XF Dreyfuss piece was sold in the Schenkel Sale for an astounding $3,080.00. This example is from NASCA's Kessler–Spangenberger Sale, #1638, where it brought $950.00. (No lot envelope). **PLATE**

303 **RARE BENJAMIN HARRISON ROUND PEACE MEDAL.** IP–48. 77mm. Copper. Charles Barber,Sc. Choice Uncirculated. Specially engraved by Barber for the Indians Affairs Office, and never sold to the general public. One of only 29 said to be struck in this medal. We know of the following specimens that have appeared at auction in the recent past:

1. Kessler–Spangenberger #1639; Stack's Gilbert Steinberg, #276; Chris Schenkel, #4042, where it brought $2,585.00. This piece was variously graded as XF and AU.

2. B&B's Springfield Collection, #4151; Dreyfuss Sale, #5198; Chris Schenkel, #4041, where it brought $2,662.00. This piece was graded AU.

3. Our Landmark II Sale, #476, where an Unc. with minor spots brought $1,450.00.

The medal offered here appears to be superior in condition to any of the above and should command a premium price. **PLATE**

LOT # 304

WASHINGTON SEASONS MEDAL IN SILVER - THE GARRETT SPECIMEN

IP-53; Belden 12; Baker 171. 48.3mm. Silver. Struck in England from dies by Conrad Kuchler. A pleasing Very Fine, with the loop removed. The obverse shows a farmer sowing wheat in the foreground while in the background, another is plowing. A small house is at the left. The reverse contains an inscription within a wreath of oak and laurel. SECOND/PRESIDENCY/OF/ GEO. WASHINGTON/MDCCXCVI (1796).

Baker notes that, "The Season medals were issued during the second term and although not bearing the head of Washington they are usually classed in the series. They were unquestionably used as Indian Peacemedals, the designs are referring to different phases of civilized life, being intended to attract attention to its comforts and advantages, and to induce them to make a change in their habits of living." The medal offered here is generally referred to as "The Farmer". It is seldom seen at auction. This is the Garrett specimen, #1916, which brought an impressive $6,500 when it was sold in 1981. It is the ***only*** *silver specimen of this type for which we can find a modern auction record. The Schenkel Sale had a bronze F/VF specimen and the Dreyfuss Sale did not have one in either metal. Both Washington and Indian PeaceMedal collectors alike will vie for this rare and historic medal.* ($6,500+)

ASSAY COMMISSION MEDALS

305 **CENTENNIAL YEAR ASSAY COMMISSION MEDAL IN SILVER, 1876.** AC-15; Baker 347. 33.7mm. Silver. William Barber,Sc. About Uncirculated with light hairlines on both sides. Attractive irridescent toning. Obverse with Houdon bust of Washington to the right in a plain field. The reverse legend, YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776/ANNUAL/ASSAY/1876.

This is an exceptionally rare medal in silver. Apparently the copper strikes were given to the commissioners and the silver and aluminum examples were special orders. Indeed, neither Cleveland nor Hill listed a silver striking in their AIN listings of Assay Commission medals at the turn of the century. We sold an example of the equally rare aluminum striking in our Landmark II Sale for $1,430.00. This piece should be worth in that range too. PLATE

306 **1881 ASSAY MEDAL.** AC-24(a). 33.6mm. Bronze. George Morgan (Obv.) & Charles Barber (Rev.),Sc. Very choice About Uncirculated. Only the faintest bit of rub takes this out of the Uncirculated category. The obverse bust of Hayes is a reduction of the portrait used on the Presidential series medal (PR-19). Barber's fine looking reverse depicts Liberty and Justice before a coining press with a Latin inscription in the exergue which translates as, "Let not the State receive any harm". (F)

307 **1890 ASSAY MEDAL.** AC-33. 33mm. Copper. Charles Barber & George Morgan,Sc. Nice Uncirculated. Obverse bust left of Benjamin Harrison with Annual Assay legend around. Reverse motif of kneeling goddess instructing a youth in the use of balance scales. (F-G)

308 **1972 ASSAY MEDAL.** JK-AC-116. 57mm. Bronze. Frank Gasparro (Obv.) & Sherl J. Winter (Rev.),Sc. Uncirculated and housed in its original blue presentation box. The obverse has a front facing portrait of Secretary of the Treasury John B. Connally. The reverse bears a view of the

Treasury Department Building.

We can locate but three auction records for this medal, with prices ranging from $770.00 to $1,430.00.

PRESIDENTIAL MEDALS

309 **SILVER SANSOM MEDAL.** PR-1; Baker 72A. 40.7mm. Silver. Nice About Uncirculated with golden toning around the periphery. The obverse of this medal is struck from the original dies, while the reverse is struck from a die made through hubs taken from the original. One of but 57 medals struck in silver from these dies. (G)

310 **ABRAHAM LINCOLN-THE JULIAN FRONTISPIECE MEDAL.** PR-12; King 518. 77.1mm. Copper. George Morgan,Sc. Choice Uncirculated. This is the Dr. Darrell Crain specimen which was used as the color frontispiece in the Julian book. Julian comments, "Some numismatists, including the author of this work, consider the obverse of the Lincoln medal to be one of the finest artistic efforts ever struck at the Mint. (F-G)

311 **BENJAMIN HARRISON.** PR-24. 45.7mm. Copper. William Barber,Sc. Choice Uncirculated with reflective surfaces. A superb example and worthy of a premium bid. (F)

312 **LINCOLN AND GARFIELD GOLD MEDALET.** PR-40. 25mm. Gold. William Barber,Sc. Choice proof with only the most minor of hairlines.

The Mint originally charged $9.00 for this medalet which was struck almost immediately after Garfield's assassination on September 19, 1881. They were quite popular and many were made into charms for ladies. The Dreyfuss specimen was only XF and was mounted. (H)

313 **GROVER CLEVELAND SECOND TERM PRESIDENTIAL MEDAL IN ALUMINUM.** FH 122. 76.9mm. Aluminum. Charles Barber,Sc. Nice bright Uncirculated with just a tiny bit of spotting on the obverse rim at 10:00.

This is the second of Barber's Presidential Series medals for Cleveland and features his bust to the right on the obverse and the dates of his two inaugurations on the reverse. The Mint records for fiscal year 1892-3 show the striking of three Cleveland medals in aluminum. It is not known for certain if they were the first or second term medals, but we believe the probability is high that it refers to the second term medal as offered here. (G)

314 **HARRY S. TRUMAN FIRST TERM.** 75.7mm. Bronze. John Sinnock,Sc. Choice Uncirculated. Obverse bust of Truman to the left, his title above and his name in the field to the right. The reverse depicts an eagle with its wings down and perched on a cartouche inscribed: INAUGURATED/ PRESIDENT/APRIL 12 1945. A wreath composed of laurel and oak leaves is joined at the bottom of the shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. This medal was available for only a few years before it was replaced with the second term medal which carries the date of his second inauguration in 1949. We sold an Uncirculated specimen with minor tarnish in our last sale for $165.00.

315 **LYNDON B. JOHNSON FIRST TERM MEDAL IN SILVER.** FH 136. 76.4mm. Silver. Gilroy Roberts,Sc. Choice Uncirculated with an attractive matte finish. Obverse bust of LBJ to the left, his name around. The reverse bears the Presidential eagle at center surrounded by a circle of 50 stars. November 22, 1963 below the eagle. The upper legend reads, PRESIDENT OF THE UNITED STATES. Below is an LBJ quotation, WE WILL SERVE ALL THE NATIONS/A UNITED PEOPLE WITH A UNITED PURPOSE.

Part of the Ed Rice Collection. In the 1960's, Mr. Rice, a Philadelphia area numismatist with special connections at the U.S. Mint, had them strike a large number of different mint medals in silver to his order. It is our understanding that he had one of every medal that interested him struck in silver. His set of thirty six medals from Washington through Nixon (both Presidential and Indian Peace medal series) was sold after his death to David Dreyfuss for $18,000. The set was sold intact in the Dreyfuss Sale and then broken up by its purchaser. We know of no other example in silver. (H) **PLATE**

316 **LYNDON B. JOHNSON SECOND TERM MEDAL IN SILVER.** FH 137. 76.7mm. Silver. Frank Gasparro,Sc. Choice Uncirculated with matte finish as above. Obverse with front facing bust of the President, his name above. The reverse bears a quotation from his 1965 Inaugural Address and a small reproduction of the Presidential Seal.

From the Ed Rice Collection. Possibly unique, we know of no other. (H)

317 **RICHARD NIXON FIRST TERM MEDAL IN SILVER.** FH 138. 76.4mm. Silver. Frank Gasparro,Sc. Choice Uncirculated with matte finish as above. Obverse bust of Nixon to the right, his name to the left side and his title above. The reverse bears the Presidential eagle and below, the date of Nixon's 1969 inauguration and "The new day for America" quotation from his inaugural speech. The above is surrounded by a circle of 50 stars.

From the Ed Rice Collection. This medal, however, was not in the set as it contained the second term medal. It first appeared in our Auction #34 (1983), where it realized $425.00. We know of only one other specimen in silver. **PLATE**

MILITARY MEDALS

318 **GENERAL DANIEL MORGAN.** MI-7. 56.2mm. Copper, Bronzed. Thin (5.14mm) planchet. XF/AU. Tiny obverse rim nick. Struck from the copy dies executed by Barre in Paris in 1839 and one of only 98 so struck. (F)

319 **GENERAL DANIEL MORGAN.** 56.4mm. Copper, Bronzed. Thick (6.6mm) planchet. Broad collar mark at 11:00. Choice About Uncirculated with a few minor verdigris spots on the obverse. Struck from the same copy dies as above. (G)

320 **GENERAL NATHANIEL GREENE.** MI-10, Betts 597. Copper, Bronze. Uncirculated with scattered minor field marks. The obverse bears a bust of General Greene to the left, while the reverse portrays Winged Victory standing on military trophies.

This medal was struck from the U.S. Mint copy dies of

1886, one of only 40 so struck. Original strikes may be distinguished from these copy dies by noting the placement of the palm in Victory's left hand on the reverse. On originals, the point of the palm branch lies beneath the right descender of the letter M., while on the copy dies the point is found under the center of the M. The Julian plate medal is a specimen from the copy dies.

A slightly inferior specimen brought $330.00 in our Eglit Collection Sale in June of this year.

321 **MAJOR GENERAL JACOB BROWN.** MI-11. 64.8mm. Thick planchet (6.6mm.). Copper. Moritz Furst,Sc. Uncirculated with a few minor spots and a fair number of very tiny rim dings on both rims. The obverse bears the bust of Major General Brown, while the reverse bears a trophy of arms and shields engraved with the names of the three battles for which the General was honored as victor. Struck from the original obverse and reverse dies. Ex-B&R's NY Public Library Collections Sale, #2634. (F)

322 **MAJOR GENERAL ANDREW JACKSON.** MI-15. 65mm. Copper, Bronzed. Moritz Furst,Sc. About Uncirculated with a few minor rim marks. Obverse with bust of Jackson to the right. Allegorical reverse on which the hand of fame is stayed from recording further victories by the appearance of Peace (referring to the battle of New Orleans being fought after the ratification of the Treaty of Ghent between Great Britain and the United States ending the war).

Struck from a later state of the original dies evidencing a number of rim cuds on the reverse. Said to be one of Furst's most beautiful medals and one of only 147 said to be struck from the original dies.

From Kagin's Sale of 10/14/83 (no lot envelope). (F)

323 **RARE PETER PORTER MEDAL IN WHITE METAL.** MI-18. 65mm. White Metal. Moritz Furst,Sc. Bright About Uncirculated with proof surfaces. Struck from the original dies. The obverse bears the bust of General Porter to the right. The reverse depicts Winged Victory holding standards inscribed ERIE, CHIPPEWA, and NIAGRA, dictating to the Muse of History. Unlisted in White Metal by Julian and a prize for the serious collector. Ex-Kessler-Spangenberger #1669 (No lot envelope). We sold a similar piece in our last sale for $484.00. **PLATE**

324 **MAJOR GENERAL ZACHARY TAYLOR.** MI-21. 64.9mm. Copper. John Battin,Sc. Uncirculated with a red mahogany finish. There are a few very tiny obverse rim nicks. Obverse with uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. From the sale of the New York Public Library Collection, #2646. (F)

325 **RARE WILLIAM HENRY HARRISON MULE.** Obverse of MI-14/Reverse of MI-21. 65.1mm. Copper. Moritz Furst,Sc. Very Choice About Uncirculated with a red mahogany finish. Just a hint of rub on the reverse prevents a higher grade.

This is the reverse usually found on the Governor Isaac Shelby medal. The muling is not indiscriminate as both participated in the Battle of the Thames and were awarded gold medals for their efforts. There also exists a muling of the obverse of the Shelby medal with the reverse of the Harrison medal. This medal first appeared as Lot #1663 in NASCA's Kessler-Spangenberger Sale and then as Lot #5264 in the Dreyfuss Sale, where it realized $605.00. It later appeared in our Middendorf Sale as Lot #36, where it brought $364.00. (Only the NASCA envelope is present). **PLATE**

326 **RARE MULING OF THE ELEAZER RIPLEY MEDAL.** 65.1mm. Copper. Moritz Furst,Sc. About Uncirculated with a light reddish brown finish. Obverse of MI-19/Reverse of MI-13. Struck from the original dies. The reverse uses the die usually associated with that on the Major General Edmund Gaines medal. It depicts Victory crowning trophies of war labeled ERIE on an upright cannon.

We can locate only one modern auction listing for this mule - Lot #1672 in the Kessler-Spangenberger Sale, where it brought $400.00. It is that medal which is now offered here. **PLATE**

327 **ANOTHER RARE RIPLEY MULE.** Obverse of MI-19/Reverse of MI-18. 65.2mm. Copper. Moritz Furst,Sc. Choice About Uncirculated with an attractive red mahogany finish. The reverse used here is from the die usually associated with that on the Major General Porter medal. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the Muse of History. The reverse exhibits the same die cutting errors and overpunching as appears on the Brown and Miller medals indicating that it was the original die.

This muling is again not an indiscriminate one. Both Ripley and Porter participated in the three battles and were awarded gold medals for their efforts. Somewhat more common than the above listed mule - we have found three modern auctions records for it. (G)

328 **WINFIELD SCOTT MULE - ONE OF TWO KNOWN.** Obverse of MI-20/Reverse of MI-19. 65.2mm. Copper. Moritz Furst,Sc. Choice reddish-brown About Uncirculated with reflective surfaces. The reverse on this medal properly belongs to the Eleazer Ripley medal and pictures Fame hanging a shield on a palm tree, which reads CHIPPEWA NIAGRA ERIE. The only other auction record we can find for this rare muling is from our Dr. Paul Patterson Sale (1986), Lot #299. (G-H) **PLATE**

The many mulings in the various U.S. Mint series is a much neglected field. Julian deliberately excluded cataloging them and we know of no written attempt made to describe and discuss them as a group. They are extensive enough so that we feel relatively safe in asserting that most, if not all, of them were not made by mistake. Most probably, they were deliberately struck and given/sold/traded to important collectors of the day. We estimate that no more than five of any one mule were struck. Mint medal collectors who want a real challenge will find assembling a collection of these rare medals a rewarding experience.

329 **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 102.8mm. Copper. XF/AU, with some light verdigris within the devices. The reverse has an edge dent at 6:00 and a number of tiny rim nicks. This unusually large format medal bears the central bust of General Grant to the left. The reverse

design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below: MISSISSIPPI RIVER.

Struck to commemorate Grant's Western campaign and the opening of the river to Northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all are said to have been struck. (F–G)

NAVAL MEDALS

330 **CAPTAIN THOMAS TRUXTON – ORIGINAL DIES.** NA–2. 57.8mm. Copper. Robert Scot,Sc. Choice About Uncirculated with a reddish brown finish. The obverse bears the bust facing left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance* which took place on February 1, 1800.

On original strikings, both obverse and reverse rim are engraved with Latin inscriptions. To the best of our knowledge, original strikings of this medal were made only in Gold, Silver and White Metal. These original strikings are excessively rare. We can find no modern auction record of any of them. The original obverse die can be distinguished from the replacement die by looking at the strand of hair flowing from the rear of the bottom row of curls. On the "original" die, this strand is turned up and extends out into the field beyond the peruke, while on the replacement die, the strand points downward and does not extend into the field.

As noted in the extensive discussion of the Truxton medal in our 1990 Middendorf Sale, Stewart Witham's theory is that the original strikings were made in Gold, Silver and White Metal without incident to the die. The die then broke when copper strikings were attempted. A relatively few copper strikings were made from the injured die resulting in medals exhibiting an enormous cud at 9:00. It is one of these medals that is offered here. In addition, there is a die break running from the hair down through Truxton's cheek as well as a significant patch of rust spots in the right field. The time frame in which these Copper strikes were made is unknown. It is our belief that they were probably struck in the post–1861 period and were special order pieces rather than struck for sale to the public. (G) **PLATE**

331 **CAPTAIN THOMAS TRUXTON – NEW OBVERSE DIE.** 57.4mm. Copper. Uncirculated with a nice red mahogany finish. Most attractive.

At some point, no later than 1882, (when a Silver strike from "new" dies was offered in the Bushnell Sale) and perhaps as early as 1861, a new obverse die was executed. Initial impressions exhibit breaks at 9:00 in the form our four "spikes" emanating from the interior rim. The medal offered here is from this "new" die and shows the four spikes described above. (G) **PLATE**

332 **COMMODORE EDWARD PREBLE.** NA–3; MH 591. 64.2mm. Copper. John Reich,Sc. Very Fine with considerable wear and field marking. Obverse with bust facing left and a legend around which may be translated as "To Edward Preble, the valiant commander, the American Congress." The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801–1805. The legend around is translated as, "To the avenger of American Commerce before Tripoli, 1804."

Struck from the original dies on a 4mm flan with ever so slightly rounded edges. From B&R's Roy Harte Collection Sale, Part III (1983), Lot #3487, where it realized $143.00.

333 **COMMODORE EDWARD PREBLE.** 64.8mm. Copper. About Uncirculated with heavy rust on the obverse and reverse and heavy rim cuds on the reverse. (G)

334 **MASTER COMMANDANT THOMAS MACDONOUGH.** NA–15. 65.2mm. Thin planchet (4.1mm.). Copper, with a red mahogany finish. Moritz Furst,Sc. About Uncirculated with scattered contact marks in the fields and a tiny obverse edge nick at 3:00. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain. Struck from the original dies. The obverse die shows a bulge before the face and just behind the head. The reverse exhibits large cuds on the rims. (F)

335 **RARE MULING OF LAKE ERIE MEDALS.** Reverse of NA–18/Reverse of NA–20. 59.3mm. Copper. Uncirculated. A muling of two reverses; one for the Pennsylvania medal (NA–18) and the other with the reverse of another Pennsylvania Perry medal showing the naval engagement at Lake Erie. The NA–20 reverse used for this medal was beginning to crumble with several bulges starting to become evident. Ex–Kessler–Spangenberger, Lot #1711. (G)

336 **COMMANDER DUNCAN INGRAHAM.** NA–26. 102.7mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.),Sc. Nice Uncirculated with several very tiny edge dents not uncommonly found on these large format medals. There is a small spot in the upper obverse field. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austrian brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. (H) **PLATE**

MINT & TREASURY MEDALS

337 **DAVID RITTENHOUSE.** MT–1. 45.7mm. Copper. William Barber,Sc. Choice deep chocolate Uncirculated, undoubtedly an original strike made about 1874. One of three medals contained in Springfield Lot #4195. (F)

338 **JAMES POLLOCK.** MT–5. 76.7mm. Copper. William Barber,Sc. Choice Uncirculated with a deep reddish brown finish. Obverse with bust of Pollock to the left. The reverse

legend within a wreath records Pollock's tenure as Governor of Pennsylvania and as Director of the Mint. Julian records the striking of 7 medals, although a larger mintage is quite possible. From our Sale of 12/82 where it brought $120.00. (No lot envelope). (F)

339 **A. LOUDON SNOWDEN.** MT-14. 80.3mm. Copper. Charles Barber (Obv.),Sc. Lovely Uncirculated, marred only by a tiny obverse spot on the rim at 7:00. Obverse bust right of Snowden, his name to either side and the date 1879 below. The reverse is that originally used with the Snowden medal designed by Morgan (MT-10). It bears a legend around the border, PRESENTED BY THE OFFICERS OF THE U.S. MINT, PHILA. MAY 7, 1880. A beaded circle encloses a ten line legend within a wreath detailing the dates of Snowden's appointments and tenures as Registrar, Chief Coiner, Post Master and Superintendent U.S. Mint. An elusive medal with only 3 modern auction records. (F)

340 **ADAM ECKFELDT.** MT-18. 51.8mm. Copper. Moritz Furst (Obv.),Sc. Attractive About Uncirculated. The obverse bears Eckfeldt's bust to the right while the reverse bears an 11 line tribute to him from his fellow officers at the Mint, dated 1839. (F) **PLATE**

341 **WASHINGTON CABINET OF MEDALS GOLD MEDALET - ONE OF ONLY 10 STRUCK.** MT-22; Baker 325. 21.3mm. Gold. Anthony Paquet,Sc. Proof with light rub. Obverse with periwigged civilian bust of Washington to the right, PATER PATRIAE above. Reverse inscription in six lines: A MEMORIAL OF THE WASHINGTON CABINET MAY 1859, within an olive wreath.

Most attractive with just minor hairlines and several scattered brown toning spots. Struck as collector's pieces on the orders of Mint Director Snowden. Mint records detail the striking of a scant 10 pieces in Gold. (I) **PLATE**

342 **ALEXANDER HAMILTON.** MT-24. 48.7mm. Copper, not bronzed. Moritz Furst,Sc. Choice Uncirculated. Obverse bust of Hamilton to the right wearing a military uniform. The reverse bears a front view of a representation of the Treasury Building.

For some unexplained reason, the diesinker first punched the letter S at the end of the word PUBLIC, rather than the correct C. He later corrected his error by overpunching the appropriate letter. The mistake is plain and bold, and has produced an interesting curiosity. This medal is one of only forty one such pieces said to have been struck. Julian notes that, "Numismatists of the last century considered this to be one of the finer medals of our early years." An inferior AU in our Middendorf Sale brought $297.00. **PLATE**

PERSONAL MEDALS

343 **MAJOR GENERAL GEORGE MEADE.** PE-20. 80mm. Copper, bronzed. Anthony Paquet,Sc. Uncirculated with a few tiny rim nicks and a small obverse edge dent at 2:00. The obverse bears the bust of General Meade to the right while the reverse portrays Meade returning his sword to Columbia who offers him the victor's wreath in exchange. The dies were commissioned by the Union League of Philadelphia in 1866. (F)

344 **DR. FREDERICK ROSE.** PE-29; MH 627; Storer 3059. 76mm. Copper. Anthony Paquet,Sc. Choice About Uncirculated with a number of very tiny nicks on the high rims and an old mark on Buchanan's cheek. Obverse bust of President Buchanan, his name and title around. An intricate and well executed reverse scene depicting Aesculapius shielding two crew members from the figure of death. In the exergue is a legend commemorating the assistance of Dr. Rose, a Royal Naval Surgeon, to the officers and crew of the Steamer *Susquehanna.* This is a particularly fine looking and impressive medal of additional interest to collectors of medical and naval history. (F)

COMMEMORATIVE MEDALS

345 **SILVER RESTRIKE OF THE UNITED STATES DIPLOMATIC MEDAL.** CM-15. 67.6mm. Silver with a matte finish. Charles Barber,Sc. Choice Uncirculated. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris from Jules Marcon. This silver striking from these dies came from the collection of Ed Rice and was presumably struck in the 1960s. It is the only silver example of which we are aware. (G) **PLATE**

SCHOOL MEDALS

346 **WORCESTER HIGH SCHOOL BULLOCK MEDAL, 1862.** SC-71; Storer 1830. 41.2mm. Silver. Charles Lang,Sc. About Uncirculated, with the fields abraded on both sides. The obverse bears the seated figure of Education with her right arm extended holding a wreath. WORCESTER HIGH SCHOOL BULLOCK MEDAL legend. 1859 in exergue. The reverse contains a hand engraved award inscription to PRESTON D. JONES/1862 in fancy script within a wreath.

This is the only U.S. Mint medal engraved by Charles Lang, a Worcester die sinker and general engraver who is best known for his own Civil War storecard token (MA 970A). Although Mint records show that 163 silver medals were struck, we have been unable to find any modern auction record at all. The medal is housed in its original leather presentation box. (F-G)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

7 **CONNECTICUT STATE AGRICULTURAL SOCIETY GOLD AWARD MEDAL, 1857.** AM-14. 29.9mm. Gold. (Weight: 10.1 dwt.). Unsigned. Extremely Fine with abraded fields and tiny rim nicks. Still attractive. The obverse bears the legend CONN. STATE AGRICULTURAL SOCIETY INCORP. 1852 around a sheaf of wheat. The reverse has a hand engraved award inscription to: BALL/ALTMAN & CO/CANTON. OHIO/FOR NEW/OHIO MOWER/1857.

This medal was struck by the Mint only in the years 1856, 57 & 59. A total of 77 gold and 214 silver medals were produced. We have been unable to find any modern auction record for a gold specimen. ($750-1,000)

348 **PENNSYLVANIA INTER-STATE FAIR.** AM-69. 56mm. Copper. William Barber,Sc. Choice About Uncirculated. Obverse with standing female figure holding corn in her left hand and scythe in her right, amidst trees and agricultural products. In exergue: "THEN SHALL THE EARTH YIELD HER/INCREASE: AND GOD,/EVEN OUR GOD, SHALL BLESS US". The reverse legend reads: PENNSYLVANIA INTER-STATE FAIR INSTITUTED 1867. The medal is uninscribed.

Julian notes that the signature W. BARBER is to lower right, when in fact it is to lower left. The obverse is almost identical to the obverse of the National Fair Association medal (AM-51) which Julian attributes to Charles Barber. Close examination reveals, however, that these dies are clearly distinct. Only 27 silver and 60 copper medals were struck in 1870 – the only year in which they were made. Most elusive – Julian had only the Mint dies upon which to rely for his description. (G) PLATE

OTHER MINT MEDALS

349 **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL, 1959.** 39.8mm. Silver. Gilroy Roberts,Sc. Uncirculated. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads: DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARD FOR, above. MERITORIOUS/SERVICE/TO/below. At bottom is engraved the name of the recipient, WILLIAM G. TROWBRIDGE/OCT. 25, 1959.

This is one of the more elusive of the federal awards. It is unlisted by Vernon and is not mentioned by Borthick and Britton in their "Medals, Military and Civilian of the United States". (F)

MISCELLANEOUS TOKENS and MEDALS

0 **ANTI-PAPAL REFORMATION MEDAL, CA. 1544.** Fieweger 150. 25mm. Silver. Very Fine. Obverse: REDDE RATIONED DE LVCEF XVI around a design which shows the head of the Pope and when turned upside down, shows the head of the Devil. Reverse: STVLTITIA COR DEO around another double headed figure of a Cardinal and a Fool.

One of a number of similar satirical pieces issued during this period. Several similar examples are pictured in Whiting, Lots # 47 and 48. (F)

1 **CHARLES II OFFICIAL CORONATION MEDAL, 1661.** Wollaston 5; Eimer 221. 29.3mm. Silver. T. Simon,Sc. Very Fine. Obverse crowned and draped bust of the King to the right, Latin abbreviated legend around. Reverse depiction of the throned King crowned by Peace who hovers above. (F-G) PLATE

352 **QUEEN ANNE OFFICIAL CORONATION MEDAL, 1702.** Wollaston 10, Eimer 390. 34.3mm. Silver. J. Croker,Sc. Very Fine. Obverse bust left of the Queen, Latin abbreviated legend around. Reverse scene of Pallas standing left, hurling thunder at a two headed monster. (F)

353 **GEORGE I OFFICIAL CORONATION MEDAL, 1714.** Wollaston 11; Eimer 470. 34.4mm. Silver. J. Croker,Sc. Extremely Fine. Armored and draped bust of the King to the right, abbreviated Latin legend around. Reverse scene of Britannia crowning the King. (F)

Victor D. Brenner,Sc. Attractively toned About Uncirculated. Obverse with bust of Prince Henry to the left, ANS issuance information in small letters around the border. The reverse features a figure of Mercury riding a cloud and bearing on his right arm, fruits and flowers. To the right, the German and American shields. The reverse of this medal is considered an example of the best of Brenner's work. 300 medals were struck in Silver, and, curiously, only 2 in bronze. (G)

377 **ROYAL VETERINARY COLLEGE AWARD MEDAL, 1902-03.** 51.5mm. Silver. Choice About Uncirculated. Obverse legend: ROYAL VETERINARY COLLEGE FOUNDED 1791 around the arms of the school which feature a cow's head and a ram's head in two opposing circles. Reverse legend: CLASS AWARD * AWARDED BY THE GOVERNORS * around a central field which is hand inscribed: TO/MR. B.A. JARVIS/PRACTICAL CHEMISTRY/ 1ST PRIZE/SESSION 1902-3.

Housed in its plush leather presentation case marked on the inside with the name of the engraver: D. STANDISH & CO., LONDON. (F)

378 **250TH ANNIVERSARY OF JEWISH SETTLEMENT IN THE UNITED STATES, 1905.** Baxter 305. 76mm. Bronze. Isidore Konti,Sc. XF/AU. The obverse theme is The Triumph of Liberty and Justice Over Intolerance. Three allegorical females are portrayed. Liberty is depicted as standing, a sword in her hand; Justice is seated, with a scroll in her lap representing the law, in front and beneath them is a cowering figure, bent low, representing Intolerance. The legend around reads, COMMEMORATING THE 250 ANNIVERSARY OF JEWISH SETTLEMENT IN THE UNITED STATES. The reverse portrays History standing, a stylus in her right hand, holding a tablet with her left on which have been recorded the dates commemorated, 1655 and 1905. Behind and above her is a displayed American eagle representing the U.S. To the left, a sapling represents the growth and taking of root of the new settlement. In exergue, IK 1905. The Hebrew legend is freely translated as, "Justice and Righteousness Are the Foundations of Her Throne".

This medal was issued in connection with the national celebration of the 250th anniversary of the first authorized Jewish settlement in the United States in New Netherlands. The cost of the medal was borne by Jacob Schiff, the chairman of the celebration. Two gold medals were struck for presentation to President Roosevelt and ex-President Cleveland. 36 silver medals were presented to members of the executive committee, important museums, public officials and leading sculptors. 284 bronze specimens were distributed to the General Committee, museums, organizations and individuals throughout the country and overseas. No medals were sold to the public.

Barbara Baxter comments about Konti and this work as follows; "His finest medallic work, the beautiful medal commemorating the 250th anniversary of Jewish Settlement in the United States, illustrates the sculptors love of graceful feminine form. Thin veils of drapery flow softly around the statuesque female figures who symbolize the Jewish tradition and the reception of the Jews by America. Konti's exquisite low relief modeling and simple, harmonious compositions, free of excessive detail, make this a masterpiece of medallic art." (G-H) **PLATE**

379 **AMERICAN LIFE SAVING SOCIE CAPTAIN'S BADGE.** 40x54mm. Shield shaped. Si Extremely Fine. (Dieges & Clust). At center, the initials o Society, A L S S. The vertical initials are enameled in while the horizontal are in blue. White enamel center. S of the enameling is chipped in the white center and on the L. At top is an eagle perched on a band inscribed: CAPTA Around the bottom is the legend, AMERICAN LIFE SAV SOCIETY. The reverse contains a pin clasp for wearing. N unusual. (F)

380 **AMATEUR ATHLETIC UNION SILVE AWARD MEDAL BY BRENNER, CA. 1905-** Smedley 2. 45mm. Victor D. Brenner,Sc. About Uncircula with suspension clamp attached at top, but without ribb Obverse with art nouveau style female figure with a extended holding a wreath. Reverse with engraved inscripti NATIONAL/Y.M.C.A. 160 LBS. CHAMP/J. DOY (Probably a wrestling or a boxing award). One of Brenn earliest pieces. (F)

381 **C.Q.D. LIFE SAVING MEDAL, 1909.** Eimer 19 MH 1919, 673. 44.8mm. Silver. Extremely Fine. Sm obverse rim nick at 10:00. Obverse view of the damag passenger ship *The U.S.S. Republic,* her wireless aer telegraphing the signal C.Q.D. (Come Quick Danger). Rever FOR GALLANTRY upon a central panel. Long inscripti from saloon passengers of the Baltic and the Republic officers and crew of the Baltic, Republic and the Florida f rescue of 1700 souls.

This is an historic medal as The Republic's wirele operator sent out the first ever emergency distress signal usi Marconi's recently developed transmitter. The medals we struck by Ralph Ingersoll, the American watch manufacture who was on board the Baltic. (G) **PLATE**

382 **UNLISTED BPOE ELONGATED, 1909.** N listed by Martin-Dow; #10 in Fairbanks "Unlisted" (R7) catalo Rolled on a 1909 IH cent. AU. Vertical with rolled borde Convex at top. B.P.O.E. above an elk head facing le superimposed over a clock face with Roman numerals. A bottom, LOS ANGELES/1909. (F)

383 **ANOTHER BPOE UNLISTED ELONGATED, 1926.** Martin-Dow unlisted. #11 in Fairbanks (R9). Abou Uncirculated, a few minor spots. B.P.O.E. over elk head facing left, clock face centered between antlers. At bottom: ASBURY PARK/STATE CONVENTION/1926. (F)

384 **ELDER'S "CCC ANNIVERSARY" TOKEN, 1909.** Delorey 14. 38mm. Copper proof with three smal reverse spots. A very peculiar piece. It correctly commemorates the 300th (CCC) anniversary of Hudson's discovery of the Hudson River, but unaccountably an incorrectly dates 1909 as the 100th anniversary of the Clermon (1907) and of Frederick Cook's "discovery" of the North Pol (1908). The reverse of this token bears Elder's name an address and the admonition, BE A PATRIOT AND RESPECT YOURSELF. Only 5 tokens struck in copper. (F)

CENTENNIAL MEDAL OF THE REPUBLIC OF CHILE BY LALIQUE, 1910. 42.7 x 60.4mm. Silver. Rene Lalique,Sc. Extremely Fine. A few very light scratches in the reverse field. A grooved hole has been drilled to accommodate a mounting screw in the center of the base rim. It is not visible unless the plaque has been turned on end. The obverse is dominated by a female figure standing on a base inscribed, REPUBLICA DE CHILE/PRIMER/CENTENARIO. To either corner at top are the years, 1810 1910. Between them, the date 18 SETIEMBRE. At lower right is the artist's signature, R. LALIQUE. The reverse presents a long view of the Andes. The Chilean flag on a pole enters from the right and the nation's coat of arms is at the bottom.

Today, the name Lalique is primarily associated with fine decorative glass. However, Rene Lalique first made his reputation as a designer of jewelry and as a gem engraver. This reputation was in some measure due to the patronage and encouragement of the actress Sarah Bernhardt, who, in her various roles, wore jewels and ornaments specially designed and executed for her by him. Lalique is less known for his medallic contributions to the art world, but nonetheless produced a small by collectible body of work dating from the early part of this century. Forrer mentions only three medals; Orphelinat des Armees (1915); La Journee du Poilu (1915), and an undated portrait plaque of Mme. Bernhardt. We can find no listing of this medal. (H) **PLATE**

ANOTHER CHILEAN CENTENNIAL MEDAL. Same as above, but struck in Bronze. Most attractive About Uncirculated with a light brown patina. (G–H)

HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911. 147x190mm. Foundry cast bronze. John Flanagan,Sc. Uniface with integral reverse hanger for suspension. Signed on the reverse, "Griffoul Foundry". About Uncirculated. This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner.

The Grolier Club, named after the French bibliophile Jean Grolier (1470–1565), issued a number of art plaques honoring famous American writers. Other Grolier Club subjects include Nathaniel Hawthorne by Ringel D'ollzach (1892); James Russell Lowell by Charles Calverley (1896) and Edgar Allen Poe by Edith Woodman Burroughs (1909). (F–G) **PLATE**

ROBERT PEARY EXPLORERS CLUB MEDAL BY TIFFANY, 1914. 80.3 x 54mm Oval. Cast Bronze. Casper Mayer (obv.) & George Wharton Edwards (rev.),Sc. Edge marked: TIFFANY & CO/BRONZE. Extremely Fine. Obverse with full face half length portrait of Arctic explorer Peary, dates 1909 1914 to either side. The legend reads: EXPLORERS CLUB MEDAL OF HONOR TO PEARY TO COMMEMORATE THE FIFTH ANNIVERSARY/OF HIS DISCOVERY OF THE NORTH POLE. The reverse depicts an explorer with staff, ships and rays behind, plinth and globe below. Base is inscribed: WILLIAM HORLICK/APRIL 6TH/ 1914.

We suspect that bronze medals such as this were given to members of the Explorers Club at their annual dinner. In our 32nd Auction (1982) we sold a similar piece engraved to the explorer, Henry Grier Bryant which was also dated April 6, 1914. William Horlick, the originator of malted milk, was the founder and president of Horlick's Malted Milk Corp. His firm is the issuer of a number of colorful and popular advertising buttons. (G) **PLATE**

389 **PANAMA CANAL SERVICE MEDAL – 8 YEARS OF SERVICE.** Smedley 80. 31mm. Bronze. Victor D. Brenner,Sc. Extremely Fine. The obverse bears the bust of Theodore Roosevelt facing left in a sunken field. The legend reads: FOR TWO YEAR CONTINUOUS SERVICE IN THE PANAMA CANAL (engraved) W.W. NIMS. Reverse view of the Canal with three ships in the Culebra Cut. In the upper field: THE LAND DIVIDED/THE WORLD VNITED. Around the border: PRESENTED BY THE PRESIDENT OF THE VNITED STATES (engraved) NO. 2141 1906–08. The drop is linked by chains to an ornamental bar clasp and three two year bars. The bars are inscribed as follows: (1) NO. 894 1910–12; (2) NO. 1308 1908–10; (3) 595 1912–1914. Some dark corrosion appears on the back of this last bar. The badge is constructed so that the Roosevelt bust appears on the back when the badge is worn.

Always a popular item, this badge is considerably enhanced by the presence of no less than three service bars. (G)

390 **U.S. CONGRESSIONAL MEDAL TO THE AMBASSADOR OF ARGENTINA, 1915.** 63.5mm. Bronze. Janet Scudder,Sc. (MACO). Uncirculated. The obverse contains a low relief allegorical representation of the United States, Mexico and, in the distance, Argentina, in the form of three robed female figures. At the center is "Argentina" with her arms around Mexico and the United States, who are holding their hands together. The scene is encircled by a delicate wreath which the artist also used on her Indiana Statehood medal. The reverse consists of a 19 line dedication of appreciation from the Congress of the United States to the Ambassador of Argentina, for his services as mediator between the U.S. and "the warring parties in the Republic of Mexico March Fourth 1915."

This is one of a series of three medals sometimes referred to as the "ABC" medals. Each bears a common obverse. The reverse is also the same except for the name of the ambassador and his country. Medals were presented the officials representing Argentina, Brazil and Chile. (F)

391 **INDIANA STATEHOOD CENTENNIAL MEDAL, 1916.** Baxter 192. 63mm. Janet Scudder,Sc. Struck by MACO, but not edgemarked. About Uncirculated with a light brown finish. This delicate low relief medal shows, on the obverse, an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal. (F)

392 **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.4mm. Silver. Chester Beach,Sc. (MACO). Edge numbered "32". About Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of an heroic figure astride Pegasus. Reverse with a view of the city of Versailles.

This is typical low relief work by Beach, who also

produced the Lexington–Concord Half Dollar. Only 113 were struck in silver. (F)

393 **VISIT OF MARSHALL FOCH ANS MEDAL, 1921.** 64mm. Silver. Robert Aitkin,Sc. Edge numbered "69". Uncirculated. Obverse with facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

In silver, this is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific $50 gold coins. (C)

394 **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1922.** Baxter 184. 63.8mm. Bronze. A.A. Weinman,Sc. Edge marked 271–1922. Uncirculated. Housed in its original leather presentation case marked with the name of Medallic Art Co. Obverse with robust portrait at center, THEODORE NEWTON VAIL legend above. To either side are the Roman numeral dates 1845 1920. Reverse legend: THE VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE surrounds three allegorical figures. The central figure represents Service, the figure at the left, Devotion to Duty, while the figure at the rights represents Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. In the exergue is a cartouche inscribed: AWARDED TO/J. ALBERT CLARK.

This attractive medal was issued by the American Telephone & Telegraph Company. Theodore Vail was the firm's president. The medal was struck in Bronze, Silver and Gold and was given to AT&T employees and organizations for noteworthy public service along with a sum of money with each award. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years...". (F) PLATE

395 **HARMON TROPHY AWARD MEDAL TO DIEUDONNE COSTE, 1930.** Willenz 308. 75.5mm. Gilt Silver. Godefroid Devreese,Sc. Uncirculated. The obverse depicts the HARMON TROPHY which can be described as an angular base supporting an earth globe resting on a mass of clouds surmounted by two superimposed human winged figures. At lower left is incised in small letters: C.B.H./AMERICAN/PILOT NO. 6. The reverse bears a struck legend, LIGUE INTERNATIONALE DES AVIATEURS MEDAILLE D'HONNEUR (International League of Aviators Medal of Honor). At center is the engraved inscription: A/DIEUDONNE/COSTES/LAUREAT/DE LA SECTION/ FRANCAISE/1930.

Dieudonne Coste was a French aviator, who, with Maurice Bellonte, made the first nonstop flight from Paris to New York (Sept. 1–2, 1930), 4,100 miles in 37 hours, 18 minutes, 30 seconds. This is an extremely rare medal and a real prize for the aviation collector. (H) PLATE

396 **DIONYSUS, 2ND ISSUE OF THE SOCIETY OF MEDALISTS BY MANSHIP, 1930.** 72.5mm. Bronze. Paul Manship,Sc. (MACO). Choice About Uncirculated with just a touch of rub. The obverse bears the classic head of Dionysus, the divinity of Greek myth surrounded by a two line legend: HAIL TO DIONYSUS FIRST DISCOVERED/THE MAGIC OF THE GRAPE. O reverse, two satyrs are treading on a winepress, their faces, pointed ears, goat legs, and tails betray the dominan animal instincts which their master Dionysus exemplifies

Manship commented on this medal that, "The me not conventional. It is subtly humorous, and is symbolic present–day attitude toward certain restraints of the Thus it is commemorative of an era." (F)

397 **CHARLES LINDBERGH SOCIETY MEDALISTS ISSUE #4, 1931.** 73.5mm. Bronze. Frederick MacMonnies,Sc. Uncirculated. Obv portrait of Lindbergh wearing his flyer's hat and goggles. reverse is described by the artists as "an allegory of the l Eagle battling through the perverse elements of storm, wind fog. The figure of Death as King, Life's ever present ty sure of his final triumph, retreats foiled and defeated. The v tries in vain to raise a barrier against the spread and tremb wings, while the insane fury of the Storm hurls lightnings veils the moon and stars in mist and rain, but the Lone E goes on." A similar piece brought $132 in our last sale.

398 **NEW YORK SOUTHERN SOCIE SULLIVAN PLAQUE, 1931.** 18x12" gilded W Metal. J. Edouard Roine,Sc. Choice About Uncirculat Screw mounted on wood. This handsome plaque is divided i three sections. The central portion depicts a robed figure Sullivan standing behind a similarly clad youth, and lighting boy's torch with his own. The tablet to the left is inscribed w two eulogistic quotations; one from the original Sulliv Memorial medallion of 1907 and the other from the tablet the Sullivan Memorial Fountain. The tablet on the ri contains two quotations by Sullivan and another by Lowell fr which the theme of the central medallion was taken: "AS O LAMP LIGHTS ANOTHER NOR GROWS LESS NOBLENESS ENKINDETH NOBLENESS". The base of t plaque is inscribed: THE ALGERNON–SYDNEY SULLIVA MEDALLION–ESTABLISHED BY THE NEW YOR SOUTHERN SOCIETY, 1925.

Algernon Sullivan was a well–known New York C lawyer and philanthropist. He was the first president of t New York Southern Society, an organization of southerne residing in New York. The central design by Roine fi appeared on the reverse of a 1908 plaque with an obvers portrait of Sullivan (Baxter 298). That medal was encased in 70 page presentation book giving a history of the medal and biography of Sullivan. Our understanding is that five of thes medals were to be awarded each year to those candidates wh had done the best in the bar examinations in New York Ci The Southern Society also established a series of Sulliva awards at various Southern colleges.

We are aware of two different types; both of whic utilize the Roine reverse from the original 1908 medal. The fir type, which we offered as Lot #361 in our Dr. Emmons Sale 1986, was a more simple 8 x 10 1/2" gilt over lead plaque. Th piece offered here is, by far, more ornate and attractive. (F PLATE

399 **GEORGE V OFFICIAL JUBILEE GOLD MEDAL, 1935.** Wollaston 41; Eimer 2029. 31.8mm

Gold. (14.6 dwt.). P. Metcalfe,Sc. (Royal Mint). Uncirculated with a few hair lines. Housed in its original inscribed box of issue. Obverse busts of George V and Mary I, Latin legend around. Reverse with view of Windsor Castle. (G–H)

WILLIAM E. UPJOHN PRIZE PLAQUETTE, CA. 1939. 56.7 x 87.8mm. Copper. John Flanagan,Sc. Uniface. Extremely Fine. No edge mark, but the medal was regularly struck by MACO. The lack of an edge mark and the uneven patina leads us to believe that the medal is an unfinished state. Obverse portrait of the distinguished Upjohn, who appears to be in his seventies. The cartouche below is inscribed: WILLIAM E. UPJOHN PRIZE/AWARDED TO. raised uninscribed bar for name of recipient/IN RECOGNITION OF SPECIAL ACCOMPLISHMENT/THE UPJOHN COMPANY. 19, raised bar for inscription of last two digits of date. (F) **PLATE**

FABULOUS WESTERN MARYLAND RAILWAY COMPANY CENTENNIAL RELIEF, 1952. 147.5mm. Cast Bronze. Sidney Waugh,Sc. Cast in the form of a shallow plate. A strikingly designed relief in a bowl which features a depiction of Mercury; a flaming torch and a ship at sea to his left and a railway track and smoking factory building to his right. The reverse is inscribed: WESTERN MARYLAND RAILWAY COMPANY 1852–1952, which surrounds a circular base.

This is one of the most dynamic transportation items we have ever handled. This fine piece of art would make a wonderful and unusual display centerpiece. (G) **PLATE**

AMERICAN NUMISMATIC SOCIETY CENTENNIAL MEDAL, 1958. 89mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated.

According to Mrs. Fraser, the obverse "... shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die". "Since tables, coins and medals constitute the authority for historical data and our earliest civilization expressed themselves in terms of the particular mythologies, on the reverse of the medal, I used the Pegasus as a symbol of the Arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo–physical year of the harnessing of the atom. To the fore of the vision are the artisans who are in the act of forging a model, using such tools as are the basis of modern medal making". A stunning display piece. (F)

ALASKA STATEHOOD MEDAL, 1959. 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Choice Uncirculated. Obverse with the map of Alaska superimposed over that of the United States, ALASKA JANUARY 3, 1959 around. The reverse depicts the seal of the state with ships, horse, buggy, railroad, forest and mountains. Serial Numbered 118. (F)

404 **VATICAN II COMMEMORATIVE GOLD PIECE, 1963.** 25.2mm. .900 Fine (10 grams). Proof. Affer,Sc. Obverse portrait of Pope Paul VI to the left wearing a miter. Legend: PAVLVS VI PONT. MAXIMVS. Reverse scene with standing figures of Pope John XXIII and Pope Paul VI. Legend: CONSILIVM VATICANVM SECVNDVM MCMLXIII. Housed in its original soft plastic case with certificate of guarantee. (F)

405 **UNLISTED BRENNER LINCOLN PLAQUE FOR WASHINGTON BUREAU OF WGN AND KDAL, 1964.** 67x89mm. Bronze. Victor D. Brenner,Sc. (Obv.). (MACO). Uncirculated. The obverse of this plaque is the same as appears on Smedley #83, Brenner's famous profile portrait of Lincoln. In the exergue is the inscription, ABRAHAM LINCOLN/** 1909 * 1865 **. The reverse bears an inscription in 12 lines: "PUBLIC SENTIMENT IS/ EVERYTHING. WITH PUBLIC/SENTIMENT NOTHING CAN FAIL: WITHOUT IT NOTHING/CAN SUCCEED."/ ABRAHAM LINCOLN/WASHINGTON NEWS BUREAU/OF/ WGN. INC. AND KDAL. INC./MARCH 3, 1964/ MAYFLOWER HOTEL/WASHINGTON, D.C.

WGN and KDAL were affiliated TV and radio stations in the Chicago area. One year after this medal was struck, MACO struck another piece for WGN using the obverse of S–83 with a reverse acknowledging a contribution to the Illinois "Land of Lincoln" pavilion at the 1964–5 New York World's Fair. This is the first example we have seen with this reverse. (F) **PLATE**

406 **"DAWN TO DUSK" 98TH ISSUE OF THE SOCIETY OF MEDALISTS IN SILVER, 1978.** 72.6mm. .999 Silver. Moissaye Marans,Sc. Uncirculated. Original box and pamphlet. Obverse scene of a young mother nose to nose with her child whose left arm is wrapped around the mother's neck. Below, a radiant partial sun and the inscription, DAWN across the ends of the rays. The reverse features nude figures of the mother and her now adult daughter in kneeling positions, the one with a towel draped on her arms and offering a bowl to the other. DUSK inscribed across the ends of the rays of the sun below.

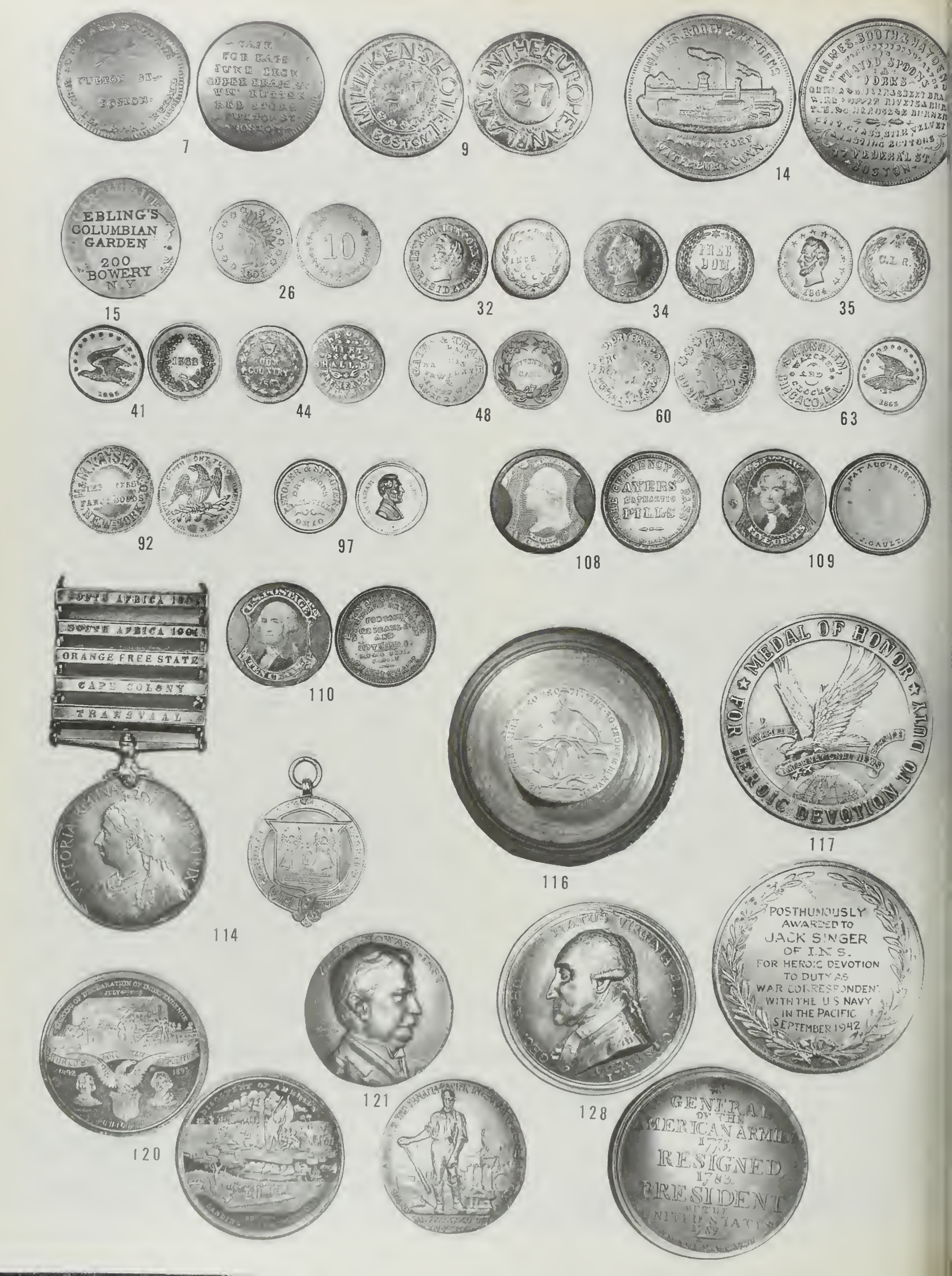
This sensitive portrayal of a journey through life was the past published work of Marans, who died before it was issued. (F)

END OF PART ONE – FLOOR SALE ITEMS

Remember – Bids on the Floor Section must be received by

6:00PM on Friday, December 4th.

TE: Our fixed price list of Official Inaugural Medals and Political Memorabilia will be issued in late December. Please write and request a copy if you are interested.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WATERBURY CONN.
HOLMES, BOOTH & HAYDENS
PLATED SPOONS
FORKS
GERMAN SILVER
WARE
COPPER RIVETS
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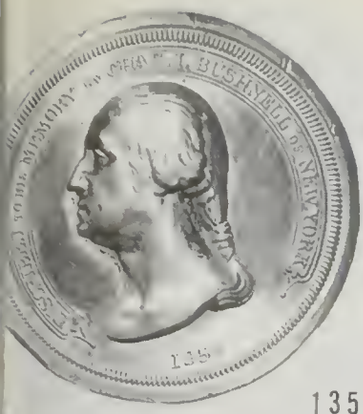

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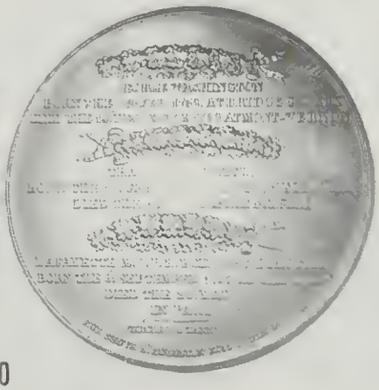

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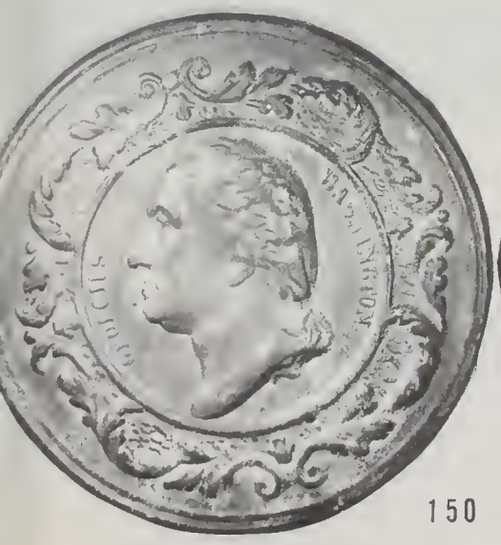

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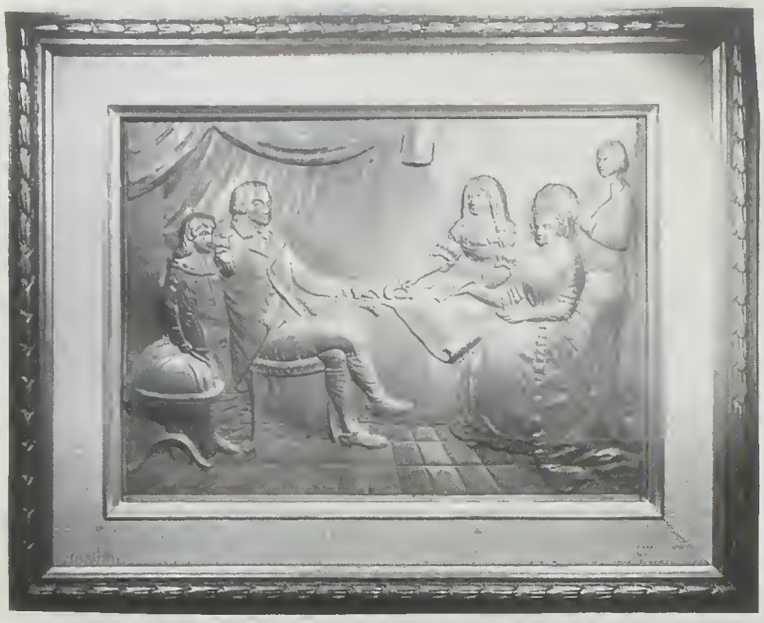

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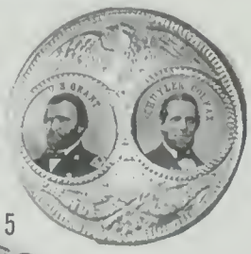

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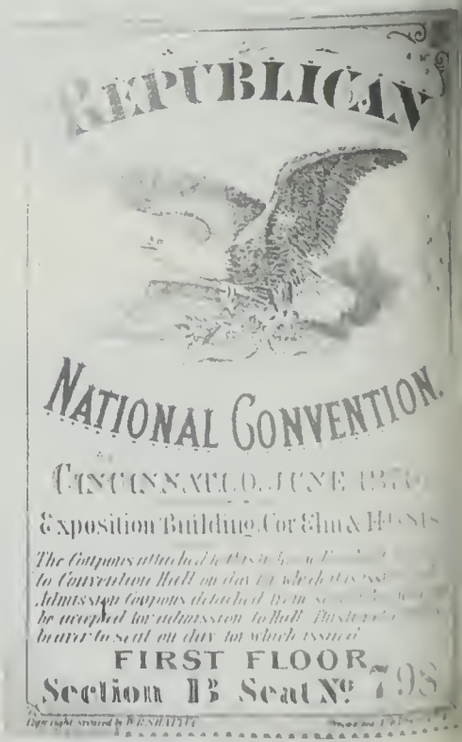

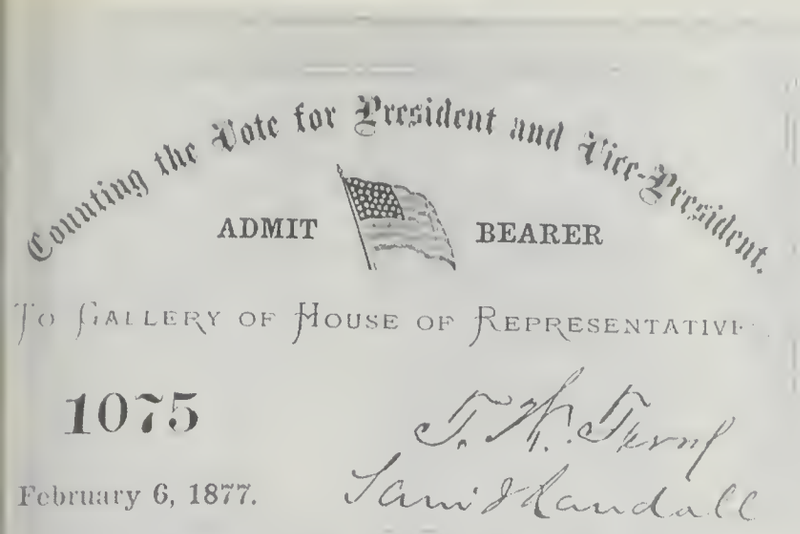

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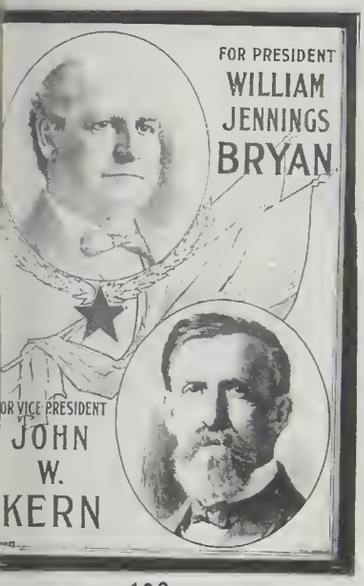

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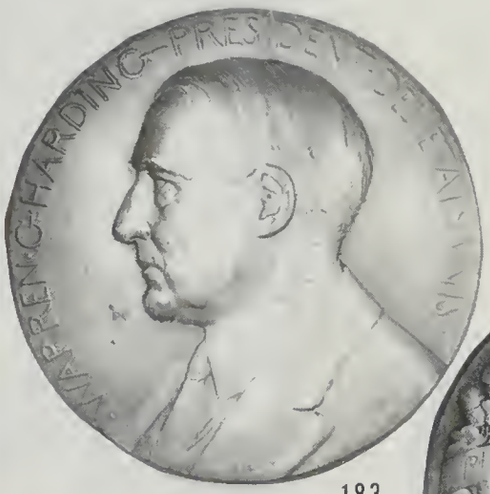

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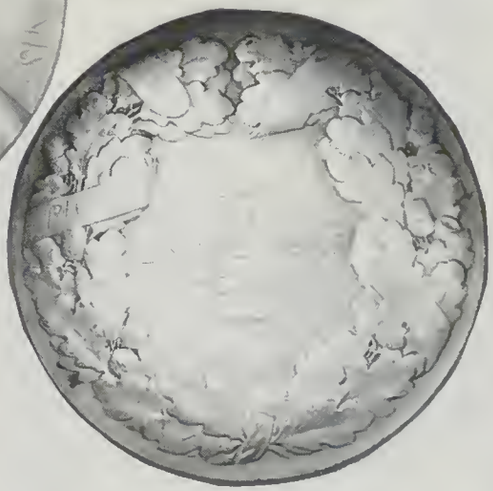

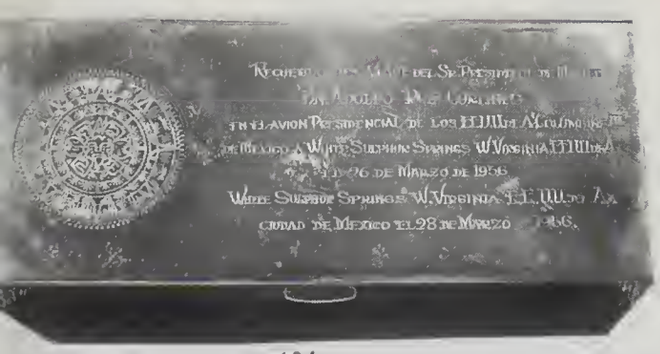

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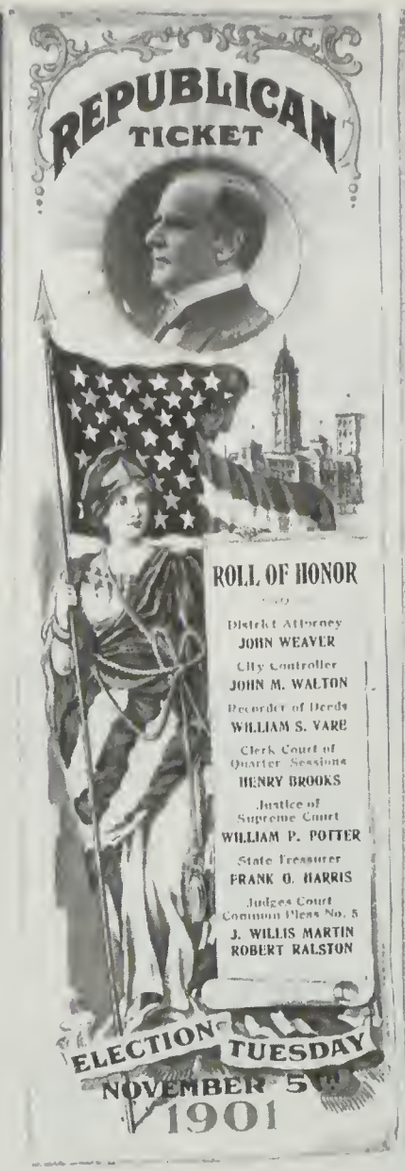

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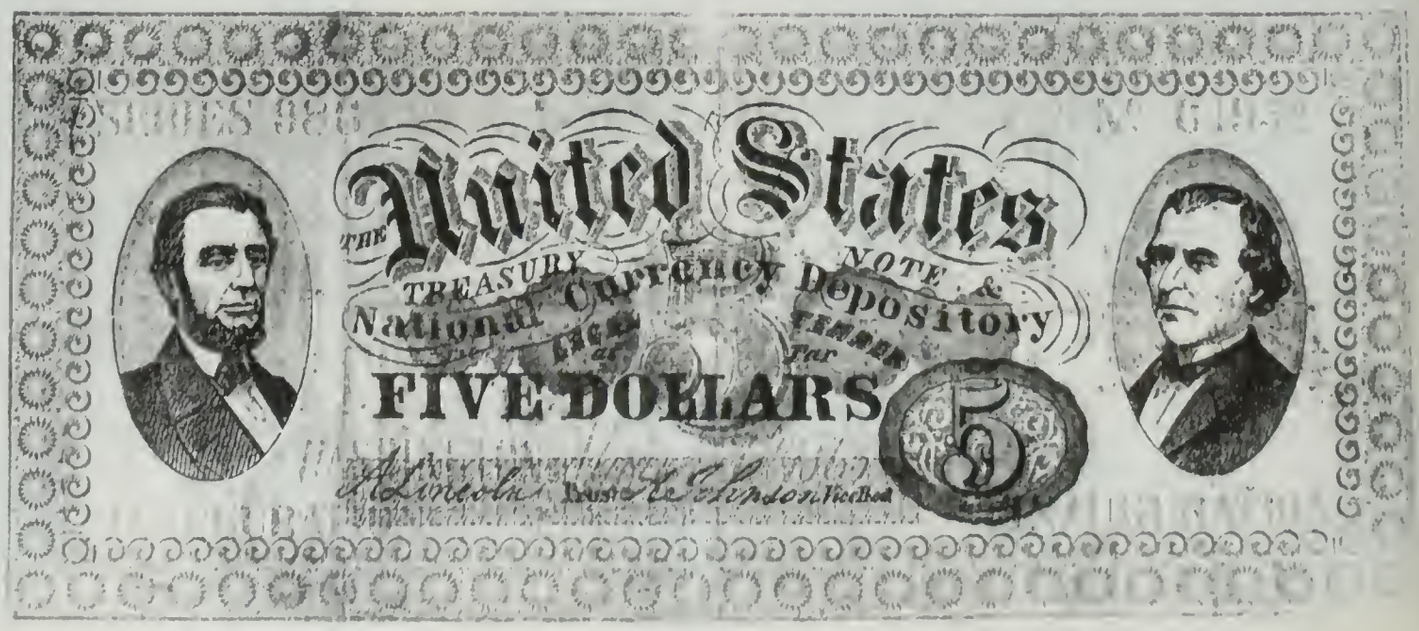

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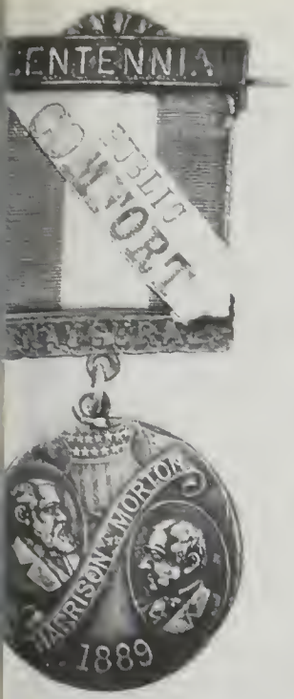

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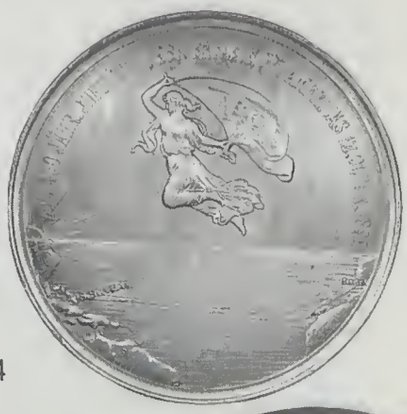

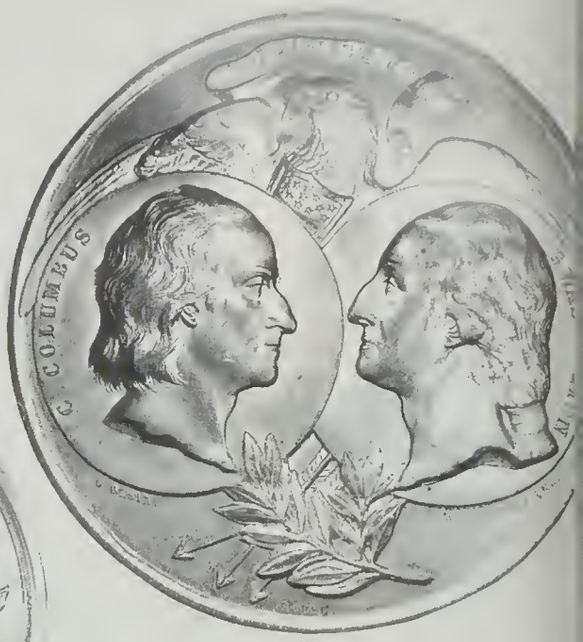

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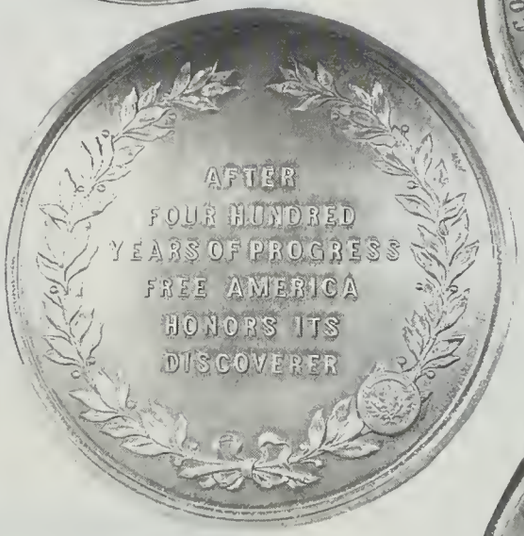

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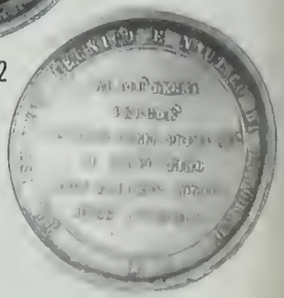

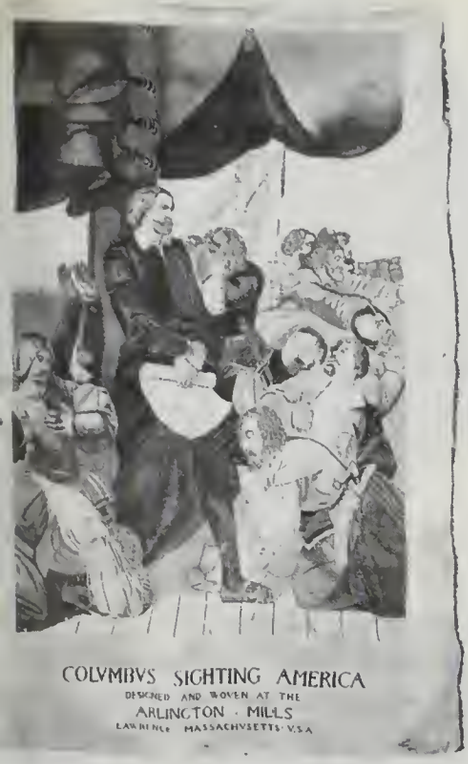

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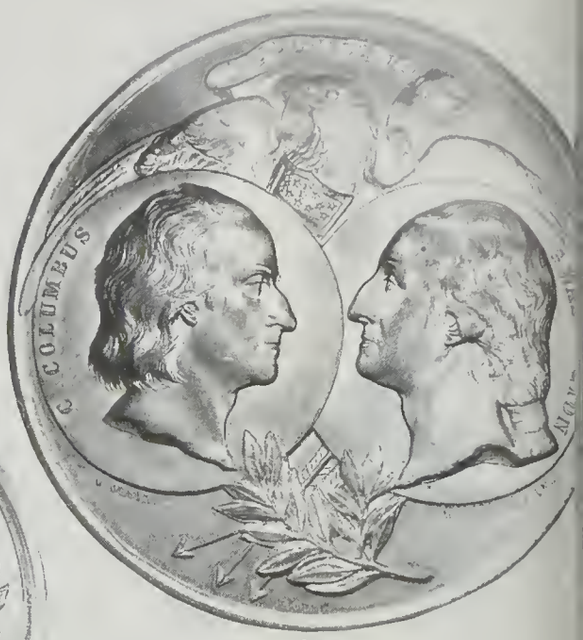

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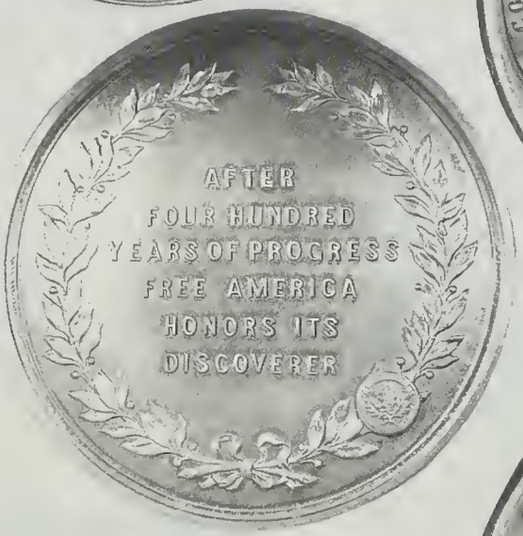

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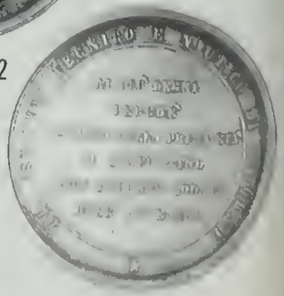

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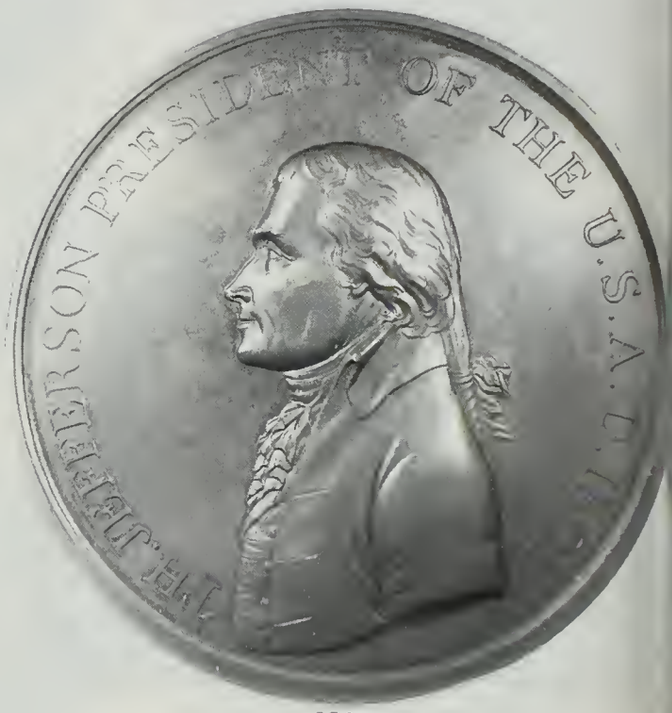

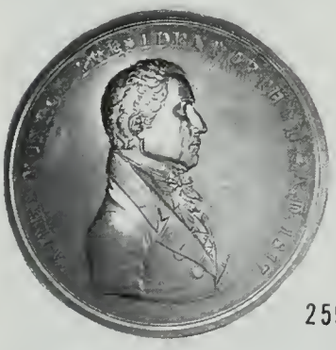

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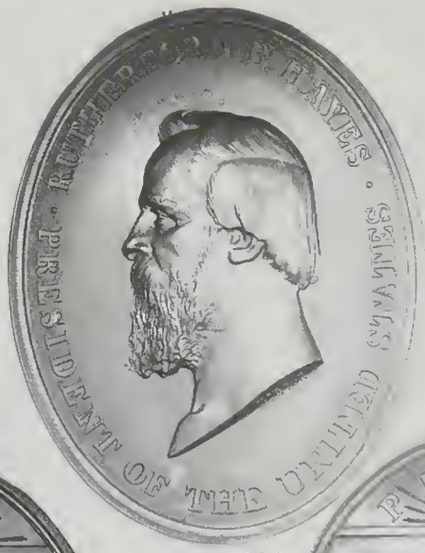

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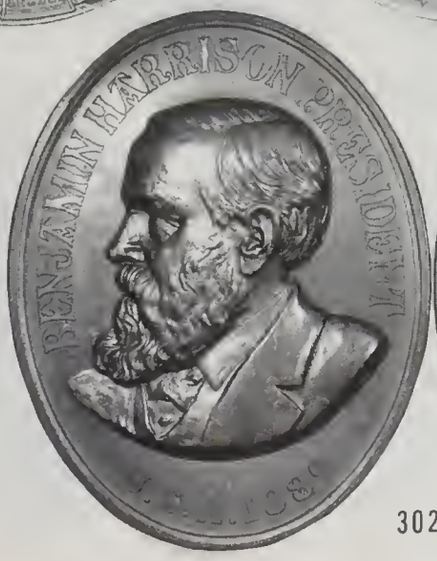

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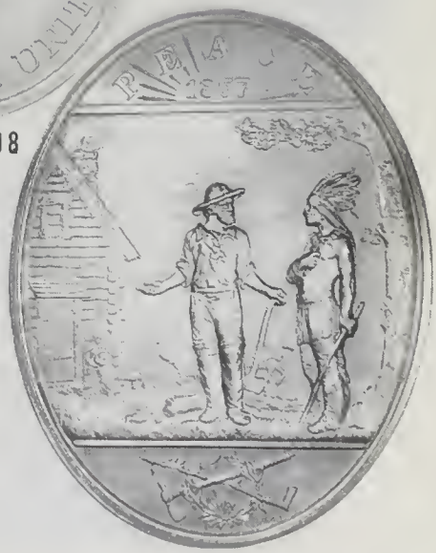

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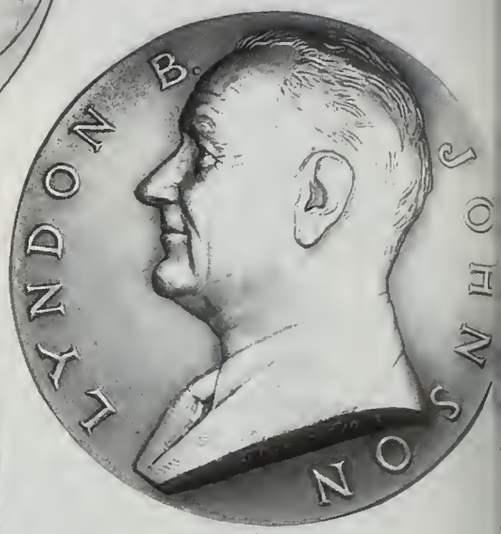

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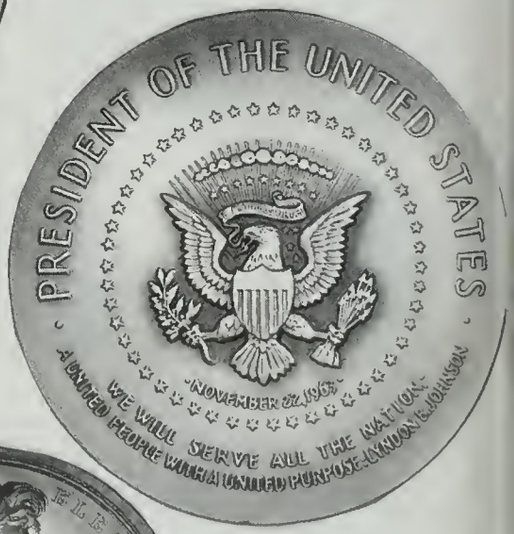

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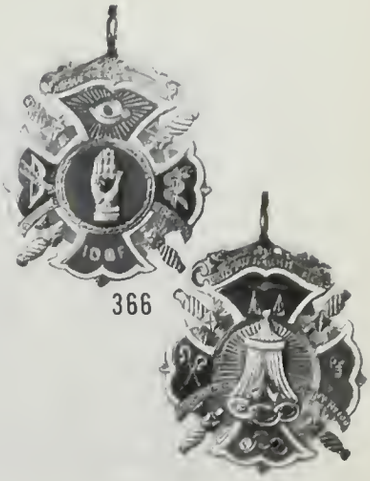

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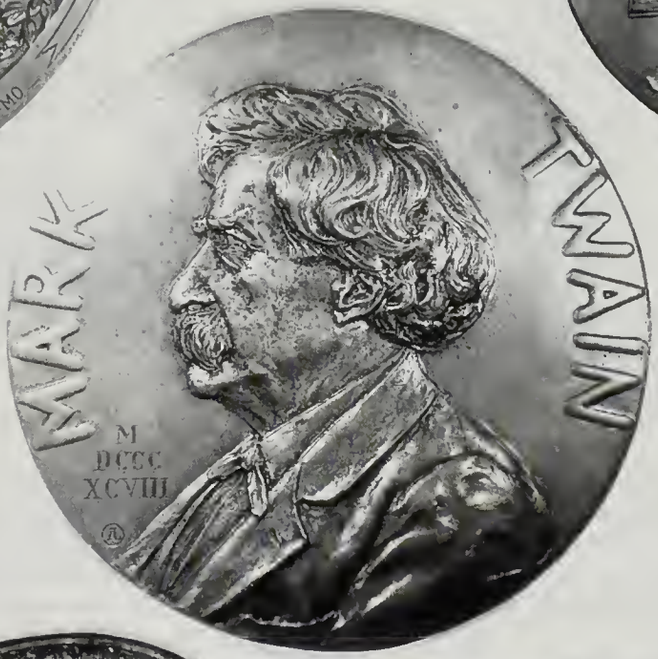

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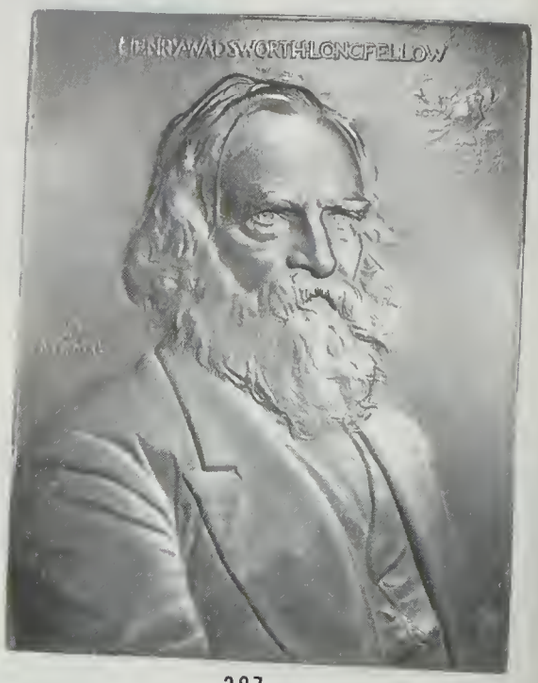

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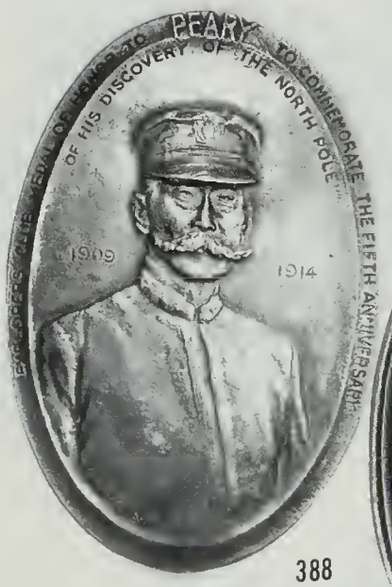

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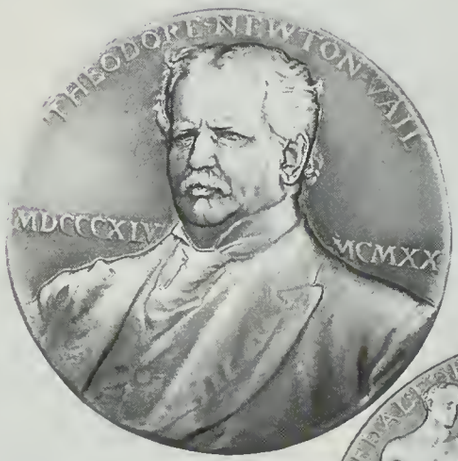

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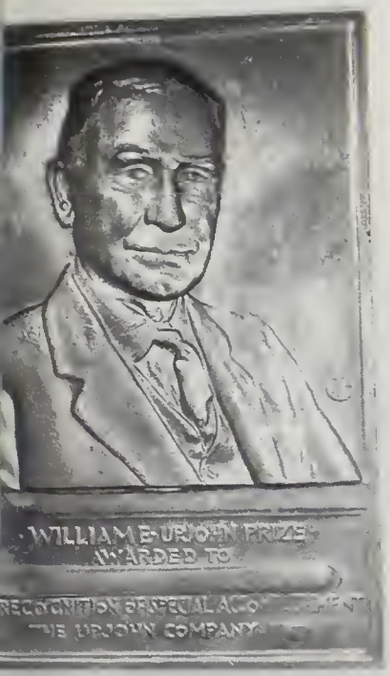

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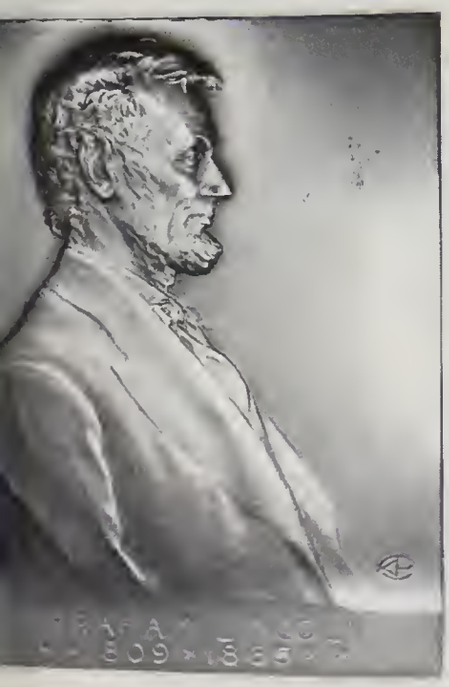

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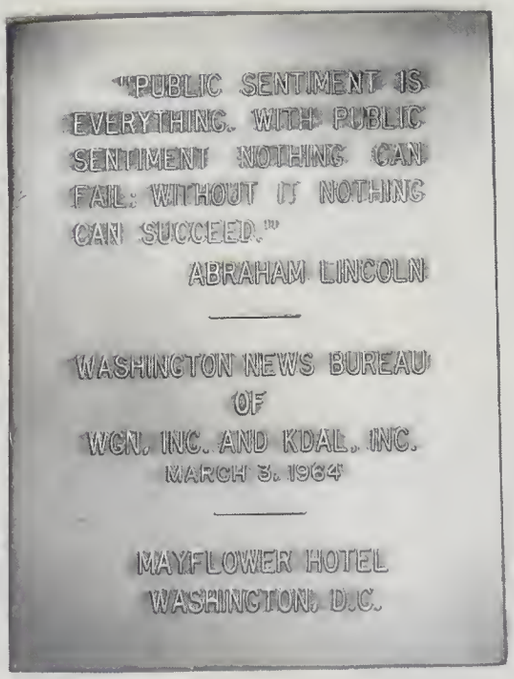

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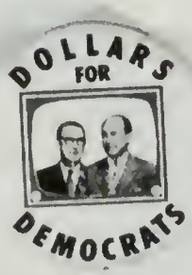

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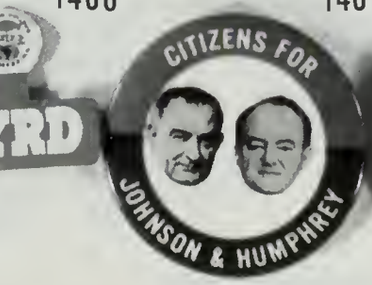

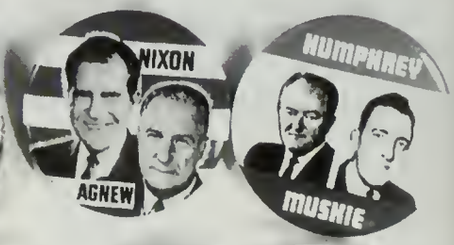

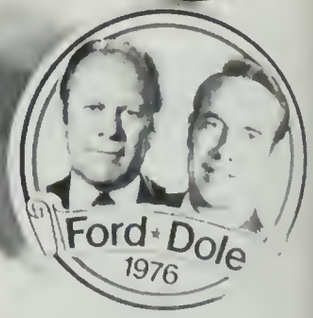

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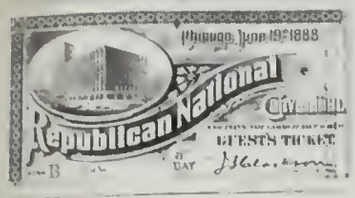

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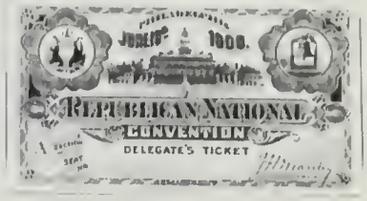

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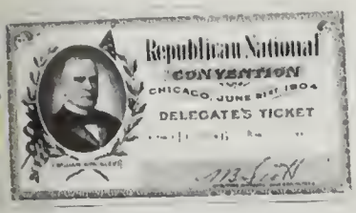

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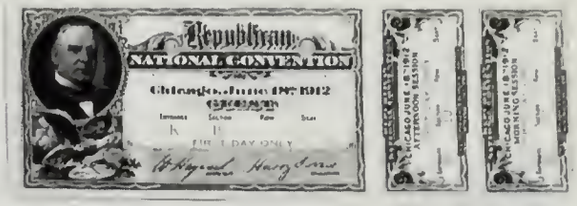

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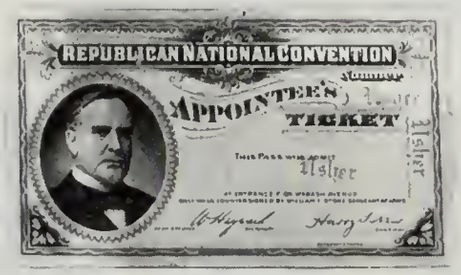

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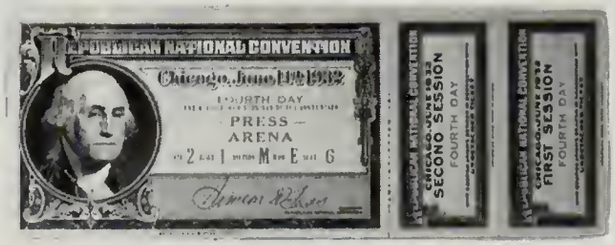

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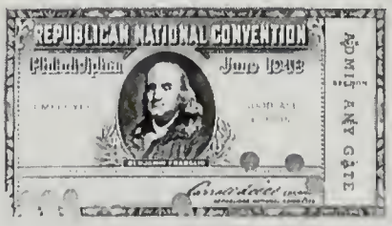

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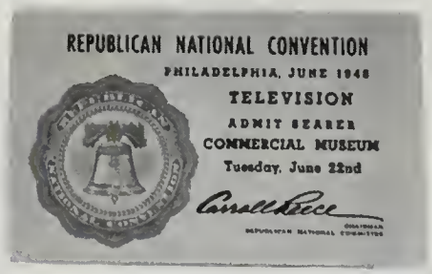

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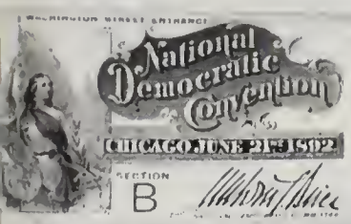

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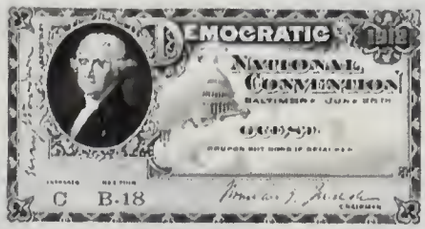

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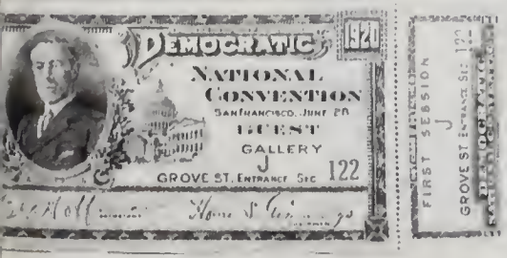

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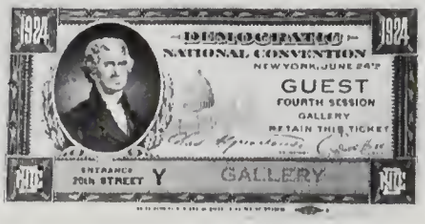

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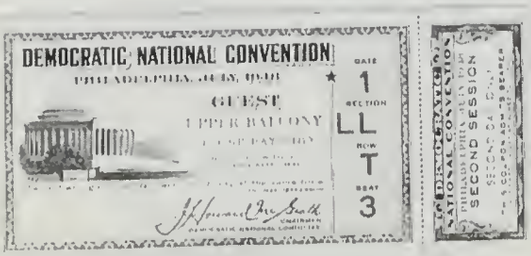

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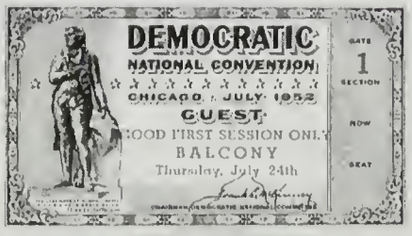

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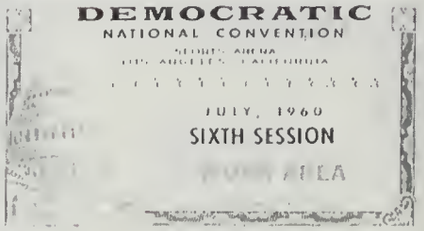

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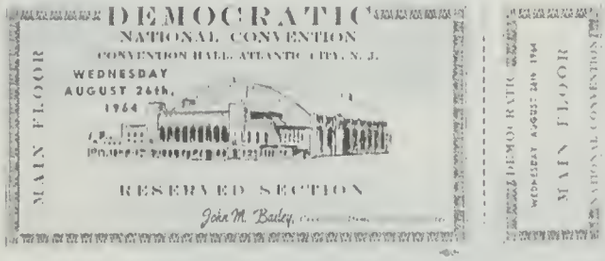

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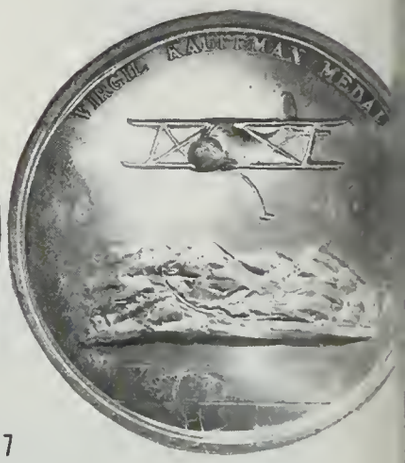

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HARD TIMES TOKENS

LOW 20, HT 34. VF. (A–B)
LOW 39, HT 52. VF. (B)
LOW 51, HT 70. XF. (B)
SAME, Choice AU. (C)
LOW 55, HT 63. VF. A few light old scratches on the bust. (A–B)
SAME, dark F/VF. (B)
LOW 56, HT 75; MVB 1840-6. F/VF. Holed as always. (C–D)
LOW 62, HT 20. VF/XF. (B)
SAME, VF. (A–B)
LOW 69, HT 58. XF. (B)
LOW 74, HT 428. VF. (B)
SAME, VF. Reverse scratches. (B)
LOW 75, HT 152. VF/XF. Small patch of corrosion on reverse. (B)
LOW 76, HT 153. F. (A)
LOW 84, HT 158. VF. Reverse dig. (A–B)
SAME, Brown Unc. (E)
LOW 85, HT 150. XF/AU. (C)
LOW 86, HT 174. VF/XF. Dark streak on reverse. (B)
LOW 92, HT 353. VG/F. (A)
LOW 94, HT 425. Fine. A few light scratches thru the date. (A)
LOW 107, HT 219. VF. (B)
LOW 120, HT 268, VAR. 5G. VF. (C)
SAME, Fine condition. Some dark verdigris within devices. (C)
SAME, VAR 6I. Fine. (B)
SAME, VF. (C)
LOW 124, HT 194. VF/XF. (B)
SAME, VF. (B)

434 **LOW 131, HT 192.** VF/XF. (B)
435 **LOW 132, HT 195.** F/VF. (A–B)
436 **LOW 164, HT 151.** Attractive AU. (D)
437 **LOW 234, HT 182. CROCKER BROS. TAUNTON, MA.** VG/F. A few small digs. (B)
438 **LOW 262, HT 287. LEVERETT & THOMAS, NYC.** AG. Most of the surrounding legends are visible. Central inscriptions very weak with only scattered letters visible. Scarce issuer. (B)
439 **LOW 265, HT 163. WM. H. MILTON, BOSTON.** XF. (B–C)
440 **LOW 266, HT 164. WM. H. MILTON.** XF. Small obverse corrosion spot at 2:00. (B)
441 **LOW 267, HT 165. WM. H. MILTON.** VF. Late die state with reverse cud at 10:00. (B)
442 **LOW 300, HT 181. JOHN H. ADAMS, BOSTON.** VF/XF. (B)
443 **SAME,** nice glossy AU. (C–D)
444 **LOW 314, HT 162. FARNSWORTH, PHIPPS & CO, BOSTON.** VF. Light reverse corrosion. (B)
445 **LOW 323, HT 297. JAMES G. MOFFETT, NYC.** XF/AU. (B–C)
446 **SAME,** VF. (B)
447 **LOW 325, HT 167. PECK & BURNHAM, BOSTON.** VF/XF. (B)
448 **LOW 326, HT 168. PECK & BURNHAM, BOSTON.** XF. (C)
449 **SAME,** VF. (B)
450 **LOW 328, HT 171. ALFRED WILLARD, BOSTON.** XF. (B)
451 **SAME,** VF. (B)
452 **SAME,** XF. (B)

19TH CENTURY MERCHANT TOKENS

ILL 26. PEARSON & DANA, CHICAGO. XF, a few small spots. (A–B)
RARE INDIANA, ABE EPSTEIN SHELLCARD. 34mm. Brass. Holed VF. Obverse has a multitude of tiny digs, while the reverse has many small scratches and a few small patches of corrosion. Obv: Copy of 1868 $20.00 gold piece. Rx: BUY YOUR CLOTHING/AT/ ABE/EPSTEINS/NEW STORE/AURORA IND.
Rather ugly looking – but find another! (D)
KY 37. S.T. SUIT, JEFFERSON COUNTY. VF. A few light old scratches. Holed, as often found. (A–B)
MD 39; Md Ba 11. CONCORDIA, BALTIMORE. XF. (A)

457 **MD 61. GERMANIA MAENNERCHOR, BALTIMORE.** Schenkman MD 60 G40–5. Cleaned VF with light verdigris. (A–B)
458 **MD 141; Md Ba 90. SCHUTZEN PARK, BALTIMORE.** XF/AU. (A–B)
459 **MA 5. HESS & SPEIDEL, BOSTON.** Schenkman B6. XF/AU. Generally bright, but with some light spots and tarnish. (C)
460 **MA 19. BAKER WRIGHT & HOWARD, BOSTON.** Sch: B–13. Dark F/VF. Incused "50" at center. Rare. (E)
461 **MA 20. J.J. & W. BEALS, BOSTON.** VF. Popular

clockface token. (B)

462 **SAME,** but dark F/VF. (B)

463 **MA 30.5. CURRIER & GREELEY, BOSTON** association piece. NOT ONE CENT BUT JUST AS GOOD DIE. Fine condition. This piece has numerous obverse digs. (B)

464 **MA 49. MAHONYS, BOSTON.** XF. (B)

465 **SAME,** VF. (B)

466 **SAME,** dark VF. (A–B)

467 **MA 53. MECHANICAL BAKERY, BOSTON.** Very Fine with irregular toning. GOOD FOR ONE LOAF. Rare. (E)

468 **MA 55. JOS. H. MERRIAM, BOSTON.** Schenkman B41; Baker 41. Lovely Red & Brown About Uncirculated, with just a hint of rub on the high points of Washington's hair. (C)

469 **MA 57.** As above, but struck in WM. Bright XF/AU condition. (C)

470 **MA 68A. JOS. H. MERRIAM.** MaBo 79; Sch: B42. XF/AU. Apollo head. (C)

471 **MA 84. HORACE PORTER, BOSTON.** VF. Minor spots. (C)

472 **MA 89. S. SAMPSON, BOSTON.** Sch: B49. Bright AU. (D)

473 **MA 90. H.B. STANWOOD & CO., BOSTON.** XF. (A–B)

474 **MA 96. B.S. WRIGHT & CO., BOSTON.** Sch: B57. Bright Uncirculated condition. Incused #81. (D)

475 **SAME,** but VF with a fair number of light obverse scratches. #31. (C)

476 **SAME,** but VG/Fine. #40 incused. (B)

477 **SAME,** but Fine with a number of small edge dents. #100. (C)

478 **MaBo 13. BOSTON NUMISMATIC SOCIETY.** Choice Unc. (C)

479 **SAME,** but struck in Copper. Choice Red Uncirculated condition. (C)

480 **MaSp 14. BOLEN'S ARSENAL TOKEN.** Johnson 4. R&B Unc. (D)

481 **MaSp 14a.** Same, but struck in Brass. About Uncirculated condition, with many light obverse spots. 75 were struck by Bolen in this metal and then the dies were sold to Mason in 1862. (D)

482 **MaSp 15, but struck In Brass.** As above, but Arsenal with sun obverse die. Johnson 3. AU with a number of small spots. (D)

483 **MaSp 65. SPRINGFIELD SOLDIERS' FAIR.** Sch B18; Baker 365. XF/AU. Obverse with Bolen Washington die. (C)

484 **SAME,** but the reverse is almost entirely silvered, while most of the silvering no longer appears on the obverse. The underlying metal is Copper. (D)

485 **MA. D.C. GRISWOLD SHELLCARD.** 38.5mm. Brass. VF with minor dents. Obv: Copy of 1867 Seated Dollar. Rx: Ad for this dry goods and notions jobber located at 164–166 Devonshire St. in Boston. (D)

486 **NJ 16. S.A. WHITNEY, GLASSBORO.** VF/XF. A few scattered dark spots. (A–B)

487 **NY 276. E.P. FURLONG, NYC.** Holed Very Fine condition. (A–B)

488 **NY 516. MALCOLM & GAUL, NYC.** Extremely Fine condition. (B)

489 **NY 610. MOTT TOKEN.** VF. Neatly pierced at top. Thick planchet. Struck from a broken obverse die, ev a large break at the top left of the clock. Struck in Generally believed to be the first of the tradesmans issued in the United States. (E)

490 **NY 964. WOODS MINSTRELS, NYC.** F/VF. (B)

491 **UDOLPHO WOLFE SHELLCARD,** 34.5mm. Brass shell. About Uncirculated. Obv: Copy Double Eagle. Rx: Ad for this sole purveyor of S Schnapps. (C)

492 **PaPh 22. JOHN H. CLAY, PHILADELPH** AU. (B)

493 **PaPh 205, but struck In WM. JOH KLINE, PHILADELPHIA.** Choice bright A obverse of this card is struck from J.A. Bolen's famous Americana die which Kline purchased directly from Bole with a number of other Bolen dies. (C)

494 **PA 228A. W. IDLER, PHILADELPHIA.** AU. Copy of the Baltimore Penny. (C)

495 **PA 502, PaPh 388. DR. STOUGHT PHILADELPHIA.** XF/AU with light reverse Popular dental token. "Teeth $5 to $15 per Set", etc. Fr 1876 Centennial storecard series. (C–D)

496 **PA 585. WOOD'S MUSEUM, PHILADELPH** Bright Unc. Another centennial piece struck by Kline Bolen's Libertas die. (D)

497 **SC 9. W.W. WILBUR, CHARLESTON.** with the central figure of the auctioneer weakly struck as Popular slave auctioneer token. (B)

498 **UNLISTED W.F. DOLL MFG. CO. MA RELIC TOKEN.** 38mm. Alum. Holed (as made). This token combines the reverse of Nyk–30 and, presur with the poorly described reverse of Nyk–31. The ob contains a horseshoe shaped piece of the Battleship Maine a surrounding attestation that the Doll Co. purchased the amount of steel saved from the wreck of the Maine. Around the top are identified views of Carpenters' Independence Hall and the Betsy Ross House. At cente small Liberty Bell. Below is a view of THE NEW U MAINE LAUNCHED AT PHILA. JULY 27, 1901. (C)

499 **UNLISTED COUNTERSTAMP ON A SILVER COIN.** C. GRAY. c/s on the obverse of an 3¢ silver coin. Unusual denomination. (B–C)

500 **UNLISTED COUNTERSTAMP. J.H. WOOD** from a prepared punch on the obverse of a VG 1779 2 silver coin. (C)

501 **CIVIL WAR TOKEN COUNTERSTAMP.** of Brunk 20795(?). (?).A. HURD c/s on an AU Civil Patriotic Token, Fuld 230/352. (C)

<u>BID EARLY!</u> *You would be surprised how many lots are sold with tie bid. In the event of tie bids, the high bidder whose bid sheet was received first will be awarded the lot.*

CIVIL WAR PATRIOTIC TOKENS

1/229. R1. VF. (A)
1/391. R1. XF. (A)
SAME, but struck in Brass. R4. VF. (B)
SAME, but struck in White Metal. R7. XF. (E)
1/436. R5. F/VF. (B)
5/288. R2. XF. (A)
SAME, but struck in Brass. R3. AU. (B)
6/268. R1. AU. (A–B)
6A/269. R4. Dark F/VF. (A–B)
6A/317. R1. Fine. (A)
6B/308. R3. VF. (A)
6B/309. R1. XF. (A)
6B/310. R3. VF. (A–B)
7/313. R2. VF. Struck with a rusty obv. die. (A)
7/315. R2. XF. (A)
7A/316. R3. VF. (A)
7A/317. R1. Porous VF. (A)
8/313. R1. VF. (A)
8/314. R1. XF. (A)
9/211. R6. VG/F. Indiana Primitive. (B–C)
9/238. R8. Obv: Fine; Rev: G/VG. Indiana Primitive, weakly struck as usual. (B)
9/400. R8. VF. Reverse spot. Indiana Primitive. (C)
9/405. R6. Fine. Indiana Primitive. (C–D)
9/406. R5. VF. Small dig on each side. Indiana Primitive. (C)
9/407. R7. VF. Indiana Primitive. (C)
9/431. R7. F/VF. Indiana Primitive. (C)
10/298. R4. XF. (B)
10/312. R1. VF. (A)
11/298. R1. XF. (A)
12/297. R2. XF. (A)
13/297. R2. R&B Unc. (B)
14/297. R5. R&B Unc. (C)
15/219. R2. R&B Unc. (B)
16/300. R3. AU. (B)
16/301. R4. Dark Fine. (B)
16/353. R7. VF/XF. (C)
17/388. R2. AU. (A)
18/300. R2. XF. (A)
18/304. R7. XF. (C)
18/337. R6. XF. (C)
18/353. R3. VF/XF. (A–B)
19/396. R2. F/VF. (A)
SAME, but struck in Brass. R4. (B)
20/303. R3. VF. (A–B)
22/418. R3. Cleaned VF. (A)
22/442. R2. XF. (A)
23/271. R3. Obv: VF. Rx: XF. Grade as often found. (B)
23/306. R1. VF/XF. (A)
SAME, but struck in Brass. R4. XF. (B)
24/246. R2. VF/XF. (A)
26/418. R2. Red AU. (B)
27/365. R3. VF. (A–B)

554 **28/303.** R2. XF. (A)
555 **29/303.** R2. XF/AU. (A)
556 **SAME,** but struck in Brass. R5. F/VF. (B)
557 **31A/275.** R7. VF. (E)
558 **32/275.** R7. VF/XF. (C)
559 **33/275.** R7. VF. (C)
560 **34/275.** R6. VF. (C)
561 **34/276.** R8. VF. Few small rx. corr. spots. (C)
562 **34/277.** R3. R&B AU. (B)
563 **35/265.** R5. VF/XF. (B)
564 **35/274.** R6. XF. (C)
565 **36/271.** R3. VF. (B)
566 **36/340.** R2. Weakly struck XF. (A–B)
567 **37/255.** R3. AU. (B)
568 **37/434.** R1. XF/AU. (A)
569 **41/337.** R2. XF. (A)
570 **42/336.** R4. XF. (B)
571 **43/387.** R4. XF. (C)
572 **43/388.** R2. R&B AU. (B)
573 **45/332.** R1. Cleaned XF. Light corr. spot. (A)
574 **SAME,** but struck in CN. R7. AU. (D)
575 **SAME,** but silver plated copper. Porous XF. (C)
576 **46/335.** R2. XF/AU. (A)
577 **46/339.** R1. Red Unc. (B)
578 **47/332.** R1. AU. (A–B)
579 **48/229.** R1. VF/XF. (A)
580 **49/343.** R1. AU. (A)
581 **50/335.** R1. Unc. (B)
582 **51/334.** R1. R&B Unc. (B)
583 **51/342.** R1. XF. (A)
584 **51/342A.** R2. AU. (A)
585 **53/336.** R1. AU. (A)
586 **54/179.** R2. XF/AU. (A)
587 **54/296.** R5. VF. (B)
588 **54/335.** R3. AU. (B)
589 **54/342.** R1. AU. (A)
590 **54/343.** R3. F/VF. (A–B)
591 **55/162.** R1. VF. (A)
592 **56/161.** R5. XF. (B)
593 **58/439.** R3. R&B Unc. (C–D)
594 **59/385.** R2. VF. (A)
595 **SAME,** but struck in Brass. VF. (C)
596 **60/346.** R5. AU. Small edge clip. (B)
597 **61/198.** R3. XF. Struck with rusty dies. (A–B)
598 **61/355.** R2. R&B AU. (A–B)
599 **62/367.** R3. Mostly red Unc. (B)
600 **63/366.** R1. XF. (A)
601 **63/443.** R2. VF/XF. (A)
602 **65A/371.** R6. VF/XF. (C)
603 **66/370.** R2. XF. (A)
604 **67/372.** Copper Nickel. R5. XF. Struck from pitted dies. (C)
605 **68/198.** R4. XF. (B)
606 **68/355.** R4. VF/XF. (C)
607 **68/359.** R8. VF. (D)

608 **68A/371.** R3. R&B AU. (B)
609 **69/369.** R3. Cleaned VF. (A)
610 **73/84.** R7. VF. Indian double header. (C)
611 **77/331.** R4. VF/XF. (B)
612 **78/330.** R4. AU. (B–C)
613 **79/351.** R1. R&B Unc. (B)
614 **80/351.** R3. XF. (B)
615 **81/351.** R1. Cleaned XF. (A)
616 **82/351.** R1. AU. (A)
617 **82/352A.** R1. XF. (A)
618 **83/264.** R5. VF. (C)
619 **86/357.** R2. XF/AU. Obverse with extensive die breaks. (B)
620 **87/356.** R2. AU. (A)
621 **90/364.** R1. XF. (A)
622 **91/303.** R3. R&B Unc. (B)
623 **93/362.** R2. XF. (A)
624 **93/394.** R3. R&B Unc. (B)
625 **94/363.** R6. F/VF. (C–D)
626 **95/368.** R2. AU. (A–B)
627 **97/389.** R2. Lustrous Unc. (B)
628 **97/389.** R6. Unc. Copper Nickel. (E)
629 **98/291.** R5. AU. (B)
630 **99/292.** R3. F/VF. (B)
631 **99/292.** R3. VF. Struck out of collar. (B)
632 **100/341.** R8. Fine. (E)
633 **103/293.** R5. VF. (B)
634 **103/375.** R4. VF/XF. (B)
635 **104/263.** XF. Struck on a pitted planchet. (C)
636 **105/355.** R3. AU. A few very minor spots. (B)
637 **105/358.** R4. XF. (B)
638 **105/359.** R8. NOT erased on reverse. Fine. (C)
639 **106/432 struck over NY 630K-9d.** Copper Nickel. R4. Choice AU. (D)
640 **107/107 INCUSE.** R8. Fine. Green corrosion stain at bottom on both sides. (E)
641 **107/432.** R1. Red AU. (B)
642 **SAME,** AU, minor spots. Weak as often found. (A)
643 **108/201.** R3. Weakly struck F/VF. (A)
644 **110/442.** R1. R&B Unc. (D)
645 **111/271.** R4. R&B Unc. (B)
646 **111/340.** R3. R&B AU. (B)
647 **112/396.** R1. XF. (A)
648 **117/420.** R1. Unc. Large cud at top of obv. (B)
649 **117/420.** R4. Brass. AU. (C)
650 **118/418.** R2. XF. (A)
651 **118/419.** R4. XF/AU. (B)
652 **119/398.** R1. F/VF. Small edge clip. (A)
653 **125/294.** R7. AL 1864–18. XF. A bit weakly struck on the reverse. (D)
654 **126/295.** R5. AL 1864–63. VF. (C)
655 **SAME,** but struck in Copper Nickel. R6. VF. (C)
656 **127/177.** Nickel. AL 1864–54. R5. Obv: VF; Rx: Fine. Central devices weakly struck as usual. (C)
657 **SAME.** (C)
658 **SAME.** Fine obverse with scratches in right field. Rx: Fine. Weakly struck at centers as above. (B)
659 **127/201.** R4. AL 1864–60. VF. Central devices very weakly struck as usual. (B)
660 **127/248.** R4. AL 1864–56. AU. (C)
661 **SAME,** but struck in Brass. AU. (C)
662 **127/295.** Copper Nickel. R6. AL 1864–58. XF.
663 **128/289.** Brass. R3. AL 1864–44. XF/AU. (C)
664 **128/290.** Brass. R4. AL 1864–45. XF. (C)
665 **132/149.** R5. AL 1864–67. XF/AU. (C)
666 **132A/149.** R5. AL 1864–68. VF. Small edge clip
667 **133/458.** R6. AL 1864–43. Holed AU. (C)
668 **135/440.** R2. AU. (A)
669 **135/441.** R2. VF. Thin reverse scratch. (A)
670 **136/397.** R1. AU. (A)
671 **137/395.** R1. VF. (A)
672 **138/255.** R2. XF. (A)
673 **138/434.** R1. AU. (A)
674 **138A/150.** R6. XF. Obv: Dark stain to right of bu Dark stain on neck and under bust. (C)
675 **140/394.** R1. XF. (A–B)
676 **141/307.** R1. AU. 2 small reverse spots. (A)
677 **143/261.** R1. AU. Large cud on obverse. (A–B)
678 **151/430.** R1. AU. (A)
679 **154/218.** R6. VF. (C)
680 **154/417.** R7. VF. (E)
681 **155/431.** R4. F/VF. Indiana Primitive. (C)
682 **160/417.** R4. AU. (C)
683 **162/338.** R5. VG obverse, VF reverse. (B)
684 **SAME,** but lightly silvered. VF. (C)
685 **163/352.** R2. R&B Unc. (B)
686 **164/312.** R1. XF. (A)
687 **165/400.** R5. XF. Indiana Primitive. 2 small rx. scratche
688 **165/431.** R5. VF. Indiana Primitive. (C)
689 **167/318.** R5. VF/XF. (C)
690 **168/311.** R1. XF. (A)
691 **SAME,** but struck in Brass. R4. VF/XF. (B)
692 **169/213.** R2. Unc. Traces of red. (B)
693 **SAME,** but struck in Brass. R3. AU. Central areas w struck on both sides. (B)
694 **172/429.** R5. F/VF. (C)
695 **173/272.** R1. XF. (A)
696 **174/272.** R1. R&B Unc. (B)
697 **SAME.** (B)
698 **175/400.** R3. Baker 481. XF. Indiana Primitive. (B
699 **175/401.** R5. VF/XF. Indiana Primitive. (C)
700 **175/403.** R4. AU. Indiana Primitive. (C)
701 **176/271.** R1. XF. (A)
702 **177/271.** R2. XF. (A)
703 **SAME,** but struck in Nickel. R7. Weakly struck About 10% off center. (C)
704 **178/267.** R1. R&B Unc. (B)
705 **180/430.** R4. R&B Unc. (C)
706 **188/384.** R3. XF. (B)
707 **SAME,** but struck in Brass. VF. Small edge clip. (D)
708 **189/399.** R1. R&B Unc. (B)
709 **191/443.** R2. R&B Unc. (B)
710 **195/376.** R4. R&B Unc. (B)
710A **195/378.** R3. R&B Unc. (B)
711 **196/355.** R3. VF/XF. (B)
712 **197/378.** R5. XF. (B)
713 **197/380.** R2. AU. (A–B)
714 **201/295.** Copper Nickel. R8. Central portions very we struck. F/VF. (C)
715 **201/432.** R3. VF. (C)
716 **202/434.** R1. Mostly red Unc. Small obv. corr. spot. (A

203/412. R2. VF/XF. (A)
203/413. R3. VF. (B)
205/410. R3. F/VF. (A–B)
206/320. R2. R&B Unc. (B)
206/323. R3. XF. (A–B)
207/327. Brass. R7. Unc. (D)
207/409. R1. AU. (A)
207/410. R1. XF. (A)
207/412. R1. F/VF. (A)
208/410. R1. Lustrous Unc. (B)
209/409. R7. XF. (C)
209/412. R3. XF. (B)
209/414. R2. VF/XF. Several small dark spots. (A)
210/408. R1. XF. (A)
210/415. R2. VF. (A)
211/400. R4. VF. Indiana Primitive. (B)
212/415. R2. AU. (A)
214/416. R2. Lustrous Unc. (B)
SAME. VF/XF. (A)
216/293. R3. Weakly struck AU. (B)
219/320. R1. R&B Unc. (B)
219/323. R2. Unc. (B)
SAME, but struck in Brass. R3. VF. Some dark verdigris within letters. (A)
220/322. R1. Lustrous Unc. Tiny obverse spot. (A–B)
SAME. Polished XF. Large reverse corrosion spot. Toned so that it appears to be Brass. (A)
221/324. R1. AU. A few tiny spots. (A)
221/327. R3. XF. (A–B)
222/325. R2. R&B Unc. (B)
222/325. R2. R&B Unc. (B)
223/328. R2. R&B Unc. (B)
224/322. R1. XF. (A)
224/325. R3. XF. (A–B)
224/326. R1. VF/XF. (A)
225/327. R1. R&B Unc. (B)
225A/327. R1. Lustrous Unc. (B)
226/321. R4. VF. (B)
230/352. R2. R&B Unc. (B)
231/352. R1. R&B Unc. (B)
233/312. R1. R&B Unc. (B)
234/431. R6. XF. Indiana Primitive. (C)
235/269. R2. F/VF. (A)
236/426. R1. R&B Unc. (B)
237/423. R1. Lustrous Unc. (B)

760 **238/402.** R4. VF. Some pitting on reverse. Indiana Primitive. (C)
761 **238/405.** R3. VF. Indiana Primitive. (C)
762 **239/421.** R3. R&B Unc. (B)
763 **SAME.** (B)
764 **239/422.** R2. R&B Unc. (B)
765 **240/337.** R1. XF. (A)
766 **240/341.** R1. R&B Unc. (B)
767 **241/336.** R1. R&B Unc. (B)
768 **241/338.** R2. VF/XF. (A)
769 **242/374.** R2. VF. (A)
770 **243/247.** R3. R&B Unc. (B)
771 **243/278.** R3. AU. (A–B)
772 **244/291.** R2. VF. A number of light obverse field scratches. (A)
773 **244/375A.** R3. Brown Unc. (B)
774 **244/381.** R1. AU. (A)
775 **245/375.** R3. XF. (A–B)
776 **247/377.** R2. AU. (A)
777 **247/379.** R3. VF. (A–B)
778 **248/271.** R4. XF. (B)
779 **248/432.** R3. VF. Small spot. (B)
780 **251/345.** R5. F/VF. (C)
781 **252/271.** R4. VF. (B)
782 **252/271.** Brass. R5. VF/XF. (C)
783 **254/255.** R1. XF. (A)
784 **255/390.** R1. AU. (A)
785 **255/392.** R1. VF. (A)
786 **255/393.** R1. Red & Brown Uncirculated. Tiny reverse spot. (B)
787 **SAME,** but struck in Brass. R3. VF. (B)
788 **255/433.** R1. AU. (A)
789 **256/433.** R3. XF. (B)
790 **257/311.** R3. XF. (B)
791 **258/446.** R3. 24.7mm. VF. (B)
792 **258/446.** R7. 26.4mm. Weakly struck XF. (C)
793 **259/445.** R3. AU. (B)
794 **276/278.** R6. VF/XF. (C)
795 **295/432.** R4. XF. Weakly struck reverse. (B)
796 **299/350.** R2. Choice Unc. (B)
797 **337/350.** R2. R&B Unc. (B)
798 **390/434.** R3. Choice AU. (B)
799 **450/471.** R1. XF. (A)
800 **511/516. Unlisted in Copper.** XF/AU. Holed at obverse at 3:30. (E)

CIVIL WAR STORECARDS

CONNECTICUT

35B–1a. R3. VF. (A)

ILLINOIS

Following Illinois storecards are arranged by city.

Aurora

802 **25A–1a.** R3. VF. A few tiny rim nicks. No number given by Rulau. (A–B)
803 **25B–1a.** R4. XF/AU condition with a light reverse stain. (B)
804 **25B–1fp.** Unlisted. Probably R9. Extremely Fine condition. (C)

Belvidere

805 **45A-1a.** R5. F/VF. Druggist. (B)
806 **45A-1b.** R2. Lustrous Unc. Minor spots. (B)
807 **SAME,** VF. (A)

Bloomingdale

808 **65A-6a.** R5. XF. (B-C)
809 **65A-6d.** R7. AU. Minor reverse spot. Nice copper nickel token from World Exonumia's Sale of August 1982, #160. (D)

Cairo

810 **95B-1a.** R6. VF/XF. Slight edge clip. (C)
811 **95B-1b.** R9. VF/XF. Coppery looking brass. (C-D)

Chemung

812 **140B-2a.** R5. F/VF. Only two merchants and five varieties from this town. (D)

Chicago

813 **150B-1a.** R3. Ill 120. Mostly red Unc. (C)
814 **150G-1a.** R5. VF. Book dealer. (C)
815 **150G-3a.** R7. F/VF. (C)
816 **150H-1a.** R4. No number assigned by Rulau. Reverse corrosion spot at 2:00. (C)
817 **150I-3a.** R6. XF/AU. (C)
818 **150I-4a.** R3. Fine. A number of tiny edge nicks. (B)
819 **150J-1a.** R5. Choice brown AU. Die Sinker. (B-C)
820 **150J-1b.** R8. XF. (C-D)
821 **150J-2a.** R8. F/VF. Some light verdigris around legend. (C)
822 **150J-3a.** R3. VF/XF. (B)
823 **150J-4a.** R8. R&B Unc. (C-D)
824 **150J-5a.** R2. XF. (B)
825 **150J-6a.** R8. Brown Unc. (C-D)
826 **150J-8a.** R2. VF. (B)
827 **150J-9a.** R5. XF. (B)
828 **150J-11a.** R7. XF. (C-D)
829 **150J-11b.** R7. F/VF. Small edge clip. (C)
830 **150J-12a.** R5. VF. (B)
831 **150J-13a.** R8. XF. (C)
832 **150J-14a.** R8. VF. (C)
833 **150K-1a.** R9. VF. Some light verdigris around the letters. (D)
834 **150K-2a.** R3. F/VF. (A-B)
835 **150K-3a.** R8. XF/AU. (D)
836 **150K-4a.** R2. VF/XF. (B)
837 **150K-6a.** R5. Choice R&B AU. (C)
838 **150K-7a.** R6. Cleaned XF. (B-C)
839 **150M-1a.** Ill 123. R3. VF. (B)
840 **150M-2a.** Ill 122. R3. R&B Unc. (C)
841 **150N-2a.** R4. VF/XF. (B)
842 **150N-3a.** R6. XF. (B-C)
843 **150N-4a.** R6. XF. (C)
844 **SAME,** F/VF. (B)
845 **150Q-1a.** R4. XF. Single variety merchant. (C)
846 **150R-1a.** R4. VF. (C)
847 **150R-2a.** R7. F/VF. Small edge clip. Eschcrich primitive. Die Sinker. (D)
848 **150R-4a.** R6. VF. (C-D)
849 **150S-1a.** R3. Choice Unc. About 70% red. (C
850 **150T-1a.** Ill 127. R3. XF. (B)
851 **150T-2a.** R5. VF/XF. (B)
852 **150V-1a.** R8. Brown Unc with minor obverse spo World Exonumia Sale of August 1982, Lot #700. (E
853 **150V-2a.** R3. XF/AU. (B)
854 **150V-3a.** R8. VF/XF. (D)
855 **150W-1a.** Ill 130. R2. Mostly red Unc. (C)
856 **150W-2a.** Ill 131. R2. VF. (C)
857 **150X-1a.** R3. Unc. No number assigned by Rul
858 **150Y-1a.** R2. Brown Unc. (B)
859 **150Z-1a.** R3. Mostly Red Unc. No number assi Rulau. (C)
860 **150AA-1a.** R4. Red Unc. Small reverse spot nea 10:00. (C)
861 **150AA-3a.** R8. Mostly red Unc. (D)
862 **150AB-1a.** R2. VF. (B)
863 **150AB-2a.** R8. XF. (C-D)
864 **150AC-1a.** R2. VF. (B)
865 **150AC-2a.** R2. VF. (B)
866 **150AD-1a.** R2. Red Unc. No number assigned by (C)
867 **150AE-1a.** R4. F/VF. Light verdigris around lette number assigned by Rulau. (B)
868 **150AH-1a.** R3. Lustrous AU. Tiny reverse spot. No number. (B-C)
869 **150AI-1a.** R7. Fine. (D)
870 **150AJ-1a.** R3. VF. (B)
871 **150AJ-2a.** R3. VF. (B)
872 **150AK-1a.** R6. XF. Military Clothiers. (B-C)
873 **150AK-2a.** R4. XF/AU. (C)
874 **150AK-3a.** R7. XF. (C)
875 **150AK-3b.** R8. AU. Slightly dark with a reverse spo the rim at 11:00. (D)
876 **150AL-1a.** R6. VF. STOR(E) error. Single merchant. (C)
877 **150AO-1a.** R5. VF. Tiny edge clip. Single merchant. (C)
878 **150AQ-1a.** R3. Mostly red Unc. No Rulau number
879 **150AS-1a.** R5. Choice Brown AU. (B)
880 **150AT-2a.** R7. R&B Unc. (D)
881 **150AT-3a.** R8. VF/XF. (C-D)
882 **150AT-4a.** R4. VF/XF. (B)
883 **150AT-6a.** R5. Red Unc. (C-D)
884 **150AT-7a.** R5. R&B Unc. (D)
885 **150AT-8a.** R3. Mostly red Unc. (C)
886 **150AU-1a.** R3. R&B Unc. (B-C)
887 **150AX-1a.** R3. VF. Single variety merchant. (B)
888 **150AY-1a.** R2. Red Unc. Popular #1286 cow's head (C)
889 **150AZ-2a.** R3. XF/AU. (B)
890 **150AZ-3a.** R2. XF. (B)
891 **150AZ-4a.** R2. VF/XF. (B)
892 **150BB-1a.** R5. Pitted VF. (C)
893 **150BB-3a.** R4. VF. Also pitted planchet as often f (C)
894 **150BB-3a(1).** Thick (2.5mm.) planchet and unlist such. Unevenly struck F/VF. (C)
895 **150BB-4a.** R8. VF/XF. (D)

150BC-2a. R3. F/VF. (B)
150BC-3a. R5. VF. (B)
150BC-5a. R5. R&B Unc. (C–D)
150BC-6a. R5. XF. (B)
150BE-1a. R5. VF. No Rulau number. (C)
150BG-1a. R4. R&B Unc. Popular gunsmith pictorial token. (D–E)

Dekalb

200A-1a. R5. Cleaned VF. Single merchant town. (C)
200A-1b. R9. VF/XF. Defective planchet on reverse which is very porous and has significant roughness. (D)

Dixon

210A-1a. R7. VF. Single merchant town with only two varieties. (C–D)

Durand

225A-1a. R3. XF/AU. Croceries misspelling. Single merchant down with only two varieties. (B)
225A-1b. R5. Nice Unc. (C)

Elgin

270A-1a. R5. F/VF. Single merchant & variety town. (D)

Freeport

320A-1a. R8. Obv: VF; Rx: Fine. (D)
320A-4a. R8. F/VF. (C)
320B-1a. R4. XF. (C)
320C-1a. R3. Obv: VF; Rx: Fine. (B)
320D-2a. R8. F/VF. Obverse pencil point dig in field. (C)
320E-1a. R6. VF. Woman merchant. (C)
320E-1ao. Overstruck on a Wi 510AD storecard. VF/XF. (E)

LaSalle

495A-1a. R4. XF/AU. Single merchant town with only two varieties. The other is R9. (C)
495A-2a. R9. Obv: VF; Rx: Fine. (E–F)

Lena

500A-1a. R5. VF. Obverse gouge in field below STEEL. A few other smaller digs. (B)
500A-2a. R9. VF. (C)
500B-1a. R2. VF/XF. (B)
500B-2a. R3. VF/XF. (B)
500B-3a. R6. VF. (B–C)
500B-5a. R9. VF. (D–E)

Marengo

540A-1a. R4. Red Unc. Single merchant and variety. (D)

Mendota

560A-1a. R5. VF. Single merchant and variety. (C)

Ottawa

925 **660A-2a.** R3. XF. Single merchant town. 2 varieties, the other is an R8. (C)

Palatine

926 **680A-1a.** R4. Cleaned VF. (C)

Paris

927 **690A-1a.** R5. VF. Several light reverse scratches. Durggist. (C)
928 **690A-2a.** R7. R&B Unc. (D–E)
929 **690A-2b.** R8. XF. (E)
930 **690A-3a.** R6. XF. (D)
931 **690B-1a.** R4. XF. (C)
932 **690B-2a.** R7. Cleaned reddish–orange Unc. Several small corrosion spots. (C)
933 **690B-3a.** R8. XF. (C–D)
934 **690C-2a.** R5. Choice AU with much red on obverse. (C)
935 **690C-3a.** R6. Mostly red Unc. (D)
936 **690D-1a.** R6. Cleaned XF/AU. (C)
937 **690D-2a.** R9. VF/XF. (D)
938 **690D-3a.** R7. AU. Several old and light scratches on face. (C–D)

Peru

939 **695A-1a.** R4. VF. Single merchant town with two varieties. (C)

Pontiac

940 **700A-1a.** R5. VF. Single merchant, single variety. (C)

Rockford

941 **755A-1a.** R6. Obv: Mostly red Unc; Rx: AU. (C)
942 **755A-2a.** R3. F/VF. (B)
943 **755A-3a.** R8. XF. (C)
944 **755B-1a.** R4. Au with traces of red. Druggist. (C)
945 **755C-1a.** R3. AU, traces of red. (B–C)
946 **755C-2a.** R8. VF. (C)
947 **755C-3a.** R6. AU, some traces of red. (C)
948 **755D-1a.** R3. XF. Single merchant town. (B)

Rockton

949 **762A-1a.** R8. F/VF. Some old verdigris within letters. (D)

Sandwich

950 **775A-1b.** R8. AU. Rarest of two varieties. (E)

Springfield

951 **795A-2a.** R2. R&B Unc. (B)

Waukegan

952 **890A-1a.** R8. VF/XF. Only 2 varieties – this is the more common. (E–F)
953 **890B-1a.** R4. XF. (B)

954 **SAME,** as above. Lustrous AU. Light tarnish. (B)
955 **890B-2a.** R5. Baker 555. Brown AU. (C)
956 **890B-2b.** R8. AU. Minor spots. (E)
957 **890C-1a.** R9. VF. (E-F)
958 **890C-2a.** R8. Cleaned VF. (D)

NEW JERSEY

959 **20A-1a1.** R3. Fine. (A)
960 **20A-2a.** R3. VF. (A-B)
961 **555A-8a.** R2. VF. (A-B)
962 **690A-2b.** R4. VF. (B)
963 **885A-1b.** R3. VF. (A)
964 **885A-2b.** R3. VF. (A)
965 **SAME.** XF. (A)

MASSACHUSETTS

966 **115E-1a.** R5. XF. Light verdigris. (B)

MICHIGAN

967 **370J-1b.** R3. Choice Unc. (B)

MISSOURI

968 **910C-1a.** R4. XF. (C)

NEW YORK

969 **10D-1a.** R4. Unc. (B)
970 **SAME.** Another nice Unc. (B)
971 **630D-1a.** R2. R&B Unc. (B)
972 **630K-1a.** Baker 517. AU. (B)
973 **SAME.** AU. Uneven brassy coloration. (B)
974 **630M-2g.** R5. VF/XF. (A-B)
975 **630M-4a.** R5. XF. (A-B)
976 **630M-12ao.** R6. VF. (B)
977 **630M-13a.** R3. VF. (A)
978 **630T-1a.** R2. VF. (A)
979 **SAME.** R&B Unc. Weakly struck. (A-B)
980 **630AC-1a.** R2. XF. (A)
981 **630AG-1a.** R2. XF. (A)
982 **630AI-1g.** R2. F/VF. (A)
983 **630AK-1a.** R2. VF. (A)
984 **630AO-5a.** R4. Unc. Traces of red. (B)
985 **630AP-6a.** R1. VF. Large rx. corr. spot. (A)
986 **630AP-6a.** R1. R&B Unc. (B)
987 **630AS-1b.** R3. XF. (B)
988 **630AU-1a.** R2. AU. (A)
989 **SAME.** Lustrous Unc. (B)
990 **630BA-1a.** R4. R&B Unc. (B)
991 **630BB-1a.** R2. R&B Unc. (B)
992 **630BO-2a.** R1. VF. (A)
993 **630BQ-1b.** R1. F/VF. (A)
994 **630BS-1a.** R2. XF. (A)
995 **SAME.** R&B Unc. (B)
996 **630BX-1g.** R2. VF. Light corrosion. (A)
997 **630BV-6a.** R1. Choice mostly red Unc. (B)
998 **630BV-7a.** R6. Brown Unc. with traces of red.
999 **630BY-1a.** R3. Brown Unc. (B)
1000 **630CB-2a.** R3. R&B Unc. (B)
1001 **630CH-3a.** R7. XF. (B)
1002 **630CI-4a.** R7. Choice AU. (B)
1003 **890E-8b.** R4. VF. Reverse corrosion spots. (A)
1004 **890E-9b.** R2. VF. Reverse corrosion spots. (A)

OHIO

1005 **110B-1a.** R6. VF/XF. (B)
1006 **165R-4a.** R7. Mostly red Unc. Small obverse sp
1007 **165BJ-7a.** R7. Mostly red Unc. (C)
1008 **165EZ-11a.** R9. AU. (D)
1009 **165EZ-16a.** R3. AU. Popular Yankee Robinson token. (B)
1010 **165FI-8a.** R6. Mostly red Unc. (C)
1011 **165FP-11a.** R7. Mostly red Unc. (D)
1012 **165GG-4a.** R6. Mostly red Unc. (C)
1013 **165GT-3a.** R1. VF. (A)
1014 **170B-1a.** R6. XF. Popular Clarksburg token wit 1873 date. (C)
1015 **560B-2a.** R4. Mostly red Unc. (C-D)
1016 **620A-12a.** R6 (+). R&B Unc. Rare blank reverse
1017 **975A-1a.** R4. XF. (B)

PENNSYLVANIA

1018 **464A-1a.** R4. VF/XF. (B)
1019 **750E-1a.** R2. Mostly red AU. (B)
1020 **750JA-1a.** R5. XF. (B)
1021 **SAME.** VF. (B)
1022 **750L-1a.** R2. R&B Unc. (B)
1023 **750L-1f.** R5. XF. Silver. (C)
1024 **750M-2a.** R5. R&B Unc. (B)
1025 **765F-5a1.** R7. Brown Unc. Small obverse spot. (B
1026 **765R-3a.** R2. AU. (A-B)

RHODE ISLAND

1027 **700C-3b.** R3. VF. A few small rim nicks. (A)

WISCONSIN

1028 **510O-2a.** R4. XF. (B-C)
1029 **510AK-2a.** R5. XF. (B)
1030 **700E-3a.** R7. AU. Traces of red. (D)
1031 **960C-1a.** R5. VF/XF. Pocketwatch reverse. (C)

SUTLER TOKENS

1032 **IL I10C. J.C. BENTON.** R6. Dark F/VF with se obverse digs. (C)
1033 **PA B25c. WN, E. WOOD.** R6. VF/XF. (E)

MILITARY and RELATED

SCARCE MEDAL OF THE JEFFERSON GUARD, 1859. 41mm. Bronze. R&B Unc. Obv: Inscribed within two circles: COMPANY F JEFFERSON GUARD CAPT. F. HEPPENHEIMER/5TH REGIMENT AUG. 11TH 1859. Rx: Wreath with an open space in the center for inscription. (C–D)

WINFIELD SCOTT PATRIOTIC MEDAL, 1861. 63.5mm. White Metal. C.C. Wuildeld & J. Lebreton,Sc. Choice bright AU. Obv: Naked bust left of Scott. Rx: U.S. shield center surrounded by 3 circles; the first containing 34 stars; 2nd–APRIL 19, 1775 LIBERTY APRIL 19, 1861 UNION; 3rd.–ALL HAIL TO THE STARS AND STRIPES, ONE FLAG ONE COUNTRY ONE CONSTITUTION, ONE DESTINY. A very displayable patriotic design. (D)

WORCESTER CONTINENTALS FAIR, 1880. Storer 1827. 39.8mm. Bronze. G.H. Lovett,Sc. Unc. Obv: SOUVENIR/WORCESTER/CONTINENTALS/FAIR/APRIL 1880. Rx: WORCESTER CONTINENTALS * ORGA'Z'D 1876 INCORP 1879 around wreath surrounding a cocked hat on crossed swords.

49mm description in Storer is in error. (C)

SAME, but struck in White Metal. PL Unc. Holed at top for suspension. (C)

GAR NATIONAL ENCAMPMENT SOUVENIR MEDAL, 1887. 44.8mm. WM. (Haskell Eng. Co., St. Louis). XF. Holed at top with ring. Obv: 21ST NATIONAL ENCAMPMENT G.A.R. around equestrian soldier at center. 4 standing military figures to either side. In exergue: SOUVENIR/ST. LOUIS 1887. Rx: TO COMMEMORATE THE GREATEST RE-UNION OF G.A.R. VETERAN SOLDIERS SINCE THE CIVIL WAR around wreath enclosing inscription stating that proceeds from sale of this medal to be donated to Grant Monument Fund. (B)

COLORADO GAR ENCAMPMENT MEDAL, 1890. 38mm. WM. XF. Holed with ring at top. Small rim nick at 12:00. Obv: Wreath around GAR insignia center. Rx: Legend: HOWDY COMRADES I AM GLAD TO MEET YOU AGAIN. 1890 Colorado GAR inscription at center. (B)

WASHINGTON HIGH SCHOOL CADETS GOLD & SILVER PRIZE BADGE, 1892–3. Ornate 14k Gold (2.5 dwt.) top bar inscribed: LIEUT. R.P. SHEALEY suspends silver drop with cobalt blue enamel shield inscribed 1892 1893 above large enameled "G". PRIZE COMP'Y superimposed over crossed rifles surrounding ribbon inscribed WASHINGTON HIGH SCHOOL CADETS. Housed in broken box of issue gilt stamped M. GOLDSMITH & SON/ WASHINGTON, D.C. Most attractive. (E) PLATE

NEW YORK GETTYSBURG MONUMENT MEDAL, 1893. 44.3mm. Bronze. Missing the original clasp and pinback header. AU. Obv: Beautifully executed NY state seal surrounded by "Dedication of state monuments at Gettysburg July 1,2,3 1893. New York Day". Rx: New York monument at Gettysburg. 1863 to left, 1893 to right with surrounding wreath. (B)

PIKE'S PEAK GAR MEDAL, 1905. 70mm. Bronze. AU with a few reverse field digs and small rim nicks. Obv: A view of horsecars traveling to the top of Pike's Peak. Legend around re GAR's 39th National Encampment in Denver. Dedication center to men who defended the Union during the Civil War. (B)

1043 **AMERICAN CAR AND FOUNDRY WAR SERVICE MEDAL, 1917–1918.** Gabriel G2–33. Chester Beach & Julio Kilenyi,Sc. (Gorham). VF, many field digs & heavily rim nicked. Obv: Workman holding a maul over his head preparing to strike a snake coiled around a picklehaube resting on an anvil. In background, A Big Gun and crane. PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY, 1917–18. Rx: Robed figure of Marianne holding a palm and spear. Statue of Liberty in the background. FOR SERVICE FAITHFULLY RENDERED. Unusual collaboration between the aesthetic Beach and the commerical Kilenyi. (B)

1044 **GREAT BRITAIN: ROYAL TOURNAMENT AWARD MEDAL, 1929.** 32mm. Bronze. AU. Obv: Britannia, seated on the back of a lion holding a wreath in her extended hand. Above: ROYAL TOURNAMENT. Rx: Hand engraved within a wreath: PLYMOUTH R.M. COMMAND/ BAYONET/COMBATS/R.M./PORTSMOUTH/1929. (B)

1045 **CIVIL WAR CENTENNIAL OFFICIAL MEDAL, 1961.** 63.5mm. .999 Silver. Joseph Renier,Sc. AU., tiny rim dent on obverse at 10:00. Obv: Busts of Grant and Lee surrounded by legend. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION flanked by Union & Confederate soldiers. (C)

1046 **NEW JERSEY NATIONAL GUARD MARKSMANSHIP BADGE.** Ogletree M339. Gilt Bronze. AU. Type I badge with 25.4mm drop showing NJ arms. 4 bars: 1883; 1884; 1885 and 1893. (B)

1047 **OHIO NATIONAL GUARD MARKSMANSHIP BADGE.** O: M412. Bronze. XF. 2 pc. Type II badge. Top bar inscribed: 2 MARKSMAN 2. (B)

1048 **PENNSYLVANIA NATIONAL GUARD MARKSMANSHIP BADGE.** O: M473. Bronze. XF. 30.4mm drop with PA. arms on obverse and NGP on reverse. 5 bars dated 1889; 1890; 1891; 1895 and 1897. (B–C)

1049 **ANOTHER,** NGP Marksmanship badge. XF. 2 bars – 1890 & silver SHARPSHOOTER 1889. (B)

1050 **DEWEY STORECARD–MARBLE HALL, JAMESTOWN, 1899.** Dewey 18(C). R8. 31.8mm. Brass. (W&H). VF., with scattered marks. Obv: Bust right, name and title below. Rx: MARBLE HALL JAMESTOWN/ RELIABLE/TRADING/PLACE/1899. (C)

1051 **DEWEY STORECARD–PECK BROS. CORTLAND, NY.** Dewey 24. R8. 28.6mm. Brass. (W&H). Holed VF. Obv: Similar to above. Rx: PECK BROS. CORTLAND'S RELIABLE DEPARTMENTS IN around listing of goods. (E)

1052 **DEWEY–FEARNOT TOKEN.** Dewey 28. R6. 31.6mm. Brass. (W&H). Holed F/VF. Series of light vertical scratches in the left reverse field. Obv: Dewey portrait similar to above. Rx: Bust of FRED FEARNOT. (B)

1053 **FRED & EVELYN FEARNOT TOKEN.** Dewey Related #3. 31.9mm. Brass. Holed XF. Some discoloration on the obverse bust and around the edges. Obv: Bust of FRED FEARNOT. Rx: Bust of EVELYN. (B)

1054 **ANCIENT & HONORABLE ARTILLERY COMPANY FIRST PRIZE MERIT MEDAL, 1901.** Unlisted by Storer. 2 piece hanging badge with red backribbon. Silver plated Bronze. XF. Top bar clasp hand inscribed: FIRST PRIZE. Chain suspension to 28.8 x 28.3mm

shield shaped drop with MERIT MEDAL inscribed over A&AHC circular shield. Rx: Struck inscription: AWARDED/ FOR/EXCELLENCE/IN DRILL/A.&H.A.CO./1900-1. (B-C)

1055 **D.C. MASONIC VETERANS ASSOCIATION PRESIDENT'S MEDAL, 1903.** 41.3mm. Silver. XF. Loop clamped at top with faded blue suspension ribbon. Obv: MASONIC VETERAN ASSOCIATION DIST. OF COL. U.S.A. around square & compass, AUG 20, 1879 below. Rx: Ornately hand engraved: SIMON WOLF/SIXTH PRESIDENT/ELECTED JAN. 6, 1903.

Simon Wolf was a prominent Jewish businessman in Washington, D.C. He was a leading member of the various turn-of-the-century Official Presidential Inaugural Committees and many other civic organizations. (D)

1056 **TRIO OF LOVETT DOG TAGS.** Baker 621; Delorey 102. 21.9mm. Copper, Brass & Alum. AU/Unc with scattered areas of discoloration and light abrasions. Robert Lovett,Sc. Obv: Houdon bust right. GEORGE WASHINGTON above, SECURITY below. Rx: NAME/(line)/CO. (line)/REGT. (line).

Rulau/Fuld cataloged these as Civil War dog tags, apparently on the strength of the Civil War era obverse die. However, they were issued by Thomas Elder circa WW I. (C-D)

1057 **GENERAL PERSHING TILE.** 91x132.7mm. Light blue ceramic tile. AU. Obv: High relief white painted military bust to the right on a light blue field. Rx: Raised inscription: ZANESVILLE/POST NO. 29/AMERICAN/LEGION/HOME/ BUILDING FUND/MFG. BY/THE MOSAIC/TILE CO./ ZANESVILLE/OHIO. Attractive display piece. (C-D)

1058 **NRA INTERNATIONAL SHOOTING TOURNAMENT COMMEMORATIVE PLAQUE, 1913.** 63.3 x 40.8mm., with scalloped edges at the top. Bronze. Unsigned, but obvious high quality. AU. Obv: Female figure seated leaning on sword hilt, shield and helmet to either side. Below: INTERNATIONAL/SHOOTING/ TOURNAMENT/UNITED STATES/OF AMERICA 1913. At bottom, laurel and target superimposed over crossed rifles. Rx: Blank, except for raised NRA symbol at the bottom. Rare. (C)

1059 **NATIONAL GUARD ASSOCIATION OF U.S. DELEGATE'S BADGE, 1914.** Unlisted in Storer. 3 pc. hanging badge. Silver plated Bronze. (Robbins Co.). AU. Top bar inscribed: DELEGATE. Second bar with paper insert & inked name: MAJ. H.J. COOKINHAM JR./NEW YORK. 42.2mm bottom drop: NATIONAL GUARD ASSOCIATION OF U.S. SEPT. 14-16, 1914 BOSTON around view of Paul Revere galloping on horse. Rx: Mass. arms. (B-C)

1060 **ENGLISH PROPAGANDA COPY OF THE GOETZ LUSITANIA MEDAL WITH PRESENTATION BOX, 1915.** 55.7mm. Iron. Unc. Dated 5 MAY rather than 5 MAI. Housed in taped together box of issue, picturing the ship and the inscription: R-M-S-LUSITANIA. CUNARD LINE 32000 TONS/SUNK ON HER RETURN JOURNEY/FROM THE UNITED STATES/BY A GERMAN SUBMARINE/MAY 7TH 1915. The upper inside of the box states that this is an exact replica of the German medal commemorating the sinking of the Lusitania with a great loss of life and indicates that the medal is "proof positive that such crimes are not merely regarded favorably, but are given every encouragement in the land of Kultur." (B-C)

1061 **NASHVILLE, TENN. WWI SERVICE MEDAL.** Small TN 2; Planck BB-2, but with 1919 top bar. 2 piece Bronze hanging badge. Unc. Thin top bar inscribed 1919. R/w/b suspension ribbon to 33.3mm drop with eagle at top. Star motif at center enclosing seated female figure. FOR DEMOCRACY LIBERTY AND JUSTICE around. Rx: Presentation inscription. Unawarded. (B)

1062 **GREENVILLE COUNTY, SOUTH CAR WWI VETERANS SERVICE MEDAL.** S 1; Planck WH-32. 2 piece Bronze hanging badge. Unc. Original inscribed box of issue. PRO PATRIA 30mm drop with state seal.

This is the only badge known from South Car

1063 **MONTPELIER, VERMONT WWI VETE SERVICE MEDAL.** Small VT-6; Planck Bronze. Unc. With worn leather presentation case perched on round town seal with flanking laurels PATRIA top bar and r/w/b suspension ribbon. A sm with probably low mintage. (C)

1064 **FRANCE. WWI RED CROSS MEDA** 27.2mm. Silver. Henry Dropsy,Sc. XF. Obv: B French soldier being assisted by two nurses. Rx: Blan for small cross at top. (B)

1065 **MOUNT KISCO. NY WWI VETER SERVICE MEDAL.** Planch GOR6. 50.7mm. (Gorham). XF. Obv: Standing figure of Liberty holdi flag on staff and bearing eagle shield. THAT THE V MIGHT BE SAFE FOR DEMOCRACY. Rx: SO MOUNT KISCO NEW YORK 1917 1919 around ca inscribed WORLD WAR superimposed over vertical This medal has not been awarded. An unusual table me of service medal. (C)

1066 **CANTON, OHIO WWI SERVICE MEDAL.** OH 8; Planck BB-3. 2 pc. Bronze hanging badge. Al bar, eagle cartouche inscribed: FOR SERVICE. 40m with Liberty figure with sword at right. Plane, shi soldiers with machine gun in background. Rx: Prese legend by people of Canton. Unawarded. (B-C)

1067 **UNLISTED POST EXCHANGE TOKEN.** Alum. XF. ARMY BASE/P.E. within a dotted circle GOOD FOR/50 ¢/ IN MERCHANDISE within a dotted

One of our more knowledgeable military coll believes that this is a WWI era issue from Brooklyn, NY

1068 **BOY SCOUTS-LIBERTY LOAN CAMPAI 1918.** Gabriel G2-19; Unlisted by Dioszegi. 34.3mm (Gorham). XF. Integral top loop. Obv: Statue of Libe center flanked by seals of Boy Scouts and Treasury Depart WAR SERVICE at top. On ribbon below: EVERY SCOU SAVE A SOLDIER. Rx: PRESENTED/ON BEHALF OF U.S. TREASURY DEPARTMENT/blank cartouche SERVICE IN/LIBERTY LOAN CAMPAIGN/BOY SC OF AMERICA/OCTOBER/ 1918. (C)

1069 **CURTO F 198-5.** FOR TOTTEN POST EXCHA 5¢. VF. (C)

1070 **CURTO R238-500.** 27TH INFANTRY EXCHA MANILA, P.I. 5 PESO. Alum. Fine, with light scratches. (

1071 **CURTO-UNLISTED. RARE REGIMENTA** 28.4mm. Brass. XF. Obv: Beaded border enc COMPANY K 10TH INFTY around 10/¢ within a double circle, all in incused letters. Rx: Beaded border encloses center. (D)

1072 **AMERICAN LEGION VISIT TO FRAN 1927.** Gabriel G3-12. 44.8mm. Bronze. Pierre Daut (Paris Mint). Unc. Obv: Doughboy and French farmer sh hands. Rx: Statue of Liberty in background with ships cro ocean. VISITE/DE L'AMERICAN LEGION/EN/FRA View of Arch of Triumph below. Housed in original issu inscribed R.F. Also issued with the inscription in English

1073 **GERMANY. THIRD REICH MOTHE CROSS.** Unc. orig insc. box, no ribbon. Variety wi DEZEMBER/1938/Hitler facsimile signature on reverse. (

SO-CALLED DOLLARS

HK 20. 1876 CENTENNIAL OFFICIAL MEDAL. Silver. F/VF. Rx: planchet lamination. (B–C)

HK 21. AS ABOVE, but Bronze. AU. (B)

SAME. XF. (B)

HK 22. AS ABOVE, but Gilt Bronze. Unc. Housed in the maroon inscribed slipcase holder in which the silver medal sometimes comes. (C)

SAME, as above, but without the slip case. AU. (B)

HK 140(a). PENN'S HOUSE AND CITY HALL DOLLAR. Copper. Unc. Unlisted in this metal. (B–C)

HK 220. LIBERTY HEAD-COLUMBUS LANDING DOLLAR. Nice Unc. (B)

HK 222. AS ABOVE, but struck in Aluminum. Choice Proof. (B)

HK 236. COLUMBUS BUST COLUMBUS LANDING DOLLAR. AU with minor field marks. Holed & suspended by r/w/b ribbon and brass pinback header. (B)

HK 299. LPE OFFICIAL MEDAL IN SILVER. Darkly toned AU. (C)

ANOTHER, as nice as the above. (C)

HK 328. LOUIS & CLARK EXPO GOVERNMENT BUILDING DOLLAR, 1905. Silver plated, as all are. XF with dark spotted tarnish. (B–C)

HK 336. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906. Silver. XF with scattered field marks. (C)

HK 335. SAME, as above. Choice AU. (C)

HK 338. SAME, as above but struck in Bronze. Choice AU. (B)

SAME, but looped and suspended by a light blue and yellow ribbon to which is attached a bronze bar clasp inscribed COLORADO. Unc. Minor spots. (C)

HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907. Bright Unc. (B)

1091 **HK 370. HENDRIK HUDSON DAALDER, 1909.** Delorey 74. Choice Unc. (B)

1092 **HK 380. HUDSON-FULTON (COMBINED) DOLLARS BADGE.** AU. Looped at top and suspended by blue/gray/orange ribbon with bronze pinback header inscribed: CITIZENS' COMM. (F)

1093 **HK 384. HENDRIK HUDSON SHIPS DOLLAR.** Small letters variety. R&B Unc. (B)

1094 **HK 400. PANAMA-PACIFIC EXPO OFFICIAL MEDAL, 1915.** Choice bright Unc. (B)

1095 **HK 401. SAME,** as above, but gilt. Bright Unc. (B)

1096 **HK 403. PANAMA-PACIFIC ARKANSAS DOLLAR, 1915.** Choice Unc. (B)

1097 **HK 491. NEW YORK WORLD'S FAIR OVAL DOLLAR, 1949.** Henry Kreis,Sc. (MACO). Silver. XF/AU. (C)

1098 **HK 582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL, 1960.** Silver. Nice Unc., but with a light hairline scratch on obverse. (B)

1099 **HK 597. GERMAN-AMERICAN BICENTENNIAL, 1883.** Bright AU with minor marks. Holed for suspension. (B)

1100 **HK 651a. ATLANTIC CITY 50TH ANNIVERSARY, 1904.** 44.5mm. Bronze. (W&H). Loop at top removed. AU. (B)

1101 **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** Silver plated bronze. XF/AU. (B)

1102 **HK 832. WHIPPLE DOLLAR. CA. 1878.** Nice bright Unc. (C)

1103 **HK 834. BICKFORD DOLLAR.** Lustrous Unc. Scarce in such a high grade. (C)

1104 **HK 835. ANOTHER BICKFORD DOLLAR.** This one has a brass center and is in About Uncirculated condition. (C)

ELONGATED COINS

We are pleased to offer our first extensive listing of elongated coins in quite a while. Attributions are according to the out-of-print standard reference, *"Yesterday's Elongateds"* by Martin & Dow and Doug Fairbanks *"The Elongated Coin Collector's Guide to "Unlisteds"*. For those collectors who do not have these references, our first two lots will be of interest.

MARTIN & DOW, *YESTERDAY'S ELONGATEDS.* 1981. 298pp. Soft bound. Mint condition. (C–D)

FAIRBANKS, DOUG, SR. *THE ELONGATED COIN COLLECTOR'S GUIDE TO "UNLISTEDS".* 1987. 23pp. Paper covers. (A)

ME.ban 1. R3. XF. Bangor destroyed by fire, 1911. Rolled on a Lincoln 1¢. (B)

SAINT LOUIS WORLD'S FAIR, 1904. (MO-SLWF)

1107 **–1.** R3. AU. Administration Building. IH 1¢. (B)

1108 **–2.** R3. XF. Palace of Agriculture. IH 1¢. (B)

1109 **–4.** R4. Cleaned XF. Palace of Education. IH 1¢. (B)

1110 **–6.** R3. AU. Palace of Electricity. IH 1¢. (B)

1111 **–7.** R3. XF. Forestry Fish & Game. IH 1¢. (B)

1112 **–8.** R3. Unc. Palace of Horticulture. IH 1¢. (B)

1113 **-9.** R1. Unc. Festival Hall & Central Cascades. IH 1¢. (B)
1114 **-9a.** R2. Silver plated Unc. Festival Hall & Central Cascades. IH 1¢. (B)
1115 **-9b.** R3. XF. Festival Hall & Central Cascades. IH 1¢. (B)
1116 **-10.** R3. XF/AU. Palace of Liberal Arts. IH 1¢. (B)
1117 **-11.** R3. VF/XF. Palace of Machinery. IH 1¢. (B)
1118 **-12.** R3. AU. Palce of Manufactures. IH 1¢. (B)
1119 **-13.** R3. AU. Palace of Mines & Metallurgy. IH 1¢. (B)
1120 **-14.** R4. XF. Missouri State Building. IH 1¢. (B)
1121 **-15.** R5. AU. Missouri State Building. IH 1¢. (B)
1122 **-18.** R3. Unc. Palace of Transportation. IH 1¢. (B)
1123 **-19.** R2. Unc. U.S. Government Building. IH 1¢. (B)
1124 **-21.** R3. Cleaned XF. Palace of Varied Industries. IH 1¢. (B)
1125 **-22.** Unc. Louisiana Purchase Monument St. Louis. IH 1¢. Original. (C)
1126 **-23.** R7. VF, but uniformly corroded nickel planchet. (E)
1127 **-24.** R2. VF. Lucky Cent. IH 1¢. (B)
1128 **-25.** R3. Unc. Odd Fellows. IH 1¢. (B)

End MO-SLWF elongateds.

1129 **PENalt 1.** R3. AU. Altoona-State Firemen Convention, 1910. 1910 1¢. (B-C)
1130 **PENfra 1.** R5. VF. Frankford Historical Celebration, 1911. L 1¢. (C)
1131 **SAME,** but AU. Rolled on an IH 1¢. (C)
1132 **PENget 1.** R4. VF. 50th Anniversary Battle of Gettysburg. L1¢. (C)
1133 **PENget 2.** R6. AU. Dedication of State Monument. 1910 1¢. (C)
1134 **PENphi 1.** R5. XF. Elks Convention, 1907. 1904 IH 1¢. (C)
1135 **PENphi 2.** R5. XF. Bust of Penn, Lucky Cent. 1908 1¢. (C)
1136 **PENphi 8.** R7. AU. Holed to either side. Philadelphia on parade, 1935. Listed by Fairbanks. (C)
1137 **PENSCE-1.** R3. XF. Holed as usual. Sesquicentennial. Liberty Bell. (B)
1138 **PENSCE-2.** R3. XF. Dark stain on reverse. Similar to above, but Indian Head on reverse. Holed as usual. (B)
1139 **PENSCE-3.** R2. XF. Holed as usual. As above, but no reverse design. (B)
1140 **PENpit 2.** R4. VF/XF. Pittsburgh's Big Land Show, 1910. L 1¢. (C-D)
1141 **PENpit 3.** R4. AU. Dedication of Memorial Hall, Pittsburgh, 1910. L 1¢. (C-D)
1142 **PENuni 1.** R5. XF. Uniontown Old Home Week, 1912. 1900 III 1¢. (C)
1143 **PENxxx 1.** R5. XF. Sewickle Coraopolis Bridge Opening, 1911. L 1¢. (C-D)
1144 **S.C-C.E. 1.** R3. AU. Charleston Exposition Cotton Palace, 1901-2. III 1¢. (C)
1145 **TENxxx 1,** R6. XF. G.A.R. 50th anniversary Battle of Chickamauga. L 1¢. (D)
1146 **TEXtce 1.** R4. AU. Texas Centennial. Busts of Houston & Austin, 1936. (C)
1147 **TEXtce 2.** R4. AU. Steer head within Lone Star. L 1¢. (C)
1148 **VIRann 2.** Unc. Lem Martin's $5 Good For storecard. Rolled on a Canadian 25¢ with number "28" incused on reverse. Listed by Fairbanks. (B)
1149 **VIR-JTE 1.** R4. Unc. Pocahontas – Jamestown Expo, 1907. 1906 IH 1¢. (C)
1150 **VIR-JTE 2.** R4. AU. Capt. John Smith. 1907 (C
1151 **VIR-JTE 3.** R3. XF. Jamestown Exposition Au IH 1¢. (C)
1152 **VIR-JTE 4.** R3. Unc. Jamestown, VA. Churc 1907 1¢. (B-C)
1153 **VIR-JTE 5.** R3. AU. Monitor-Merrimac Duel. (C)
1154 **O.F.P. 1.** R7. AU. Jeffries Champion of the Worl center. 1907 1¢. (E)
1155 **O.F.P. 6.** R3. Unc. Gen. Douglas MacArthur. 1920 1¢. (B-C)
1156 **O.F.P. 7.** R3. Unc. Border missing around the ri Will Rogers and Wiley Post, 1935. (B-C)
1157 **O.F.P. 8.** R7. XF. Will Rogers. (C)
1158 **O.F.P. 10.** R3. AU. Will Rogers. (B)
1159 **O.F.P. 11.** R3. Unc. Will Rogers. (B)

PRESIDENTS & PRESIDENTIAL CANDIDATES (

1160 **-1.** R2. AU, but several corrosion spots. Alton B. (B-C)
1161 **-1.** R2. Unc, but rolling error. Only 2/3 of the portrai coin. (B)
1162 **-2.** R5. XF. William Howard Taft. 1903 1¢. (C)
1163 **-3.** R5. AU. Minor spots. William Howard Taft. 1 (C-D)
1164 **-4.** R4. Unc. William Howard Taft. 1908 1¢. (B-
1165 **-7.** R4. Unc. Woodrow Wilson. 1913 1¢. (B-C)
1166 **SAME.** AU. 1903 1¢. (B-C)
1167 **-8.** R5. AU. Woodrow Wilson. (C)
1168 **-9.** R5. XF. Wilson & Marshall Inauguration, 1913. 1¢. (C)
1169 **-10.** R1. Unc. Harry S. Truman. 1943 steel cent. (
1170 **-12.** R2. Unc. Theodore Roosevelt. 1902 1¢. (B)
1171 **-12. SAME,** but rolled on a U.S. 2¢ piece. Unc. (
1172 **-15.** R1. Unc. J.F. Kennedy. 1943 steel 1¢. (A)
1173 **-17a.** R3. Unc. President John F. Kennedy. List Fairbanks. (A)
1174 **-20.** R4. AU. Wendell Willkie. Top of name only pa visible. 1934 1¢. (B-C)
1175 **-21.** R4. Unc. Holed at top. OUR COUNTRY N WENDELL L. WILLKIE. (B-C)

FRANKLIN D. ROOSEVELT (FDR)

1176 **-1.** R4. Roosevelt & Garner, 1936. XF/AU. (B-C)
1177 **-4.** R4. Unc. Our President and Friends, 1934. (B)
1178 **-5.** R2. XF. NRA-New Deal. (A)
1179 **-6.** R2. Unc. Similar, but dated 1937. (A-B)
1180 **-7.** R2. Unc. Similar, but dated 1940. (A-B)
1181 **-7a.** R5. Unc. Similar. Broken die on third C of C that the letter looks reversed. Listed by Fairbanks. (A-
1182 **-9.** R3. Unc. Holed at top. Memorial. (B)
1183 **-10.** R3. AU. Minor corr., spots. Memorial. (B)
1184 **-11.** R3. Unc. Memorial. (C)
1185 **-12.** R3. Unc. Memorial. (B)
1186 **-15.** R4. VF/XF, some verdigris within letters. (B)
1187 **-16.** R4. Holed XF. OUR COUNTRY NEEDS. (B)
1188 **-17.** R4. AU. NRA 1933-41. (B-C)
1189 **-18.** R4. Holed Unc. OUR FRIEND. (B)

-18a. R4. Similar, tarnish streak. (B)
-19. R5. AU. Tiny hole to either side. Dated 1940. (B)
-20. R4. Unc. 32nd-33rd President. (B)
-21. R2. Unc. 1932-1936. (B)
SAME, but rolled on a steel cent. Unc. (B)
-24. R3. Holed AU. (B)

SHIPS

-1. R5. Unc. Hit the Beach Invasion Show, 1945. (C)
-3. R3. Unc. Holed to right. Old Ironsides-Com. Louis I. Gulliver. (B)
-4. R3. AU. Old Ironsides. (B)
-5. R3. Unc. Old Ironsides. (B)
-6. R2. AU. Old Ironsides. (A-B)
-6a. R2. AU. Old Ironsides. (A)
-6b. R3. Unc. Old Ironsides. (B)
-7. R2. XF. Rolled on a stainless steel planchet. (A-B)

SOCIAL ORGANIZATIONS (SOC)

SOCal 2. R2. Unc. 1930 1¢. (A)
SOCafl 1. R5. XF. Rolled slightly off center. American Federation of Labor. IH 1¢. (C)
SOCaof 1. R3. XF. Ancient Order of Foresters. 1904 1¢. (C)
SOCaoh 1. R4. AU. Ancient Order of Hibernians. 1887 1¢. (C)
SOCaouw 1. R4. XF. Ancient Order of United Workmen. 1907 1¢. (B)
SOCbpoe 2. R4. AU. Elks. 1910 1¢. (C)
SOCbpoe 5. R4. AU. Elks. 1900 1¢. (C)
SOCbpoe 6. R4. Unc. 1904 1¢. (C)
SOCbpoe 6a. R4. VF/XF. IH 1¢. (C)
SOCbpoe 8. R5. AU. Elks. IH 1¢. (C)
SOCbrt 1. R4. AU. Brotherhood Railroad Trainmen. 1882 1¢. (C)
SOCfoe 3. R5. AU. Fraternal Order of Eagles. 1891 1¢. (C)
SOCfoe 5. R4. Unc. 1889 1¢. (C)
SOC d.p 1. R5. AU. Daughters of Pocohontas. 1900 1¢. (C)
SOCiorm 3. XF. International Order of Red Men. 1904 1¢. (B-C)
SOCiorm 4. R3. AU. 1879 1¢. (B-C)

1220 **SOCloof 4.** R5. VF/XF. Independent Order of Odd Fellows. 1902 1¢. (B)
1221 **SOCfoa 1.** R4. AU. Foresters of America. 1889 1¢. (B-C)
1222 **SOCk.c. 2.** R4. XF. Small corrosion spot. L. 1¢. (C)
1223 **SOCk.c. 2.** As above, but on an 1887 1¢. Dark XF. (C)
1224 **SOCk.c. 5.** R4. XF. Some discoloration. 1890 1¢. (C)
1225 **SOCkge 1.** R4. Dark XF. Knights of the Golden Eagle. III 1¢. (C)
1226 **SOCkotm 1.** R3. XF. Knights of the Modern Maccabees. 1904 1¢. (C)
1227 **SOCkotm 2.** R4. XF. IN 1¢. (C)
1228 **SOClotm 1.** R4. Unc. Ladies of the Maccabees. 1887 1¢. (C)
1229 **SOCk.p. 1.** R3. Unc. Knights of Pythias. IH 1¢. (B)
1230 **SOCk.p. 1a.** R3. XF. 1904 1¢. (B)
1231 **SOCk.p. 1b.** R3. XF. 1904 1¢. (B)
1232 **SOCk.p. 2.** R3. Unc. Small corr. spot. IH 1¢. (B)
1233 **SOCk.p. 5.** R5. Cleaned and pitted XF. IH 1¢. (C)
1234 **SOCk.t. 1.** R4. XF. Knights Templar. 1901 1¢. (C)
1235 **SOCloom 5.** R4. AU. Loyal Order of Moose. 1883 1¢. (C)
1236 **SOCm.o. 1.** R3. XF. Mystic Shrine. (B)
1237 **SOCm.o. 3.** R1. Unc. (A)
1238 **SOCm.o. 4a.** R2. VF. Masonic Emblem. (A-B)
1239 **SOCm.o. 6.** R4. XF. M. MASON. 1901 1¢. (B-C)
1240 **SOCm.o. 7.** R1. AU. Struck on a U.S. Large Cent. (C)
1241 **SOCm.o. 9a.** R3. Cleaned XF. 1903 1¢. (B)
1242 **SOCm.o. 9b.** R3. XF. 1903 1¢. (B)
1243 **SOCm.o. 13.** R3. XF. 1913 1¢. (B)
1244 **SOCm.o. 14.** R3. Unc. 1904 1¢. (B)
1245 **SOCm.o. 19.** R5. AU. Eastern Star. IH 1¢. (C)
1246 **SOCm.o. 20.** R4. Cleaned XF. Junior Order United American Mechanics. 1888 1¢. (B-C)
1247 **SOC000 1.** R4. Unc. Order of Owls. IH 1¢. (B-C)
1248 **SOCsosa 1.** R4. Unc. Patriotic Order Sons of America. 1881 1¢. (B-C)
1249 **SOCsov 1.** R4. XF. Sons of Veterans. 1912 1¢. (B-C)
1250 **SOCscra 1.** R4. VF. Some verdigris within devices. 1904 Supreme Council of Royal Arcanum 1¢. (C)
1251 **SOCwow 2.** R5. Unc. Woodmen of the World. 1898 1¢. (C)
1252 **SOCymca 1.** R7. Dark XF. Young Mens Christian Association. (D)
1253 **SOCuct 1.** R4. AU. United Commercial Travelers. 1898 1¢. (B-C)
1254 **SOCvfw 1.** R1. Unc. L 1¢. Veterans of Foreign Wars. (B)

PRESIDENTIAL and POLITICAL

SIEGE OF BOSTON MEDALET. Baker 50A. 31.6mm. Copper. Unc. A few reverse spots. (B)
TWIGG MEDAL, CA 1790. Baker 65. 36mm. WM. VF/XF with several digs on both sides. Obv: Uniformed bust right after a sketch made by Joseph Wright of Washington at worship in NY's Trinity Church. "Gives best idea of original" according to Baker. Rx: 9 line career summary ending with election as President in 1789. (E)

1257 **WHITE METAL SANSOM MEDAL.** Baker 71B; PR-1. 40.5mm. WM. Somewhat dark VF, pierced at the top above Washington's head. A rare white metal striking of the Sansom medal from original dies. (E)
1258 **SANSOM MEDAL.** Baker 72A; PR-1. Copper, bronzed. John Reich,Sc. AU., a few tiny rim nicks. Obv: Bust of Washington after Stuart right. Rx: Sword, fasces on pedestal. U.S. Mint striking from the rehubbed dies of 1859. (E)

1259 **GENERAL OF THE AMERICAN ARMIES.** Baker 76B. 18.2mm. Bronze. Obverse die by C.C. Wright, used many years after his death in 1855. (B–C)

1260 **WESTWOOD MEDAL–SECOND REVERSE.** Baker 81. 41mm. Bronze. John Westwood,Sc. VF/XF with the edges a bit rough and a "V" shaped scratch in the left obverse field. Obv: Bust of Washington in civil dress facing right. LATE PRESIDENT... legend around. Rx: Inscription in 8 lines. Struck in England about 1800. (E)

1261 **THE HERO OF AMERICAN INDEPENDENCE.** Baker 88D; Schenkman B56. 27.2mm. WM. Jos. Merriam,Sc. Bright AU. Obv: Bust right within a wreath. Rx: Legend around surrounding wreath enclosing date of Washington's death. (C)

1262 **TIME INCREASES HIS FAME.** Baker 91D; PR–27. 28mm. Bronze. Choice Unc. (B)

1263 **BIRTH & DEATH MEDAL, CA. 1800.** Baker 129. 44.3mm. WM. Unsigned. F/VF with a multitude of field marks and the rims quite rough. Holed for suspension. Obv: Portrait after Gilbert Stuart in uniform left. Rx: Vital dates in oak wreath. A mysterious early piece ascribed by Baker to English manufacture. (D)

1264 **SERIES NUMISMATICA.** Baker 132. 41mm. Bronze. XF with a few small corrosion spots and minor rim nicks. This variety has WASHINGTON spelled correctly. (D)

1265 **FIDELI CERTA MERCES.** Baker 135C. 53.2mm. White Metal. R. Lovett,Jr.,Sc. XF/AU with patchy areas of tarnish. Obv: Bust right surrounded by Latin titles as first President. Rx: Depiction of Minerva seated on an altar to the left extending victor's crown. FIDELI CERTA MERCES above. (Certain Reward to the Faithful). (C–D)

1266 **WASHINGTON–BORN/DIED.** Baker 137B. 27.8mm. Bronze. G.H. Lovett,Sc. Obv: Undraped bust right. Rx: Vital dates within olive wreath. Nice brown Unc. (B)

1267 **WASHINGTON–EDWARD EVERETT.** Baker 214; Sch: C8. 31mm. Copper. Jos. Merriam,Sc. VF. Obv: Bust of Washington right. Rx: Bust of Edward Everett left. (B)

1268 **FREDERICKSBURGH LODGE MEDAL, CA. 1876.** Baker 298. 51.5mm. Bz. G.H. Lovett,Sc. AU with light spotting. Obv: Bust 3/4 left from De Mere's frontispiece for Washington Irving. Rx: Masonic symbols including plumb, square, trowel and mallet. Designed by NY's Isaac F. Wood and among the most ornate Masonic issues. (C)

1269 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321. 39.7mm. WM. Unc., but with a light scratch in front of the bust. G.H. Lovett,Sc. Obv: Houdon bust by R. Lovett,Jr. to right. First in War, First in Peace, Last in Securing... a Monument. Rx: Unfinished shaft started 1848, satirical prediction by I.F. Wood, Completed 1876 (?). (C)

1270 **RARE MULING OF BOLEN REVERSE DIES.** 28mm. WM. Choice AU. Reverse of Baker 92 HE LIVED FOR HIS COUNTRY) and the reverse of Baker 365 (Springfield Soldier's Fair). Struck in small numbers by McCoy, who purchased these dies from Bolen in 1864. (D)

1271 **1876 CENTENNIAL TOKEN.** Baker 403A. 18mm. Bronze. Anthony Paquet,Sc. Struck by Key. Lustrous Unc. Obv: Naked bust right. Rx: Liberty Bell. (B)

1272 **UNION FOREVER MEDAL, 1876.** Baker 425A. 39.8mm. Bronze. Robert Lovett,Jr.,Sc. Choice AU. Obv: Small Houdon bust right, Centennial legend. Rx: Clasped hands. Expo legend in an oak circle. (C)

1273 **1876 CENTENNIAL DANISH MEDAL.** Baker 427B. 52.8mm. WM. F. Schmahlfeld,Sc. Unc., with brilliant prooflike fields which show a faint mark or two. Ob obverse with cherubs and eagle supporting an oval W portrait, LET US HAVE PEACE above. Rx: Standin with the muses of History, Agriculture, Commerce Long acclaimed as the most beautiful of the Inde Centennial medals and one of the finest later Washingto (C)

1274 **WASHINGTON ELM–CAMBRI CENTENNIAL MEDAL, 1876.** Baker 39.8mm. WM. George H. Lovett,Sc. Lightly tarnis Obv: Houdon bust right within center PL circle. THE OF PEACE. Rx: Elm under which Washington took c on June 3 (error – actually was July 3) 1775. Engraved Wood's Series C. A classic of the Centennial era. (C

1275 **YORKTOWN SURRENDER CENTENN MEDAL, 1881.** Baker 452C. 50mm. WM. Krider,Sc. AU. A few marks on Washington's cheek – mostly prooflike. Obv: Jugate busts of Washin Lafayette to right. Legend: CENTENNIAL YORKTOV 1881. Rx: Scene of surrender of Cornwallis' force obverse of this medal was closely copied for th Washington–Lafayette commemorative dollar. (C)

1276 **NEWBURGH HEADQUARTERS MEDAL.** 456B. 27.4mm. Bronze. G.H. Lovett,Sc. Choice Unc Bust right, same as on B–137 above. Rx: View of headq at Newburgh surrounded by Centennial inscription. (B

1277 **NEW YORK EVACUATED TOKEN, 1883.** 463A. 16.5mm. Bronze. W.H. Key,Sc. Unc. Periwigged military bust right. Rx: Evacuation cen legend. (A–B)

1278 **CENTENNIAL ADVERTISING MEDAL STORECARD, 1876.** Baker 524D; PaPh 16E; Fu 10B1. 19.4mm. Brass. Bright AU. Struck from a b collar, missing segments at both top and bottom, with metal flanges extending outward from those areas. (C–

1279 **CONSTITUTION CENTENNIAL, 1887.** 1800. 37.8mm. Chocolate Bronze. Unc. Obv: Houdo right with legend, PRESIDENT OF THE CONSTITUTIO CONVENTION 1787 around in a wide border. Rx: Vi Independence Hall. Unholed and unusual as such. (B–

1280 **UNLISTED CONSTITUTION CENTENNIA WITH WASHINGTON AND MADISON BUS 1887.** 35mm. Chocolate Bronze. George Morgan,Sc. Obv: Military bust right, PRESIDENT OF CONVENTION 1787 around. Rx: Small jugate busts rig Washington & Madison above view of Independence within center rectangle. (B–C)

1281 **MASONIC DEATH CENTENNIAL, 1899.** 1836; Marvin 1142. 37.6mm. Chocolate Bronze. Unc., light spots. Obv: Houdon bust right, double ring legend raised stippled border. Rx: Alexandria Lodge legend a compass & square design at center. (C)

1282 **WASHINGTON MONUMENT ASSOCIATION FAMOUS FARMER MEDAL IN SILVER, 1** Baker 1825. 40.3mm. Silver. (U.S. Mint). Cleaned XF some reverse spotting. Obv: Bust right with death cente legend for Monument Association. Rx: Winged female f holding torch of Liberty aloft over agricultural implemen produce. WASHINGTON FOREMOST FARMER. Ra silver. (D)

1283 **WASHINGTON INAUGURAL CENTENNIA BROOKLYN BRIDGE MEDAL, 1889.** Dougl 51.2mm. Bronze. G.H. Lovett,Sc. AU., with attra chocolate finish. Obv: Bust left of GW within sunken

circle. Rx: Radiant sun over Brooklyn Bridge and East River. (C)

OATH TAKING CENTENNIAL MEDAL, 1889. Douglas 50. 37.6mm. Chocolate Bronze. William H. Key,Sc. Unc. Obv: Hartzfeld bust of Washington after Giuseppe Longhi. First President legend. Rx: Scene of oath taking with Jefferson and Robert Livingston. Unusual unholed. (B)

CHAPMAN THIRTEEN LINKS MEDAL, 1889. Douglas 52A. 53.7mm. WM. Lustrous XF/AU with mirrored fields. Obv: High relief Houdon bust left on deeply concave field, Inaugural centennial legend. Obverse engraved by C.C. Wright many years before it was used on this medal. (Wright died in 1855). Rx: 13 links recalling the Continental dollar. Rayed sun at center, legends and stars around. Struck for the Chapman Brothers of Philadelphia, famed coin dealers, who purchased the die in their Bushnell Sale of 1882. (D)

UNLISTED WASHINGTON MONUMENT AT PHILADELPHIA MEDAL, 1897. 35.2mm. Chocolate Bronze. George Morgan,Sc. Unc., light reverse spotting. Unholed. Obv: Bust right of Washington, his name and date 1789 around (Same as obv. of Douglas 42). Rx: View of Phila. equestrian monument. WASHINGTON MONUMENT around. 1897 in exergue. (B)

UNLISTED WASHINGTON BIRTHDAY TOKEN, CA. 1899. 32mm. Chocolate Bronze. Choice Unc. Obv: Houdon bust right, broad engine turned border (Same as Baker 1831). Rx: WASHINGTON'S BIRTH DAY/ FEBY/22. (B)

UNLISTED LIBERTY BELL TOKEN, CA. 1889. 19.1mm. Chocolate Bronze. Unc. Obv: Same as obverse of Douglas 39. GEO. WASHINGTON FIRST PRES'T U.S. 1789 around periwigged bust right. Rx: LIBERTY BELL JULY 4, 1776 around bell center. (B)

SMALL HOARD OF BROOKLYN BRIDGE MINIATURE TOKENS. Baker 464E. 13.5mm. Brass. Holed. AU/Unc. Obv: Undraped bust right. Rx: BROOKLYN BRIDGE 1883 around a view of the bridge. A small hoard of 25 pieces. (D)

GEORGE WASHINGTON UNIVERSITY SESQUICENTENNIAL CLUB MEDAL, 1971. 61.6mm. Copper. Unc. Obv: THE GEORGE WASHINGTON UNIVERSITY 1821 around the school seal which features a nice high relief bust of GW. Rx: COLUMBIANI COLLEGII around. Within an inner circle is an open book and below it a lion with its cub. WASHINGTON in exergue.

The medal is encased in a lucite block with a flat bottom. Inscribed: PRESENTED BY THE SESQUI-CENTENNIAL CLUB IN APPRECIATION OF LOYAL SUPPORT. In small letters at bottom is the name of the person to whom the medal was presented. Unusual and attractive. (B–C)

THOMAS JEFFERSON: EQUAL AND EXACT JUSTICE TO ALL MEN. Johnson 28. 25mm. Copper. J.A. Bolen,Sc. Choice Unc. with purple iridescence. Obv: Bust of Jefferson right, last name above. Rx: THOMAS JEFFERSON 3RD PRESIDENT U.S. around "EQUAL" etc. inscription at center. 14 struck by Bolen in Copper and the dies sold to Kline in 1872. (D)

JEFFERSON-JACKSON "REPUBLIC AGAINST AN EMPIRE" MEDAL FOR 1904 DEMOCRATIC NATIONAL CONVENTION. 43.8mm. WM. Prooflike Unc. Obv: Jugate busts left of Jefferson and Jackson, their names in small letters below. Legend: NATIONAL DEMOCRATIC CONVENTION JUNE 6, 1904. * ST. LOUIS *. Rx: A REPUBLIC AGAINST AN EMPIRE around large Liberty Bell center. Unusual and most attractive. (C–D)

1293 **THE ONLY WILLIAM HENRY HARRISON TOKEN FOR THE 1836 CAMPAIGN.** WHH 1838–1. 30.4mm. Copper. VF/XF with a number of small rim nicks. Obv: Bust right, Harrison's name and military title around. Rx: Liberty placing a wreath upon a stack of arms surrounded by a legend re the Battle of the Thames. (D)

1294 **WHH 1840–52.** 23.6mm. Brass. Holed XF/AU. One of the common log cabin tokens. (B)

1295 **WHH 1840–55.** 23mm. Brass. XF/AU. Holed with ring. Another common log cabin variety. (B)

1296 **VAN BUREN HARD TIMES TOKEN.** MVB 1840–6; Low 67, HT 75. Obv: THE SOBER SECOND THOUGHTS OF THE PEOPLE ARE O.K. around bust left. Rx: THE INDEPENDENT SUB TREASURY THE CHOICE OF THE PEOPLE around safe surmounted by an eagle. (D)

1297 **VAN BUREN-SCALES TOKEN.** MVB 1840–9. 23mm. Brass. Holed VF with a few old and light field scratches. Obv: Bust left surrounded by name and birth date. Rx: Scales tilted in favor of Democrats over Whigs. (C)

1298 **CLAY-UNITED WE STAND TOKEN.** HC 1840–1; Low 192, HT 79. 28mm. Copper. Dark VF with a number of small rim nicks. The planchet shows a slight bend with resulting crease. (B)

1299 **CLAY-PROTECTION TOKEN.** HC 1844–35. 23.6mm. Gilt Brass. Holed. Choice AU. Obv: Bust left, 1844 below. Legend: HENRY CLAY/THE ASHLAND FARMER, birth date. Rx: THE NOBLE/AND/PATRIOTIC/SUPPORTER/ OF PROTECTION. (C)

1300 **CLAY-SCALES TOKEN.** HC 1844–36. 23.4mm. Gilt Brass. Holed AU. Obv: Same as above. Rx: Scales tilted in favor of Whigs over Democrats. Dated 1840 on the reverse, but this token was used in the 1844 Campaign. (C)

1301 **ZACHARY TAYLOR LIBERTY & UNION TOKEN.** ZT 1848–17. 28.1mm. Brass. Holed F/VF. Several small digs on the bust. This is the mate to the Cass token, LC 1848–5, which appears in the floor section. The reverse of this token is also weakly struck as usual. (C)

1302 **FRANKLIN PIERCE - STATESMEN (sic) AND SOLDIER.** FP 1852–4. 27.5mm. Brass. Holed VF. Obv: Bust to quarter left with legend identifying him as THE STATESMEN (sic) AND SOLDIER. Rx: PIERCE AND KING THE PEOPLES CHOICE around displayed eagle. (C)

1303 **WS 1852–11.** 28.9mm. Brass. VF. Unholed. The most common of the Scott tokens. (B)

1304 **BUCHANAN-THE CRISIS DEMANDS HIS ELECTION.** JB 1856–7. 34mm. Copper. Attractive chocolate AU. Small obverse rim nick at 7:00 and a tiny patch of corrosion beneath the bust. Obv: Bust right of Buchanan, his name around. Rx: THE UNION ONE AND INDIVISIBLE around wreath enclosing "Crisis" inscription. (C)

1305 **JF 1856–14.** 22.2mm. Brass. Choice AU. This is the most common of the Fremont tokens. (B)

1306 **MASSACHUSETTS FOR JUSTICE.** SL 1859–2. 28mm. WM. Bright AU. Obv: MASSACHUSETTS/FOR/ JUSTICE around arm with upraised sword. Rx: Wreath enclosing WE/WILL/NEVER. Legend around: SURRENDER FREEDOM OF SPEECH. (D)

1307 **LINCOLN-NO MORE SLAVE TERRITORY.** AL 1860–38. 31mm. WM. Fine with usual field marks associated with this grade and metallic composition. (B–C)

1308 **SUCCESS TO REPUBLICAN PRINCIPLES.**

AL 1860–59. 24mm. Brass. XF. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR FREEDOM 1860/NOT/ONE/CENT/FOR SLAVERY. (B–C)

1309 **LINCOLN CIVIL WAR TOKEN.** AL 1864–63; Fuld 126/295. 19.5mm. CN. R6. VF. Obv: THE RIGHT MAN IN THE RIGHT PLACE 1864 around bust left. Rx: FREE/DOM within a wreath. (C)

1310 **UNLISTED LINCOLN 1876 CENTENNIAL TOKEN.** 18mm. Copper. Anthony Paquet,Sc. Struck by Key. Choice R&B Unc. Obv: Naked bust of Lincoln to the right (the same as on King 517). Rx: Liberty Bell center. Dates 1776 1876 to either side, LIBERTY BELL below (same as the reverse of Baker 400). (C)

1311 **LINCOLN AND HIS CABINET CARTE DE VISITE.** 2 3/8 x 4". XF. Slightly yellowed. Tiny pin hole at top. Oval portrait of Lincoln at center surrounded by his cabinet members. From top going right, they are: Wm. Seward; Salmon Chase; Edwin Stanton; Montgomery Blair; Hannibal Hamlin; Edward Bates; Gideon Wells and Caleb Smith. (C–D)

1312 **LINCOLN DEATH MEDAL, 1865.** King 247. 50.8mm. WM. Wm. H. Key,Sc. XF with several rim nicks. Obv: ABRAHAM LINCOLN 1865 around bust right. Rx: Broken column with shield and tablet inscribed "A.L." flanked by draped flags to either side. Legend: HE IS IN GLORY AND THE NATION IN TEARS. Vital dates below. Dates of birth and assassination below. (C)

1313 **GAR LINCOLN CENTENNIAL MEDAL, 1909.** King 321. 71mm. Bz. Jules Roine,Sc. (Davison). Unc. Bust of Lincoln left. WITH MALICE TOWARD NONE legend around. Rx: 9 line inscription of dedication of GAR for Lincoln Centennial within a wreath. (C)

1314 **ELDER GOLD TOKEN.** King 1043; Delorey 48. 15.1mm. 18k Gold. Unc. Obv: Bearded bust left, name and date, 1927 around. Rx: A/TOKEN within wreath. Delorey estimates 500 struck and 200 melted. (C–D)

1315 **UNION COFFEE COMPANY HARD RUBBER LINCOLN MEDAL.** Schenkman U12, but unlisted color. 40mm. Maroon hard rubber. Unc. Rx: Few edge chips & small corrosion area. Pierced at top by small neat hole. Obv: Bust left, ALAROMA BUNOLA to either side, name below. Rx: UNION COFFEE COMPANY NEW YORK around UCCCo monogram. (B)

1316 **CENTRAL STATES NUMISMATIC SOCIETY CONVENTION PLAQUETTE, 1965.** 41x41mm Silver. Henry Ripstra,Sc. Unc. Rainbow toned except for triangular area of reverse where the medal rested against a display stand. Obv: Lincoln bust left set in a depressed frame. LINCOLN/.1809/1865 below. Rx: C.S.N.S. 1965–1865/APRIL CENTENNIAL &/CONVENTION/list of historic events occuring during April 1 & 14 of 1865. A handsome piece and a nice display item. (C)

1317 **DOUGLAS, UNION AND EQUALITY TOKEN.** SD 1860–10. 28mm. WM. Jos. Merriam,Sc. XF/AU. Small dig in left obverse field. Light tarnish. Obv: Bust left of Douglas his name and birthdate around. Rx: DEMOCRATIC CANDIDATE 1860 around wreath enclosing UNION/AND/EQUALITY. (C)

1318 **DOUGLAS–LIBERTY UNION AND EQUALITY.** SD 1860–11. 27.5mm. Brass. Choice AU. Obv: DEMOCRATIC CANDIDATE 1860 STEPHEN A. DOUGLAS around bust left. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (C)

1319 **BELL–CONSTITUTION AND THE UNION.** JBELL 1860–7. 27.7mm. Brass. XF. Obv: JOHN BEL UNION CANDIDATE FOR THE PRESIDENCY 1860 aroun bust left by Robert Lovett. Rx: The CONSTITUTION AN THE UNION around wreath enclosing NOW/AND/FOREVER (B–C)

1320 **PHILADELPHIA UNION LEAGUE, 1862** U1862–3; Julian RF 10. 33.3mm. WM. Holed XF. Obv UNION LEAGUE PHILADELPHIA around shield flanked b dates 1776 1863 and JULY 4TH. Rx: ORGANIZE DECEMBER 27, 1862 around a blank center with stars aroun the edge. (C)

1321 **GMcC 1864–18.** 30.5mm. Silvered Brass. AU. Obv Military bust left, GEO. B. McCLELLAN FOR PRESIDENT 1864 around. Rx: Eagle perched on a drum flanked by fou flags. (C)

1322 **SCARCE McCLELLAN CAMPAIGN MEDAL.** GMcC 1864–88. 44.4mm. WM. William Barber,Sc. XF/AU attractively toned. Obv: Naked bust to left of McClellan, hi name and rank around. Rx: AMORE, PATRIAE BELLIGERUM. around upper border. The remainder of th reverse is blank, which leads us to believe that the reverse wa intended for some kind of engraving, perhaps for the name of soldier and a listing of his battles. Elusive – Sullivan had only the obverse pictured. (E)

1323 **GRANT SWISS REPUBLICAN CLUB CAMPAIGN MEDAL.** USG 1868–2. 60.5mm. Bronze Hughes Bovy,Sc. Nice chocolate AU. Obv: Military bust o Grant to the left, his name around. Rx: Legend, I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER enclosing, PATIENT OF TOIL/SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/INVINCIBLE IN ARMS. (D)

1324 **U.S. GRANT–APPOMATOX MEDAL, 1865.** USG 1868–4(A). 51.2mm. WM. Bright AU with several "blisters" in the right obverse field. Obv: Civilian bust right, 18 to left, 65 to right. Legend: LET US HAVE PEACE ULYSSES S. GRANT. Rx: THE MEN WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and a figure of a man plowing with a team of horses. APPOMATOX in exergue. (C–D)

1325 **USG 1868–30.** 27.6mm. Brass, with remains of silvering. Holed VF/XF. This is the most common of the Grant tokens. (B)

1326 **BOLEN'S GRANT TOKEN.** USG 1868–33. 25mm. Brass. Tarnished AU. J.A. Bolen,Sc. Obv: Bust right, GRANT above. Rx: GEN. U.S. GRANT/OUR NEXT/PRESIDENT/ MAY/HE IN WISDOM/RULE/THE COUNTRY/HE HAS SAVED. 14 struck by Bolen and the dies then sold to Kline in 1872. (C)

1327 **USG 1872–13.** 23.2mm. Brass. Holed VF. (B)

1328 **SEYMOUR–BLAIR JUGATE.** HS 1868–7. 27.5mm. Brass. Holed VF. This is the most common of the Seymour tokens. (B)

1329 **GRANT CLUB CAMPAIGN BADGE.** USG 1872–25. Clasp in form of a shield inscribed GRANT/CLUB from which is suspended a bright AU example of USG 1872–11. A most attractive display piece. (D)

1330 **HG 1872–10.** 23.2mm. Brass. Holed VF/XF. This is the mate to the Grant token listed above. (B)

1331 **HAYES–CENTENNIAL CANDIDATE.** RBH 1876–5. 31.3mm. Copper. Holed XF. Obv: Bust to half left FOR PRESIDENT legend. CENTENNIAL 1876 AMERICA. Rx: Similar, but for Wheeler. (D)

1332 **TILDEN SATIRICAL TOKEN.** SJT 1876–6. 31.5mm. WM. G.H. Lovett,Sc. Bright AU with a few spots

on the cheek and minor tarnish. Obv: Bust center. Legend surrounding: DEMOCRATIC PARTY DIED OF TILDENOPATHY/1876. IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN LET IS/R.I.P. Rx: Inscribed: MANHATTAN CLUB RECEPTION, N.Y. JUNE 12, 1877/I DON'T/CARE ABOUT YOUR/PIECE OF CAKE/BUT I/ MUST/SHOW YOU/MY SORE TOE. (C)

33 **TILDEN-HENDRICKS.** SJT 1876-11. 22.3mm. WM. Holed VF/XF with a few edge marks as expected. Obv: Bust of Tilden. Rx: Bust of Hendricks. FOR PRESIDENT legend. (C)

34 **GARFIELD JUGATE TOKEN.** JG 1880-10. 25.5mm. Gilt Brass. Holed Unc. Obv: Jugate busts left. Rx: Names around shield inscribed UNION. (B)

35 **JAMES GARFIELD MEMORIAL MEDAL, 1881.** 37.7mm. WM. George Morgan,Sc. Unc., with light field rub. Obv: Same as JG 1880-1, bust of Garfield to quarter left, his name around. Rx: Vital dates around. All-seeing eye at upper center. Below: "GOD REIGNS/AND THE GOVERNMENT/AT WASHINGTON/STILL LIVES".

The medal is housed in its original case of issue which opens like a book. Similar to the box used to house the 1876 Centennial small official medals. (B-C)

36 **WSH 1880-3.** 25.4mm. Brass. Holed VF. (B)

37 **WSH 1880-4.** 25.4mm. Brass. Unholed VF. Reverse rim dent. Obv: Jugate busts left. (B)

38 **UNLISTED WINFIELD SCOTT HANCOCK BLUE AND GRAY LEGION TOKEN, 1880.** 27.8mm. WM. Holed Fine with many small scratches and the fields heavily marked. Obv: Bust right of Hancock, his name and date 1880 below. Rx: BLUE AND GRAY CENTRAL LEGION around. Illegible work across center.

The Blue and Gray Central Legion was an organization of post Civil War reconciliation-minded Democrats. What this pieces lacks in beauty it makes up for in rarity. (C)

39 **CLEVELAND-HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Silvered Brass. Holed VF/XF. Obv: Jugate busts right. Rx: Legend surrounding fasces. (B)

40 **SCARCE CLEVELAND SHELL BADGE.** GC 1888-30. 25mm brass shell. Unc. Uniface. Raised cut-out bust of Cleveland within a wreath. Looped and suspended by a brass displayed eagle with clasp reverse. (D)

41 **JGB 1884-14.** 27.5mm. WM. Holed XF. Reverse edge nick at 2:00. Obv: Bust left. Reverse: Eagle on shield. (B)

42 **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.5mm. Silvered Brass. Holed XF/AU. Minor spots. Obv: Jugate busts left. Rx: Similar to JG 1880-10 above. (B)

43 **SAME,** as above. Holed XF/AU. A few small obverse rim nicks and a light field scratch at 11:00. (B)

44 **JAMES G. BLAINE TRADE CARD.** 2 3/8 x 4 5/8". Black on white. XF. A bit of paper scraped off of his right lapel. Obv: portrait of Blaine followed by 17 line biography. Rx: HOOD'S SARSAPARILLA/PRESIDENTIAL CAMPAIGN CARD. Enumeration of the Electoral vote for 1880 and a listing of the new apportionment for the 1884 election. (B)

45 **HARRISON-MORTON INAUGURAL MEDAL, 1889.** BH 1888-8; Douglas 35. 37.8mm. WM. Brilliant proof-like Unc., a few minor edge nicks. Holed at top. Without the usual suspension ribbon. Obv: Oval busts of Harrison & Morton, a banner with their names inscribed separating the two ovals. Rx: Oval portrait of Washington at center, 1789 below. Superior condition. (C)

46 **HARRISON-MORTON JUGATE.** BH 1888-13. 31.9mm. WM. Holed XF with light tarnish. Obv: Facing oval busts. Eagle and shield below. Rx: Displayed eagle. (B)

1347 **HARRISON, "PROTECTION TO OUR CITIZENS" TOKEN.** BH 1892-2. 38mm. Alum. PL Unc. Obv: Bust right, PROTECTION slogan around. Rx: A/BRAVE SOLDIER/A FEARLESS/STATESMAN/A GOOD/REPUBLICAN/1892 within wreath. Mate to GC 1892-8. (B-C)

1348 **BH 1892-14.** 21.5mm. Copper. Holed. Cleaned VF/XF. (A-B)

1349 **UNLISTED HARRISON-REID JUGATE TOKEN.** BG 1892-Unl. 28.8mm. WM. Holed XF/AU. Obv: Oval busts center with last names inscribed on flowing banner above. Below, displayed eagle perched on small shield flanked by flags. Rx: View of Capitol at center. REPUBLICAN CANDIDATES/U.S. CAPITOL above. 1892 below. (C)

1350 **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.4mm. Copper. Holed VF. Lightly corroded surfaces. (A)

1351 **CLEVELAND, "A PUBLIC OFFICE IS A PUBLIC TRUST" TOKEN.** GC 1892-8. 38mm. Alum. PL Unc. Obv: Bust right surrounded by Cleveland's famous slogan. Rx: DEMOCRACY/THE PARTY/OF THE/PEOPLE/1892 within wreath. (B-C)

1352 **CLEVELAND-STEVENSON JUGATE.** GC 1892-12. 30.8mm. 4mm thick. Copper. XF. Small discoloration stain at 7:00 on obverse. (B)

1353 **SOUTH DAKOTA PROHIBITION ORGANIZATION, 1889.** 35.3mm. WM. Toned VF/XF with small patch of abrasions in left obverse field. Holed at top with ring. Obv: FOR GOD HOME AND NATIVE LAND SOUTH 1889 DAKOTA around water fountain. Rx: CONSTITUTIONAL PROHIBITION ORGANIZATION around state arms.

The Dakota Territory was dissolved and split into two states in 1889. This must have been one of the first political organizations formed in the new state. (C)

1354 **JAMES WEAVER-FOUNDING OF PEOPLE'S PARTY.** JBW 1892-1. 38.4mm. Alum. Holed VF/XF. Obv: Intricate design featuring couple driving buckboard inscribed PEOPLE'S PARTY on road toward the Capitol. Rx: Inscription commemorating founding of the party in Cincinnati, 1891. (D-E)

1355 **BRYAN PAPER RIBBON, 1896.** SF: WJB-80. 3x8" multi-colored printing on "STATE BOND" watermarked paper. XF. Light creasing - still most displayable. R/w/b flag at center. At top, in small letters, STICK A PIN HERE. Below: BRYAN/and/FREE SILVER/16 TO 1. Inscribed below the flag is: MARK, HANNA, WHAT WE SAY: THE FLAG OF OUR COUNTRY/WAVES FOR ALL OUR PEOPLE./ELECTION DAY, NOVEMBER 3, '96. (C)

1356 **BRYAN DIME, 1896.** Zerbe 32. 43.8mm. Cast in type metal. VF. Obv: FREE SILVER 1896 around ONE/DIME within a wreath. Rx: BRYAN/MONEY. (C)

1357 **BRYAN MONEY - UNLISTED UNIFACE DIME.** Similar to Zerbe 37. 48.4mm. Cast type metal. Very Fine, with a tiny hole at the top. A few edge nicks and some rusting. FREE STATE/ONE/DIME/1896 inscription as on Z-37, but different letter positioning. From our Auction Fifty Sale, Lot #225. (E)

1358 **V.A. BERRY'S BRYAN DIME, 1896.** Zerbe 43. Cast in type metal. Dark VF/XF. Obv: FREE SILVER/ONE/DIME/1896. Rx: SIXTEEN TO ONE around top. In center right field, HONEST MONEY with brackets

enclosing a 16 line legend: BLUSTER/POPULISM/ANARCHY etc. intended to be a listing of the results of "Honest Money", which was the catchword for Free Silver. On the rim, at the bottom, is inscribed V.A. BERRY MARION, O. Zerbe calls these "Very Rare". (D)

1359 **ZERBE 62.** 90mm. Cast in type metal. XF with a small hole at 10:00 and one at 2:00, and a deep scratch from the nose to the hole at 10:00. Obv: Liberty head to left with LIBERTY on coronet. 7 stars left, 6 right. 1896 at bottom. Rx: UNITED STATES OF AMERICA 16 TO 1 – NIT around displayed eagle. CAMPAIGN SOUVENIR on edge at bottom. (B)

1360 **SAME** dies as above, but 91mm., and cast in Lead covered with a bronze wash. The obverse and reverse were cast separately and inexpertyly joined together. (D)

1361 **RARE IRVINE DOLLAR, 1896.** Zerbe 66. 90mm. Cast in pewter with a planchet crack that starts at the right rim near the center and runs 3/4 of the way across the piece. Obv: Head of Liberty to the left with LIBERTY in incused letters on the coronet. IRVINE S.F. under hair of the Liberty head. Rx: Displayed eagle with legend: UNITED STATES OF AMERICA 16 TO 1 – N.I.T. (E)

1362 **ZERBE 71.** 86.5mm. Roughtly cast in Babbett metal. XF. Obv: Liberty head left, 1896 below. 7 stars to left, 6 stars right. Rx: UNITED STATES OF AMERICA around displayed eagle. 16 TO 1 NIT to either side. (C)

1363 **SIMILAR** to Z–71. 86.8mm. Cast in Lead. Same as Z–71, but LIBERTY is in raised letters rather than incused. (C)

1364 **ZERBE 72.** 87.8mm. Same as Z–71, but cast in Zinc. Dark VF. (C)

1365 **ZERBE 90.** 89mm. Cast in type metal. XF. Obv: BRYANS MONEY 1896, 4 stars to either side around Liberty Head left. Rx: Displayed eagle surrounded by legend: BRYANS IDEA OF COINAGE/ABER 16 TO 1 NIT. (C)

1366 **SIMILAR TO ZERBE 102.** 85.5mm. Cast in type metal. F/VF with uniform corrosion. Obv: Plain head coronet Liberty head to left, 1896 below. Rx: Displayed eagle similar to Z–71. UNITED STATES around upper left; 16 TO 1 at left of eagle, NIT to right. (B)

1367 **BRYAN–WASHINGTON METAMORPHIC POSTCARD, 1909.** 3 1/2 x 5 1/2". Printed by Wickizer–McClure Co. of Chicago. XF with minor smudge and soil marks. Still most displayable. The front of the card has side by side portraits of Bryan and Washington over a colorful vignette of an eagle perched on a flag. The card opens to reveal ostensibly identical portraits of Gilbert Stuart's Washington painting. However, the one on the left has the facial portion cut out and when the left page is turned, what was a picture of Washington becomes a picture of Bryan, OUR NEXT PRESIDENT above, his facsimile signature below. The reverse side of the Washington portrait is inscribed: THE/WASHINGTON–/BRYAN/COMBINATION PICTURE. (B–C)

1368 **McKINLEY FOR GOVERNOR TIN SHELL.** Hake 3092. 45mm. Tin. Bright AU. Obv: Bust left, McKINLEY OHIO'S NEXT GOVERNOR around. Rx: McKINLEY'S TIN BILL/WILL KEEP/YEARLY/$30,000,000/IN AMERICA/AND/EMPLOY/20,000 MORE PEOPLE. A rare and unusual Gubernatorial item for McKinley. (D)

1369 **McKINLEY "PATRIOTS OF 1896" MEDAL.** 36.6mm. Bronze. XF. Obv: High relief bust of McKinley to left, his name above. Rx: THIS MEDAL WAS/STRUCK/IN/COMMEMORATION/OF THE/PATRIOTS OF 1896 (within a ribbon)/WHO VOTED FOR/AN/HONEST DOLLAR. Struck on a thick (4.5mm.) planchet. Rare and most unusual McKinley item. (D)

1370 **McKINLEY PEACE JUBILEE SOUVENIR BADGE, 1898.** 38mm. Brass. Scattered dark spots reverse. AU. Obv: WILLIAM McKINLEY SOLDIE STATESMAN & PRESIDENT around bust left. R NATIONAL/PEACE/JUBILEE/CHICAGO/1898. Wreath left. Looped & suspended by two rings to a brass SOUVENI top bar with back clasp. (B)

1371 **McKINLEY–ROOSEVELT ALUMINU COMB, 1901.** 4 3/4" long. 3/4" high. Near Mint. Top one side inscribed, 1901 McKINLEY & ROOSEVELT 190 Other side inscribed: PROTECTION PROSPERIT PROTECTION. Original leather case. (C)

1372 **WEAVER–FIELD CAMPAIGN TOKEN.** JB 1892–2. 29.2mm. Alum. Holed VF. Obv: FIRST PEOPLE' PARTY CONVENTION OMAHA JULY 4, 1892 around bu left, FOR PRESIDENT J.B. WEAVER. Rx: Legen INDUSTRIAL CONFERENCE, ST. LOUIS FEB. 22, 189 around bust right, FOR PRESIDENT J.G. FIELD. (C)

1373 **PARKER–DAVIS JUGATE TOKEN.** 31.9mm Brass. Holed AU with some streaky tarnish. Obv: Front facin busts of Parker and Davis. Rx: DEMOCRATIC CANDIDATES/FOR/PRESIDENT/AND/VICE PRESIDENT 1904. (C)

1374 **KKK TOKEN.** KK–201. 31mm. Nickel Unc. Ob Eagle with fiery cross in background. SYMWAO abov MIAFA below. Rx: NON SILBA SED ANTHAR. (B)

1375 **WOODROW WILSON/WASHINGTON LAFAYETTE MEDALET, 1917.** Fuld LA 1917. 26.8mm. Bronze. G. Barrau,Sc. Looped at top with ring a made. XF. Obv: Bust of Washington & Lafayette to left, thei names above. FRANCE ETATS–UNIS below with crosse French & U.S. flags. Rx: Front facing bust of Wilson, his nam above. Legend: FRERES DANS LA MEME CAUSE POU L'HUMANITE. R.F. and U.S.A. with winged figure of Liber above. (B–C)

1376 **WOODROW WILSON – NYS DEMOCRATIC CONVENTION REPORTER'S BADGE, 1912** A 3 piece silver plated brass hanging badge by Bastian Bro XF. Ornate top bar inscribed DEMOCRATIC/STAT CONVENTION in ribbon at top over view of central cit Syracuse suspends bar inscribed REPORTER to which i attached a 5 pointed star containing a 35mm portrait o Woodrow Wilson with the legend: HAVE FAITH IN TH PEOPLE.

The convention was held Oct. 1, 1912 – befor Wilson's election as so this item can properly be classified as campaign piece. Rare and unusual. (D)

1377 **LaFOLLETTE–WHEELER JUGATE METAL PIN.** 24.6mm. Bronze. XF/AU. Obv: Jugate busts left, thei names below. Rx: Pin for wearing and maker's mark. (B)

1378 **EMBOSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. AU with a few minor dents. At top, a large circular bust o Washington, three draped flags to either side. Below, in fou rows of seven, are embossed profile busts of all of th subsequent presidents through Coolidge. The profiles in the firs row all face right, the second row left, etc. On the reverse is hinged flap which opens and contains paper biographies an pictures of each president. Loop for hanging. An attractive display piece. (D–E)

1379 **HUEY LONG TOILET SEAT MEDAL, 1933.** 38x33mm. Bronze. Shaped like a toilet seat. Obv: A fis striking a fish, knocking a crown off its head. A wash basin i in the background. Rx: Inscribed: BY/PUBLIC ACCLAIM FOR A DEED/DONE IN PRIVATE/SANDS POINT/AUGUS

26, 1933. Looped at top as made.

This intriguing medal commemorates the famous incident where an inebriated Huey (Kingfish) Long was punched in the face by an irate "patron" of a country club men's room after having his shoes urinated on by the drunken Long. The identity of the pugilist was never revealed and so an anti-Long group took up a collection and had a gold medal struck to honor the unknown "hero". The medal was presented to an empty chair at an elaborate ceremony at the American Numismatic Society, where the ANS President accepted the medal for its collection. Medallic Art Company later sold these small bronze replicas and they have since become one of the most popular pieces of medallic Americana. Worth $60.00 or so in cold hard cash, but of unestimatable value as a conversation piece with your friends!

380 **ROOSEVELT-GARNER: TEXAS CENTENNIAL MEDAL.** 32mm. Brass. Jo Davidson,Sc. XF/AU. Obv: Jugate busts left. Legend: LUCKY HEADS YOU WIN COIN. 1836 TEXAS CENTENNIAL 1936. Rx: TAILS YOU LOSE 1936 around rear end view of an elephant. (B)

381 **1948 DEMOCRATIC NATIONAL CONVENTION ORNATE PLATFORM PRESS BADGE.** Top bar with Lincoln portrait to the right over blue enamelled cartouche inscribed NATIONAL/CONVENTION. R/w/b/ enamelled draped flags below. Chain suspension containing two bars inscribed PLATFORM PRESS and INTERNATIONAL NEWS SERVICE. Usual Liberty Bell bottom dangle. Additional r/w/b back ribbon. (D)

1382 **1948 DEMOCRATIC NATIONAL CONVENTION PRESS BADGE.** Similar to the above but without enamelling and suspended bars. Cartouche inscribed PRESS. (C)

1383 **RARE EISENHOWER APPRECIATION MEDAL, 1956.** 63.2mm. Bronze. Jeno Juszko,Sc. (MACO). Unc. Edge marked: "Make expressly for Grant A. Peacock by Medallic Art Co. NY". Obv: DWIGHT D. EISENHOWER around front facing portrait of Ike. Rx: TO/ (engraved) WO. WI JOHN R. McLANE/IN GRATEFUL APPRECIATION/Ike's facsimile signature/1956.

John McLane was an Air Force career serviceman who was on Eisenhower's personal staff while he was head of SHAEF and later served on board Air Force I. Juszko's obverse portrait appears on a number of other medals issued for various occasions through 1965. This, however, is the first time we have seen one of these presentation pieces. (E)

1384 **KENNEDY-OSWALD ASSASSINATION MEDAL, 1963.** Rochette K63A-76. 1000 Fine Silver. Signed "VG". Struck by Karlsruhe Mint. Unc., with golden toning. Obv: JFK, Gov. Connally & wives in car at moment JFK is shot. Rx: Famous scene of Ruby shooting Oswald. A popular but macabre medal. (C-D)

POLITICAL BUTTONS

NOTE - ALL BUTTONS ARE PLATED

385 **McKINLEY-HOBART JUGATE, 1896.** 1 1/2". Multi-color. Mint. (D)

386 **BRYAN-SEWELL JUGATE, 1896.** 7/8". Blue border. Mint. (C)

387 **McKINLEY-ROOSEVELT JUGATE, 1900.** 7/8". Blue and Gold border. Almost Mint. PROSPERITY AT HOME PRESTIGE ABROAD. (B-C)

388 **BRYAN-STEVENSON JUGATE, 1900.** 7/8". Multi-color. (B)

389 **ROOSEVELT-FAIRBANKS JUGATE, 1904.** Brown. Mint. (B)

390 **TAFT-SHERMAN JUGATE, 1908.** 7/8". Sepia. Right side badly foxed. (B)

391 **BRYAN-KERN JUGATE, 1908.** 7/8" Multi-color. Mint. (B)

392 **WILSON-MARSHALL JUGATE, 1912.** 7/8". Multi-color. Very slightly off-center. Mint. (E)

393 **TAFT-SHERMAN JUGATE, 1912.** 7/8". Brown/white. Mint. (B)

394 **WILSON-MARSHALL JUGATE, 1916.** 7/8". Red, white and blue. Mint. THEY HAVE KEPT THE FAITH. AMERICA FIRST WE'LL STAND BY THEM. (C)

395 **HUGHES-FAIRBANKS JUGATE, 1916.** 7/8" Black and white. Mint. (D)

396 **HARDING, 1920.** 7/8". Blue border. Mint. (B)

397 **COOLIDGE-DAWES JUGATE, 1924.** 7/8" Black and white. Mint. (C)

1398 **ROOSEVELT-GARNER, 1936.** 7/8" Red, white & Blue. Mint. (B)

1399 **LANDON-KNOX JUGATE, 1936.** 7/8". Yellow & Brown. Mint. (B)

1400 **ROOSEVELT-WALLACE JUGATE, 1940.** Red, white and blue. Mint. (B)

1401 **WILLKIE-McNARY JUGATE, 1940.** 7/8". Black and White. Mint. (D)

1402 **DEWEY-BRICKER JUGATE, 1944.** 3/4". Red, white and blue. Mint. (C)

1403 **DEWEY-WARREN JUGATE, 1948.** 7/8". Black and white. Mint. (C)

1404 **THURMOND & WRIGHT, 1948. 1"** Red, white and blue. (B)

1405 **STEVENSON-SPARKMAN JUGATE, 1952.** 1 3/8". Multi-colored. Almost Mint. (B)

1406 **IKE-NIXON JUGATE, 1952.** 1 3/8". Red, white and blue. Mint. (B)

1407 **IKE-NIXON JUGATE, 1956.** 1 3/8". Multi-colored. Mint. (B)

1408 **STEVENSON-KEFAUVER DOLLARS FOR DEMOCRATS JUGATE, 1956.** 1 3/8" Red, white and blue. (E)

1409 **KENNEDY-JOHNSON JUGATE, 1960.** 1 3/8" Red, white and blue. Almost Mint. (B)

1410 **REMAINDER OF COLLECTION.** 13 jugate buttons ranging from the 1960 Nixon-Lodge jugate to a 1980 Carter-Mondale jugate. All buttons in this group are in Mint condition. (C)

REPUBLICAN and DEMOCRATIC NATIONAL CONVENTION TICKETS

A FINE COLLECTION OF REPUBLICAN AND DEMOCRATIC NATIONAL CONVENTION TICKETS

This comprehensive collection was assembled over a period of many year by two well-known Philadelphia numismatists. Most tickets were printed with a detachable stub which was removed when the ticket was presented for admission. The remaining ticket then served as a souvenir of the convention. In our descriptions, the ticket size will be quoted sans stub.

Republican National Convention Tickets

1411 **CHICAGO, GUEST TICKET, 1888.** 4 3/4 x 2 3/8". Green & white. No stub. Printed by Western Bank Note Company, Chicago, on heavy stock. AU. Diamond punch canceled at upper center. View of Chicago Auditorium Building. Vertical ink overprinting on right side, MAIN BALCONY 5th DAY. Very light red geometric design on the reverse. (D) **PLATE**

1412 **MINNEAPOLIS, GUEST TICKET, 1892.** 2 5/8 x 4 7/8". Black & White. No stub. Printed by the American Bank Note Co. on heavy stock. AU. Adhesive residue on back. Vignettes of eagle with draped flag and Minnehaha Falls. Reverse with geometric design and inscribed REPUBLICAN NATIONAL CONVENTION 1892. (B–C) **PLATE**

1413 **SAME,** as above, but for "2d Day Only". Red imprint, BALCONY. SESSION 1. XF. Slight wear on upper right corner. (B)

1414 **ST. LOUIS, GUEST TICKET, 1896.** 3x5". Black on white. With stub. Printed by Woodward & Tiernan Ptg. Co. St. L. on heavy stock. 1st Day Ticket. AU. Vignettes of River view and Grant's log cabin. Reverse with green imprint of Convention Auditorium within a geometric design. (D) **PLATE**

1415 **SAME,** as above but for "3rd Day Only". With stub. Black & light brown. XF. Tiny pin hole at top center and with the upper left and lower right corners chipped. (C)

1416 **SAME,** as above but for "4th Day Only". With stub. Black on light blue. AU. (D)

1417 **SAME,** as above but for "5th Day Only". With stub. Black on pale orange. AU. (D)

1418 **PHILADELPHIA, DELEGATES TICKET, 1900.** 2 5/8 x 4 5/8". Black and white. No stub. Printed by E.A. Wright, Phila. on heavy stock. AU. Vignette of Independence Hall flanked by City seal and Liberty Bell. Reverse green vignette of Philadelphia City Hall within geometric design. AU. One of the more ornately styled tickets. Most desirable because this is one of the relatively scarce Delegate's tickets. Such tickets were made without stubs. (D) **PLATE**

1419 **SAME,** as above but for ALTERNATE. No stub as made. AU. (D)

1420 **SAME,** as above but GUEST ticket. 1st Day Only. With stub. XF with a thin strip of the design missing near the middle of the ticket due to an adhesive being lifted off of the surface. (B)

1421 **SAME,** but for 2nd Day Only. With stub. Black on pin. Mint. (C)

1422 **PROOF OF THE ABOVE.** Without the red imprint of the admission day and without the perforations for the stub to be detached. Mint condition. (D)

1423 **AS ABOVE,** but for 3rd Day Only. With stub. Black o light green. Mint. (Not a Proof). (C)

1424 **CHICAGO, DELEGATE'S TICKET, 1904.** 2 1/ x 4 3/4". Black on white. No stub, as made. Printed by "E.A Wright Bank Note Engraver, Philada." on heavy stock. AU Vignette of President William McKinley. Reverse geometri design in green. (C–D) **PLATE**

1425 **SAME,** as above but ALTERNATE'S TICKET. No stub a made. (C–D)

1426 **CHICAGO, GUEST TICKET, 1908.** 2 3/4 x 4 3/4" With one stub. Black on light orange. Fifth Day Only. Printe by Western Bank Note and Engraving Co., Chicago, on heav stock. Mint. Obverse vignette of President Abraham Lincoln Reverse geometric design with American shield. (C–D **PLATE**

1427 **CHICAGO, GUEST TICKET, 1912.** First Day Only 2 3/4 x 4 3/4". Black on cream. With both Morning an Afternoon Session stubs. Printed by E.A. Wright Bank Note Co on heavy stock. Mint. Obverse vignette of President McKinley Reverse with Liberty head within a geometric design. (C–D **PLATE**

1428 **SAME,** as above but for Second Day Only. Mint condition Both stubs present. Black on Green. AU. (C)

1429 **SAME,** as above but Fourth Day Only. Both stubs present Black on gray. Mint. (C)

1430 **SAME,** as above but Fifth Day Only. Both stubs present Black on gray. AU. (C)

1431 **CHICAGO, BASEMENT ONLY TICKET, 1912** 3x5". Black on cream. Mint. Apparently a Press ticket which admitted the bearer to the Basement only of the coliseum annex Orange vignette of a bust of Liberty, the same which appears on the reverse of the Guest Tickets above. AU. (B–C) **PLATE**

1432 **CHICAGO, APPOINTEE'S TICKET, 1912.** 3 1/ x 5 1/2". Black on white. Printed by E.A. Wright. VF with foxing throughout 75% of the ticket. Small edge tear at right Left corner missing. Vignette of President McKinley. Red ink stamped, "USHER".

Although nothing on this ticket indicates it is from 1912, the signatures of the secretary and chairman are the same as appear on the other 1912 tickets listed above. (D) **PLATE**

1433 **CHICAGO, PRESS TICKET, 1920.** 2 5/8 x 4 5/8" Black on off-white. Second Session stub only. Printed by American Bank Note Co. on heavy stock. AU. Vignette of the U.S. Capitol. Reverse with U.S. shield on geometric design (C) **PLATE**

1434 **CLEVELAND, PRESS TICKET, 1924.** Fourth Day Only. 2 5/8 x 4 5/8". Black on orange. Both session stubs present. Printed by American Bank Note Co. on heavy stock

Mint. Bust of President Harding to the right vignette. Reverse with U.S. shield on geometric design. (C) **PLATE**

1435 **SAME,** as above but Guest Ticket for Third Day Only. No stubs. Black on white. VF with diagonal fold near left corner. (B)

1436 **CHICAGO, PRESS TICKET, 1932.** Fourth Day and all further Sessions. 2 3/4 x 4 5/8". Black on off-white. Both stubs present. Printed by American Bank Note Co. on heavy stock. AU. Vignette of Washington. Reverse with unusual shield on geometric design. (B–C) **PLATE**

1437 **PHILADELPHIA, GUEST TICKET, 1940.** First Day Only. 2 3/4 x 4 3/4". Black on white. Both stubs present. AU. Printed by E.A. Wright on heavy stock. Lincoln vignette. On reverse is green vignette of Independence Hall. (B) **PLATE**

1438 **SAME,** as above but Guest Ticket for Second Day Only. Both stubs present. Black on pink. Mint. (B)

1439 **SAME,** as above but Special Admission for June 25, First Session. No stub as made. Black on pink. AU. (B–C)

1440 **SAME,** as above but Philadelphia Committee Second Day Only. Black on pink. AU. (B)

1441 **SAME,** as above but Guest for Fourth Day Only. No stubs. Black on light blue. AU. (B)

1442 **SAME,** as above but Guest for Fifth Day Only. No stubs. Black on green. AU. Very small stain spots on bottom border. (B)

1443 **SAME,** as above but Philadelphia Committee Good All Session. No stubs as made. Black on white. AU. (B)

1444 **PHILADELPHIA, EMPLOYEE TICKET, 1948.** 2 3/4 x 4 5/8". Black on white. No stub as made. 8 punch cancellations. Printed by E.A. Wright on heavy stock. Vignette of Benjamin Franklin. Reverse vignette of Liberty Bell within geometric design in green. Adhesive residue at top reverse corners. (A) **PLATE**

1445 **PHILADELPHIA, TELEVISION TICKET, 1948.** 3x5". Black on light blue. AU. Orange Liberty Bell vignette. Blank reverse. (B) **PLATE**

Democratic National Convention Tickets

1446 **CHICAGO, 1892.** 2 1/2 x 4 1/2". Black on cream. No stub as made. Printed by American Bank Note Co. on heavy stock. VF. Minor edge tear at upper right. Tiny nick at top border to left. Beautiful vignette of Miss Liberty with U.S. flag draped around her. Capitol building in background. (D–E) **PLATE**

1447 **CHICAGO, GUEST TICKET, 1912.** 2 3/4 x 5". Black on white. Unsigned printing on heavy stock. No stub. XF. Vignette of President Jefferson. Reverse vignette of 5th Regiment Armory–Convention Hall. (D) **PLATE**

1448 **SAME,** as above but Guest ticket with Fourth Session stub. Black on light green on **thin** paper. AU with light foxing at left edge. (B)

1449 **SAME,** as above but Guest ticket with Fifth Session stub. Black on grey. Thin paper. AU. (B)

1450 **SAME,** as above but Guest ticket with Sixth Session stub. Black on brown. VF with three folds. (B)

1451 **SAINT LOUIS, GUEST TICKET, 1916.** 2 3/4 x 5". Black on light greenish-blue. All 8 Session stubs present; the last four reinforced on the back with tape. Unsigned printing on heavy stock. VF. Left corner is bent. Obverse vignette of Jefferson at center flanked by River view to left and U.S. Capitol to right. Reverse vignette of statue of Medieval Knight. (C) **PLATE**

1452 **SAN FRANCISCO, GUEST TICKET, 1920.** 2 7/8 x 5". Black on light green. First Session stub. Printed by Hancock Bros. S.F. on thin paper. AU. Portrait of Woodrow Wilson. Reverse view of Convention Building. (B) **PLATE**

1453 **NEW YORK CITY, GUEST TICKET, 1924.** 2 5/8 x 5". Fourth Session. No stubs. Black on green. Printed by M.B. Brown, NYC. on thin paper. XF. Reverse adhesive residue. Obv: portrait of Jefferson. Reverse with oval NYS seal within geometric design. (B) **PLATE**

1454 **SAME,** as above but Guest Ticket for Sixth Session. Black on white. No stubs. XF. Center fold. (B)

1455 **SAME,** as above but Guest Ticket for Seventh Session. Black on green. No stubs. AU. (B)

1456 **SAME,** as above but Guest Ticket for Eight Session. Black on white. No stubs. AU. (B)

1457 **SAME,** as above but Guest Ticket for Eleventh Session. Black on white. No stubs. AU. (B)

1458 **CHICAGO, PRESS GALLERY TICKET, 1932.** 2 7/8 x 4 1/2". Black on light pink. Printed by Quayle & So, NYC. on heavy stock. No stubs. AU. Obverse vignettes of Thomas Jefferson and U.S. Capitol Dome. (C) **PLATE**

1459 **PHILADELPHIA, DELEGATE OR ALTERNATE TICKET - FRANKLIN FIELD CEREMONIES, 1936.** 2 7/8 x 4 3/4". Black on white. Franklin Field stub. Printed by Quayle & Son on heavy stock. Au with stub partially detached. Obv: vignette of FDR. Reverse design of Liberty Bell within geometric pattern. (B) **PLATE**

1460 **SAME,** as above but Appointee Ticket to Franklin Field Ceremonies. Black on cream. No stub. XF. (B)

1461 **SAME,** as above for Franklin Field Ceremonies but bearer's position not identified nor is gate location given. Black on cream. Franklin Field stub. AU. (B)

1462 **SAME,** as above but HONORED GUEST BALCONY BOX for Second Session Only. Black on pink. No stubs. VF. Center fold. (B)

1463 **SAME,** as above but ticket for SPEAKERS PLATFORM Seventh Session Only. No stubs. XF. (B)

1464 **CHICAGO, GUEST TICKET, 1944.** 2 5/8 x 4 1/2". 1st Session. Stub on right. Red on yellow. Printed by Murray & Co. on heavy stock. AU. Adhesive stain at lower right on reverse. Oval vignette of Minuteman on obverse. DEMOCRATIC NATIONAL CONVENTION JULY 1944 repeatedly run on reverse. (B) **PLATE**

1465 **SAME,** as above but Guest Ticket for 3rd Session. No stubs. Red on pink. AU. (A)

1466 **SAME,** as above but Guest Ticket for 6th Session. Right stub present. AU. (A)

1467 **PHILADELPHIA, GUEST TICKET, 1948.** Second Day Only. 2 3/4 x 4 7/8". Black on white. Printed by E.A. Wright on heavy stock. With stub. XF with worn borders and light soiling. Vignette of Jefferson Memorial. Reverse: Great Seal within geometric design in green. (B) **PLATE**

1468 **SAME,** as above but Guest ticket for Second Session Only on Monday, July 12. No stub. XF. Adhesive residue on upper reverse corners. (B)

1469 **CHICAGO, GUEST TICKET, 1952.** First Session Only. 2 3/4 x 4 3/4". No stub. Black on yellow. Printed by E.A. Wright on heavy stock. AU. Statue of Thomas Jefferson vignette. Reverse Great Seal vignette within geometric design. (B) **PLATE**

1470 **LOS ANGELES, WORK AREA TICKET, 1960.**

2 3/4 x 5 1/2". Blue on white. Printed by Jeffries Bank Note Co. on heavy stock. With stub. AU. 2 pin holes near left edge. Vignette of Capitol dome. Geometric design on reverse. (A–B) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS).

1471 **ATLANTIC CITY MAIN FLOOR TICKET, 1964.** 3 3/4 x 5 3/4". Red on blue. Unsigned printing on heavy stock. With stub. Mint, but light stain area at upper right. Obverse scene of Convention Hall. Reverse listing of all states attending. (A) **PLATE**

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

1472 **CLEVELAND-STEVENSON OFFICIAL INAUGURAL MEDAL, 1893.** GC 1893–3. Uncirculated. Both suspension and back ribbons are missing. Present is the top bar and the jugate medal. For the collector who is interested only in the metallic parts of the badge, this is an opportunity to obtain an attractive sample without having to pay the $800 or so price for the complete badge. (F)

1473 **McKINLEY-HOBART OFFICIAL INAUGURAL MEDAL, 1897.** WMcK 1893–3. Chocolate bronze AU. Offered here is the medal only from the official hanging badge. Another attractive filler for the complete badge. (E)

1474 **RICHARD NIXON OFFICIAL INAUGURAL MEDAL - LOW NUMBERED SILVER.** RMN 1969–3. 63.4mm. Silver. Ralph Menconi,Sc. (MACO). Uncirculated. Edge numbered "12" and presented to a member of the Inaugural Medals Committee. (E)

1475 **RICHARD NIXON OFFICIAL INAUGURAL MEDAL - LOW NUMBERED PROOF SILVER.** RMN 1973–2. 63mm. Proof Silver. Gilroy Roberts,Sc. (FM). With protective plastic encasement. Edge numbered 00012. (E)

1476 **ANOTHER,** but struck in proof bronze. 70mm. Serial numbered 00012. (C)

1477 **FORD OFFICIAL VICE PRESIDENTIAL MEDAL - LOW NUMBERED GOLD ON SILVER.** 63mm. Vermeil. Mico Kaufman,Sc. (MACO). Unc., minor obverse spot. Edge numbered 12. (E–F)

1478 **SAME,** but struck in proof silver. Rainbow toned. Edge numbered 12. (E–F)

1479 **SAME,** but struck in antique silver. Numbered 12. Unc. (E–F)

1480 **SAME,** but struck in bronze. Numbered 12. Unc. (B–C)

1481 **THE ABOVE FOUR MEDALS AS ONE LOT.** A rare chance to put together a matched low serial numbered set of these medals.

1482 **LOW NUMBERED FORD OFFICIAL PRESIDENTIAL MEDAL.** GRF 1974–6. 70mm. Bronze. Mico Kaufman,Sc. (MACO). Unc. Edge numbered 9. (C)

1483 **ROCKEFELLER OFFICIAL VICE PRESIDENTIAL MEDAL-LOW NUMBERED SILVER.** NAR 1974–2. 63mm. Silver. Frank Eliscu,Sc. (MACO). Unc. Edge numbered 12. (E–F)

1484 **SAME,** but struck in Bronze. Unc. Edge numbered 12. (C)

1485 **CARTER OFFICIAL INAUGURAL MEDAL-LOW NUMBERED PROOF BRONZE.** 70mm. Julian Harris,Sc. (FM). Edge numbered 46. (C)

1486 **CARTER-MONDALE UNOFFICIAL INAUGURAL MEDALS.** 70mm. Bronze. Unc. Set of two in original case of issue. Mico Kaufman,Sc. (MACO). One medal bears a Carter portrait and the other a Mondale portrait. Each has a legend with the appropriate inaugural information on the reverse.

Having been outbid by the Franklin Mint for the official medal, MACO decided to market their entry on an unofficial basis. From strictly an artistic view point, it is a shame that MACO was not awarded the contract for the official medal since the Kaufman portrait of Carter and the high relief striking by MACO are clearly superior to the FM product. (C)

1487 **REAGAN-BUSH OFFICIAL INAUGURAL MEDAL-LOW NUMBERED BRONZE.** 70mm. Bronze. Mico Kaufman, Sc. (MACO). Edge numbered 21. Original box of issue. (C)

COLUMBUS and THE COLUMBIAN EXPOSITION

1488 **GROVER CLEVELAND TOKEN.** Eglit 1. 25.5mm. Brass. Bright AU. Obv: Bust of Cleveland to the right. Rx: President's visit commemorative legend. (A–B)

1489 **K.W.Z. MEDAL.** Eglit 10; Rulau X26. 37mm. WM. Tarnished AU. Looped at top as made. Obv: Beardless portrait of Columbus above spread-wing eagle. Signed K.W.Z. Edit (for issuer, identity unknown). Rx: Entrance view of Administration Building. Commemorative legend around. (B–C)

1490 **SAME,** but a much more attractive prooflike Unc. A few light field abrasions. (C)

1491 **WATCH OPENER.** Eglit 25. 25x36mm. Nickel. Very Fine condition. In the shape of a watch with a pointed tip at bottom that can be used to open a watchcase. Obv: SOUVENIR/WORLD'S/COLUMBIAN/EXPOSITION/CHICAGO/1893. Rx: Globe, COMPLIMENTS OF KEYSTONE WATCH CASE CO. (B)

1492 **ALL PRESIDENTS MEDAL.** Eglit 35; Rulau X6; King 502; Unlisted by Rulau/Fuld in their Washington reference. 55.4mm. WM. Henning Ryden,Sc. XF with a few field digs and edge nicks. Obv: Nude bust of Columbus to right. Rx: 22 tiny head of presidents around profile of Washington head in a wreath. (B–C)

1493 **DANISH MEDAL.** Eglit 37, Rulau X11. 64.8mm. Bronze. F. Schmahlfeld,Sc. Choice AU with just a hint of rub. Obv: Female showing the way to Columbus at tiller of ship. Radiant star above. Rx: Spread wing eagle above cartouche with five line expo inscription in center. Below, expo building dome and twin towers. Particularly excellent workmanship by the same medalist who executed the popular Danish medal for the 1876 Centennial Celebration. (E–F)

1494 **ENCASED LINCOLN SOUVENIR TICKET.** Eglit 40A; type of Rulau X55–6. 50.9mm. Alum. XF. Obv: Bust of Columbus in hat; wide pebbled border with expo name. Rx: Wide pebbled border with large center panel (stamped blank) with imitation expo ticket showing bust of Lincoln pasted in the panel, covered with clear mica. (C–D)

1495 **STEFANO JOHNSON COLUMBUS MEDAL.** Eglit 105. 59mm. Bronze. Struck by Stefano Johnson of Milan. Choice AU with some light obverse spots. Obv: High relief bust of Columbus slightly left within a sunken circle. Rx: Extensive allegory view of angel with numerous cherubs, cornucopia and torch, arriving before Native Americans. (D)

1496 **ENCASED STAMP MEDAL.** Eglit 136; Rulau X56. 50.8mm. Alum. AU. Obv: Bust of Columbus in hat, broad border. Rx: Wide border with large center panel. U.S. 1¢ blue stamp affixed in the panel, covered with clear mica. (E)

1497 **RARE C.D. PEACOCK FERRIS WHEEL TOKEN IN SILVER, 1937.** Middleton CE16 but not listed in silver. Eglit 439. 31.8mm. Marked STERLING on edge. With impressed fragment of iron from firm's safe on reverse. Obv: Conjoined busts of Elijah and C.D. Peacock, Chicago jewelers. Rx: Fort Dearborn, Ferris Wheel, firm's safe. Piece is included in Eglit for reference to 1893 Columbian Exposition. (C–D)

1498 **SAME,** as above but struck in Brass and contained in original cellophane envelope with informational card. (B–C)

1499 **"LAND IN SIGHT" MEDAL.** Eglit 583. 46.9mm. Chocolate Bronze. (Struck by Johnson of Milan). AU with a number of tiny rim nicks and a few minor spots. Obv: Bust of Columbus in a small central circular panel, his name around. Legend in outer border, 1492 "LAND IN SIGHT" 1892 IV CENTENARY. Rx: WORLD'S FAIR CHICAGO 1893 THE ADMINISTRATION BUILDING around a view of the building in a central circle. Scarce. (E)

1500 **JOHN BULL ADMISSION TICKET.** 2 3/8 x 5 7/8". XF. Punch canceled near lower right corner through the last two letters or so of Watkins signature. To the left is the familiar PRR keystone and below: PENNSYLVANIA/ RAILROAD/COMPANY'S LINES. To right is vertical inscription: NOT GOOD ON THE "LIMITED" "KEYSTONE" OR "COLUMBIAN" EXPRESS. The remainder of the ticket is inscribed: WORLD'S COLUMBIAN EXPOSITION/GOOD ONLY ON THE "JOHN BULL" TRAIN/ THIS TICKET ENTITLES THE BEARER,/MR. (handwritten) F. MATTHEWS/TO ONE FIRST-CLASS PASSAGE, JACKSON PARK TERMINAL STATION/ON RAILROAD DAY, SATURDAY, SEPTEMBER 16, 1893. Below is the signature of SPECIAL AGENT IN CHARGE OF EXHIBIT. The reverse of the ticket contains a photo of the John Bull train and a short history. (C–D)

WORLDS FAIRS and EXPOSITIONS

1501 **JOHN WITHERSPOON MEDAL, 1876.** 51mm. Chocolate Bronze. Anthony Paquet,Sc. Choice AU. Struck on a thick 6.5mm planchet. Obv: Standing figure on pedestal at center. Double line legend around, JOHN WITHERSPOON, PATRIOT, SIGNER OF THE DECLARATION/OF INDEPENDENCE. STATESMAN & DIVINE. Rx: Open book with PROCLAIM LIBERTY etc. quotation inscribed across. Below: STRUCK BY AUTHORITY OF THE/CENTENNIAL COMMITTEE/OF THE PRESBYTERIAN/CHURCH IN THE U.S.A./JULY 4TH, 1876. Usually seen in White Metal. Scarce in Bronze. (C)

1502 **INDUSTRIAL & COTTON CENTENNIAL EXPO, NEW ORLEANS, 1885.** 31.3mm. Copper. Choice AU. Obv: MAIN BUILDING above view of building; dimensions below. Shield & crossed flags below. Rx: THE WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION NEW ORLEANS around wreath enclosing pelican feeding babies in nest, surrounded by FROM DEC. 16. 1884 TO MAY 31, 1885. (B–C)

1503 **SWISS NATIONAL EXPOSITION SILVER MEDAL, 1896.** 45mm. Silver. Georges Hantz,Sc. XF. Obv: EXPOSITION NATIONALE SUISSE along left border. Seated robed woman, her hand on the shoulder of a youth holding a trumpet and pointing to an exposition building in the distance. Rx: ALTERIER DE FRAPPE. GENEVE. VSINE DE DEGROSSISSAGE D'OR. around the arms of Geneva. (C)

1504 **TRANS-MISSISSIPPI EXPOSITION ELONGATED NICKEL, 1898.** NEB-TME-1. XF. TRANS/MISSISSIPPI/EXP'N rolled on an 1897 Liberty nickel. Most early elongateds, other than cents, are scarce, nickels especially so, as the hard, dense alloy was very difficult to roll. (C–D)

1505 **PARIS EXPOSITION - CANADIAN COMMISSIONER'S MEDAL, 1900.** 50mm. Bronze. Louis Hebert,Sc. Paris Mint edgemark of BRONZE and cornucopia. AU. Obv: * LE CANADA EST UNE NATION * J.I. TARTE COMMISSAIRE around bearded bust left. Rx: EXPOSITION INTERNATIONALE PARIS 1900 around wreath surrounding listing of commissioners. Beaver at bottom. (C)

1506 **SAINT LOUIS WORLD'S FAIR-ZERBE COIN BUYING MEDAL, 1904.** Eglit LPE-27; Krueger 361. 50mm. Alum. AU. Obv: FARRAN ZERBE NUMISMATIST SAINT LOUIS 1904 around a listing of his buying prices for a multitude of U.S. coins. RARE/U.S./COINS in center circle.

Rx: A continuation of the listing of his buying prices. VALUE/F.Z./COPYRIGHTED/1904/FINE in center circle. (B–C)

1507 **SAINT LOUIS WORLD'S FAIR "GUILD HALL" TICKET.** 2 3/4 x 5 3/4". Mint condition. Blue printing on white paper. The main part of the ticket is inscribed over a view of the Hall: GUILD HALL/ERECTED BY THE INTERNATIONAL CORRESPONDENCE SCHOOLS/FOR THE CONVENIENCE OF ITS STUDENTS/1904/LOUISIANA PURCHASE EXPOSITION/ST. LOUIS, MISSOURI/ INTERNATIONAL TEXTBOOK COMPANY/PROPRIETORS/ SCRANTON, PA. U.S.A. The reverse of the ticket contains an extensive description of the Hall and its uses. (C)

1508 **LEWIS & CLARK CENTENNIAL EXPOSITION AWARD MEDAL, 1905.** Trantow 15b. 63.5mm. Bronze. W. Klumpp,Sc. (Butterfield Bros.). XF/AU. Obv: LEWIS & CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905 around central scene of the Goddess of Liberty between Lewis & Clark arriving at the Pacific Ocean. Ribbon inscribed below: WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY. Rx: Open wreath enclosing space for engraving. Unawarded. (C)

1509 **JAMESTOWN EXPOSITION "NEGRO BUILDING" PHOTO PIN.** 28mm fancy brass encasement encloses photo pin inscribed at top, 1607–1907/JAMESTOWN EXPOSITION at top and NEGRO BUILDING at bottom. (C)

1510 **NATIONAL CORN EXPOSITION AWARD MEDAL, 1909.** 57.2mm. Gilt Bronze. (Greenduck). Choice AU. Obv: NATIONAL CORN EXPOSITION OMAHA around. At center, within sunken beaded circle, is a sheaf of wheat, a corn cob and the date 1909. Rx: At right, an Indian maiden standing on a cliff edge holding out branch, corn stalks in the background. Inscription at left, HONOR AWARD/TO/ (engraved) JACOB WILLETT/CORN. Housed in faded satin lined heavy cardboard box of issue. (D)

1511 **PANAMA-PACIFIC EXPOSITION OPENING DAY BADGE, 1915.** 2 1/4" Multi-colored celluloid button inscribed, PANAMA-PACIFIC INTERNATIONAL EXPOSITION/ADMIT ONE/OPENING/DAY/FEB. 20, 1915/ facsimile signature of president. Suspended by r/w/b ribbon with celluloid insert in top bar inscribed: PARTICIPANT. Nice XF. (C–D)

1512 **PANAMA-PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 70.5mm. Bronze. John Flanagan,Sc. Obv: A pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. Rx: view of Jewel Tower, the architectural centerpiece of the expo, surrounded by an expo legend. MEDAL-OF-AWARD within a cartouche below the building. Only 2000 of these medals were struck in Bronze. Unc., with some scattered dark spots on the obverse. Housed in its original fabric covered aluminum box of issue. (E)

1513 **CPIE OFFICIAL MEDAL, 1933.** Eglit CP.2. 57.1mm. Bronze. Emil Zettler,Sc. Unc., a few very minor spots. Obv: Male figure with outstretched arms. Rx: Fair scene. (B)

1514 **INTERNATIONAL COLONIAL EXPOSITION ENCASED COIN, 1933.** 33.5mm. Aluminum disc enclosing holed CN 1930 Lindauer type French 5 centime. AU. French version of familiar "Keep me and never go broke" surrounds coin. An unusual example of an American-style encasement from a major Paris, France expo. (C)

TOKENS and MEDALS by STATE LOCATION

1515 **ALA: UNLISTED LUMBER TOKEN.** 30.7mm. Alum. AG/Good. Obv: KING LUMBER CO. PRENTICE. ALA. Rx: GOOD FOR/50 ¢/IN MERCHANDISE. Obverse letters faint but discernable. (C)

1516 **AZ: PHOENIX MUTUAL LIFE INSURANCE CO. 75TH ANNIVERSARY, 1926.** 50x81mm. Bronze. (Bastian Bros.). AU. Obv: In center semi-circle, a phoenix rises from the ashes. Dates, 1851 1926 at upper left corners. In ex: PHOENIX MUTUAL/LIFE INSURANCE COMPANY. Rx: COMMEMORATING/SEVENTY FIVE YEARS/CONTINUOUS PUBLIC SERVICE. Seal below. (B)

1517 **CO: NATIONAL MINING AND INDUSTRY EXPOSITION MEDALET, 1882.** 10.4mm. Brass, goldplate. XF/AU. Obv: Crescent moon inscribed SOUVENIR, six stars above, four below. Rx: Crossed pick, hammer, initials NMI. DENVER above. This is the size and shape of a small size California gold token. It is not listed by R.H. Burnie in his catalogue of so-called state gold. With its integral loop, it is the style of M.E. Hart, San Francisco. (D)

1518 **CO: COLORADO & WYOMING NUMISMATIC ASSN., 1952.** 32.6mm. Sterling Silver. Unc. Octagon shape patterned after the Lesher Dollar. Obv: View of Pike's Peak silver mine, two-state club emblem. Rx: Blank. Incused STERLING. (B)

1519 **GA: 5 PIECE SET OF TRADE CHECKS.** JESSUP TURPENTINE CO. JESSUP. Brass. Average XF. 5, 10, 25, 50 & $1.00. (B)

1520 **HA: HAWAII STATEHOOD MEDAL, 1959.** 63mm. Sterling Silver. Spero Anargyros,Sc. (MACO). Unc., minor spots. Obv: Map of Hawaii THE ALOHA STATE. Rx: Copy of the state seal. (D)

1521 **IA: TRANSPORTATION TOKEN.** 300E. DES MOINES CITY RAILWAY CO. VF. (B)

1522 **IA: TRANSPORTATION TOKEN.** 730B. OSKALOOSA T & L CO. XF. (A)

1523 **KY: GREEN RIVER WHISKEY FOB.** 43x33mm. Silver plated Bronze. VF. Obv: Horseshow surrounding GRW logo with horse and top hat handler. Rx: USED FOR THE PAST 12 YEARS BY THE U.S. MARINE HOSPITAL SERVICE around listing of expo awards through Jamestown

1907. (B–C)

1524 **LA: SCARCE SILVER MASONIC MEDAL, 1912.** 44.5mm. Silver. Unsigned, but struck by Robbins Co., Attleboro, MA. About Uncirculated. Obv: Jugate busts left of 1st Grand Master in 1812 and current GM, their names & titles around. Rx: Incused legend: CENTENNIAL ANNIVERSARY GRAND LODGE F. & A.M. OF LOUISIANA. At center, a group of standing masonic symbols surrounded by THE GRAND LODGE OF THE STATE OF LOUISIANA. A well executed medal; perhaps the best we have seen from the Robbins firm. (D)

1525 **MD: HAND ENGRAVED BALTIMORE SCHOOL OF DENTAL SURGERY GOLD AWARD, 1884.** 33.5mm. 14k Gold (2.7 dwt.). Shaped in the form of a five pointed star with the tiny finial of the top star end broken off. XF. Obv: The central 17.2mm portion contains the elaborately engraved seal of the school which includes a lamp of learning atop a book. The star ends are engraved with a linear design. Rx: Engraved to: H.A. PARR/CLASS 1884. (E)

1526 **MD: MARYLAND TERCENTENARY MEDAL, 1934.** Taylor 15. 56.9mm. Bronze. Hans Schuler,Sc. (MACO). Unc. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwalis and Rev. Andrew White. An Indian kneels to left. Rx: Portrait of Gov. Albert Ritchie with tercentenary legend around. (B)

1527 **UNLISTED MERRIAM SABBATH SCHOOL AWARD TOKEN.** 34.6mm. WM. Jos. Merriam,Sc. Nicely toned Uncirculated token, with minor marks. Neatly pierced at top for wearing. Obv: Open Bible at center turned to pages labeled S. JOHN CHAP. XIV. Legend: SEARCH THE SCRIPTURES: FOR IN THEM YE THINK YE HAVE ETERNAL LIFE. The die is signed MERRIAM below the Bible. Rx: AWARDED/FOR/GOOD CONDUCT/IN SABBATH SCHOOL surrounded by wreath. Die signed MERRIAM at bottom.

This piece is unlisted by either Storer or Schenkman. As well researched as Merriam's works are, this must be quite rare. (D)

1528 **SAME,** but struck in gilt Bronze. Unpierced. AU. Minor spots. (D)

1529 **MA: BOLEN'S MASONIC MEDAL.** Johnson 42. 27mm. WM. Hairlined AU. PL. Obv: MASONIC TEMPLE around view of building. Rx: Six pointed star enclosing square and compass surrounded by 1874 dedication legend. Only 100 struck. (D)

1530 **MA: BOLEN'S PYNCHON HOUSE TOKEN.** Johnson 43. 27mm. Copper. Unc. Minor spots. Obv: View of Pynchon House. Rx: 9 line inscription giving short history of 1660 house in Springfield. (B–C)

1531 **MA: SPRINGFIELD MASONIC BUILDING DEDICATION, 1893.** 28.7mm. Copper. Red Uncirculated condition. Obv: DEDICATED OCT. 24, 1893 around view of building signed BOLEN. Rx: CORNERSTONE LAID inscription. (B–C)

1532 **SAME,** but struck in Aluminum. Also in Uncirculated condition. (B)

1533 **MA: DORCHESTER FIRE INSURANCE CO. 75TH ANNIVERSARY, 1930.** 76mm. Bronze. (MACO). Uncirculated condition. Obv: Scene of THE GREAT BOSTON FIRE NOV. 9–10 1872 and below, the seal of the Dorchester Mutual Fire Insurance Company. 75th Anniversary legend around top in semi circle. Rx: Company name around. THE ONLY/EXISTING/BOSTON/INSURANCE COMPANY/ WHICH SURVIVED/THE GREAT 1872 FIRE. Below, greetings from President and Directors. A well executed medal. (C)

1534 **MA: SHREVE CRUMP & LOW $25 BICENTENNIAL TRADE COIN, 1976.** 39mm. .999 Silver. Nicely toned Unc. Obv: JOHN HANCOCK PATRIOT TWENTY FIVE DOLLARS around bust right. Rx: SHREVE CRUMP & LOW CO. Clipper ship logo at center, below: 1776–1976/BICENTENNIAL/UNITED STATES OF AMERICA.

This coin is still exchangeable for $25.00 in merchandise at any of the Shreve Crump & Low stores. One of an edition of 5,000. (C)

1535 **MA: SHREVE CRUMP & LOW $25 TRADE COIN, 1976.** 39mm. .999 Silver. Nicely toned Uncirculated. Obv: THE OLD NORTH CHURCH TWENTY FIVE DOLLARS around view of the church. Rx: Same as above. (C)

1536 **MI: MABLEY & CO. ADVERTISING MEDAL FOR GAR CONVENTION, 1891.** 45.2mm. Brass. Fob top. About Uncirculated. Obverse: NATIONAL G.A.R. ENCAMPMENT AUG. 3–8 DETROIT 1891 around busts left of two GAR National officers. Reverse: MABLEY & COMPANY. THE LARGEST RETAIL ESTABLISHMENT IN MICHIGAN around. Center view of 2 store buildings, inscription. (B)

1537 **MI: DETROIT COIN CLUB 300TH MEETING, 1936.** 30.6mm. Silver. Uncirculated condition. Obverse: Legend around commemorating 300th meeting. Club seal at center. Rx: MICHIGAN STATE SEAL 1836–1936 around seal. (B)

1538 **MI: DETROIT COIN CLUB 400TH MEETING, 1941.** 38mm. Silver. Uncirculated condition. Obv: ALBERT AVERY GRINNELL FOR ADVANCEMENT OF NUMISMATIC SCIENCE around bust left. Rx: Legend commemorating 400th meeting around wreath enclosing: HONOR/THE/LIVING. (B)

1539 **NJ: NEW BRUNSWICK CENTENNIAL, 1884.** 31.4mm. WM. Bright Unc. Obv: Seal of the city. Rx: SEPTEMBER 1, 1784/CENTENNIAL/HELD AT/NEW BRUNSWICK, N.J./SEPTEMBER 1, 1884. (B)

1540 **NJ: MORO CASTLE ELONGATED.** N.Ja.p–1. Choice Unc. (B)

1541 **ANOTHER.** Equally as nice. (B)

1542 **NM: NEW MEXICO STATEHOOD MEDAL, 1962.** 63mm. .999 Silver. (4.28 oz.). Donna Quasthoff,Sc. (MACO). Unc. Obv: State seal superimposed over map of the state. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (C)

1543 **NY: MASONIC PENNY.** King 4383. Harmony Chapter #151, Norwich. Lustrous Copper Unc. (A)

1544 **SAME,** as above. 8 pieces, all of which are Uncirculated. (C)

1545 **SAME,** but struck in Aluminum. K–4386. Unc. (A)

1546 **SAME,** as above. 3 pieces – all Unc. (B)

1547 **SAME,** but struck in Brass. K–4387. Unc. (A)

1548 **SAME,** as above. 3 pieces – all Unc. (B)

1549 **SAME,** but struck in German Silver. K–4388. Uncirculated condition. (A)

1550 **SAME,** as above. 2 pieces, both Unc. (B)

1551 **NY: RARE LORD & TAYLOR, BROOKLYN BRIDGE WOODEN MEDAL, CA. 1883.** Unlisted

by Spangenberger. 70x105mm. Pressed wood with light gilding. AU. The medal has been affixed with small brads through the wood at each corner to a red crushed velvet covered block of wood, 6x8". Obv: View of the BROOKLYN BRIDGE. In small letters at the upper left: LORD & TAYLOR/NEW YORK. The reverse, which cannot be seen because the medal has been nailed to the wood, gives statistics about the bridge in 11 lines. Probably issued in 1883, this is one of the scarcest of the wooden medal issues. (D)

1552 **NY: SMALL HOARD OF BROOKLYN BRIDGE TOKENS.** 13.5mm. Brass. Holed. AU/Unc. Obv: BROOKLYN BRIDGE 1883 around view of the bridge. Rx: Lord's Prayer. A small hoard of 24 pieces. (C–D)

1553 **NY: HOLLAND SOCIETY OF NEW YORK, 1904.** 44.5mm. Bronze. (BB&B). Unc. Minor spots. Attractive chocolate brown finish. This medal is a close copy of the Betts Medal (#603) commemorating Holland receiving John Adams as the American envoy. An additional legend in small letters appears around the border of both sides. Obv: MEDAL STRUCK BY THE UNITED PROVINCES OF THE NETHERLANDS 1782 IN HONOR OF AMERICAN INDEPENDENCE. Rx: PRESENTED BY THE HOLLAND SOCIETY OF NEW YORK JANUARY 1904. (B)

1554 **NY: HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Alum. Emil Fuchs,Sc. Choice Unc. Obv: Scene of 3 seated women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the Half Moon. (B)

1555 **NY: BYRD ARCTIC EXPEDITION RECEPTION AT JOHN WANAMAKER'S STORE, 1926.** 35mm. Octagonal. Sterling Silver. (Dieges & Clust). AU. Holed at top with ring and R/W/B suspension ribbon. Obv: 1823 CENTENNARY CELEBRATION 1626 300TH YEAR OF NEW YORK CITY around a view of A.T. STEWART-JOHN WANAMAKER store. Rx: RECEPTION/BYRD ARCTIC EXPEDITION/RODMANWANAMAKER/JULY NINTH/1926.

Rodman Wanamaker was the son of John. The Stewart firm was purchased by the Wanamaker family.

Scarce and desirable. (D–E)

1556 **NY: GOVERNMENT AT KINGSTON SESQUICENTENNIAL, 1927.** 63mm. Bronze. Charles Keck,Sc. (MACO). Unc. Obv: Portrait of George Clinton. FIRST GOVERNOR OF NEW YORK. Rx: TO COMMEMORATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON around building. Well executed medal by the talented Keck. (C)

1557 **NY: FIRST NATIONAL CITY BANK 150TH ANNIVERSARY, 1962.** 76.5mm. Bronze. Enrique Manjo,Sc. (MACO). Unc. Original explanatory pamphlet. Obv: Heroic central figure representing spirit of American people. The figure has his arms spread offering help, services & protection to the major elements of American life represented around him: family, culture, commerce, transportation, industry & agriculture. Rx: Tree of Service, bearing the Bank's seal in its branches. A band, through its trunk, is inscribed: 150 YEARS OF SERVICE. The tree's roots are set in the two dates of 1812–1962, which represent the span of life of the bank. (B–C)

1558 **OH: CLEVELAND TRANSPORTATION TOKEN.** OH 175X(b). Municipal Traction Co. 3 Cent Ticket, 1907. Unc. (B)

1559 **OH: CINCINNATI SOCIETY FOR THE PRESERVATION OF CRUELTY TO ANIMALS NUMBERED MEMBERSHIP MEDAL.** 50.5m Bronze. Signed, MURDOCK. AU. Obv: Full Society nam around scene of an angel with sword coming forward to preve a man from beating his fallen horse hitched to an overloade cart. Rx: At top (incused), NO. 826. At bottom: MEMBE OF/S.P.C.A. (C)

1560 **PA: MASONIC PENNY.** King 499A. Cyrus Chapt #280, Carnegie. AU. (A)

1561 **PA: UNIVERSITY OF PITTSBURGH TRACK AND FIELD AWARD MEDAL, 1909.** 40.3 27.7mm., with rounded top. Sterling Silver. (Hereen Bros XF. Looped at two places on top and suspended by chains a yellow and blue ribbon. Obv: UNIVERSITY/C PITTSBURGH above 3 runners to right reaching toward a laur wreath held by a standing female figure. Rx: 4TH ANNUAL INTERSCHOLASTIC/TRACK/& FIELD/MEET/ (engrave 2ND 440 YDS DASH/MAY 22–09. (B)

1562 **PA: ANOTHER, SIMILAR, 1910.** Sterling Silve XF. Obv: Same scene, but instead of the University Pittsburgh inscription, a city view is substituted. R UNIVERSITY OF PITTSBURGH/5TH ANNUAL/INTER COLLEGIATE/TRACE & FIELS MEET/MAY, 21–191 (engraved) ONE MILE RELAY. Hallmark of Hereen Bros. Co. along right side. (B)

1563 **PA: ANOTHER, SIMILAR.** 41.9 x 29.8mm., squa corners. Bronze. XF. Same scene as above, but this die inscribed at the bottom: UNIVERSITY OF PITTSBURGH. R Blank except for stamp of Hereen Bros. (B)

1564 **SAME,** as above, but the badge has a top bar inscribe ASSISTANT CLERK. XF. (B)

1565 **PA: PHILADELPHIA SKETCH CLUB AWARD MEDAL BY PIETZ, 1919.** 38.3mm. Silve Adam Pietz,Sc. Extremely Fine. Obv: Rural scene with a nuc female figure seated on a stump, her hands clasped and restin on her knees. Rx: Legend: THE PHILADELPHIA SKETC CLUB OUTING SKETCH MEDAL. Inscribed: AWARDE TO/engraved within cartouche – JAMES H. FINCKEN/JUN 14TH/1919. This is a rare Pietz medal which we have not see before. (D)

1566 **PA: PITTSBURGH HIGH SCHOOL DEPT. OF HYGIENE TRACK AWARD MEDAL, 1929** 25.2mm. Sterling Silver. (Hereen Bros.). XF. Looped at to and suspended by a black and yellow ribbon. Obv: TH DEEDS/MUST WIN/THE PRIZE/PITTSBURGH/HIG SCHOOLS/DEPT. OF HYGIENE. At the bottom is the hea and arm of a male athlete holding victory wreath. R JUNIOR/HIGH SCHOOL/ATHLETIC/CHAMPIONSHIP/1928 29/ (engraved) SHUTTLE/RELAY. (B)

1567 **TX: DR. I.Q. DOLLAR.** An AU 1900 silver dollar which a yellow stick has been affixed, inscribed: CARR THIS/"DR. I.Q."/SOUVENIR DOLLAR/FOR GOO LUCK/*/LEE SEGALL/CREATOR-OWNER/490 SHADYWOOD LANE/DALLAS, TEXAS. (B)

1568 **VT: SESQUICENTENNIAL MEDAL, 1927** 63.5mm. Bronze. Charles Keck,Sc. (MACO). Uncirculate condition. Obv: "Green Mountain Boy" with musket, flag background. Rx: Fay's Tavern, BATTLE OF BENNINGTO legend around. (C)

1569 **WI: MILWAUKEE HORSE SHOW ASSOCIATION BADGE, 1926.** 44.5mm. Bronz Uniface. XF. Obv: MILWAUKEE HORSE SHO ASSOCIATION * 1926 * around horse's head within cent circle. Rx: Blank, with pin. (B)

U.S. MINT MEDALS

PRESIDENTIAL MEDALS

570 **UNLISTED U.S. GRANT MEDALET.** 18mm. Copper, bronzed. Anthony Paquet,Sc. AU. Obv: Unusual bust of Grant left signed Paquet. (Same die as used on PR–42). Rx: GENERAL/U.S./GRANT within a simple wreath identical to that used on the PR–36 Lincoln token. (C–D)

571 **GROVER CLEVELAND.** FH 122. 76.9mm. Reddish Bronze. Charles Barber,Sc. Unc. Unlisted in Julian as this is the Second Term medal which was not struck until after 1893. The obverse is the same as appears on PR–23. The reverse inscription is in 5 lines and contains the dates of both of Cleveland's inaugurations within an oak wreath. (C–D)

572 **WILLIAM McKINLEY FIRST TERM MEDAL.** Unlisted in FH. 77mm. Bronze. Charles Barber,Sc. XF/AU with scattered light spots and a few minor marks on the reverse. Obv: Light brown finish with tinges of green on the obverse. Obv: Bust right of McKinley, his name around. 1st term die with beaded border. Rx: A partial wreath open on the right with fasces laying on its side at the bottom. Inscribed at the center: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/ MARCH 4, 1897. According to Mint records, 157 first term medals were struck in the 1897–98 fiscal year. (C)

573 **WILLIAM McKINLEY SECOND TERM MEDAL WITH EXPERIMENTAL FINISH.** FH 124. 77mm. Bronze. Charles Barber,Sc. AU with light stain on the forehead. Struck with the experimental olive green patina used by the Mint for only a few years near the turn of the century. Obv: First term die with beaded border. Rx: Mourning figure to left. 10 line inscription giving dates of inaugurations and assassination. (D)

574 **WARREN G. HARDING FIRST TERM MEDAL.** Unlisted in FH. 76.2mm. Bronze. George Morgan,Sc. AU. Obv: Bust left of Harding, his name around. Rx: At top, a displayed eagle is perched before an arch inscribed PEACE. To the left is an antique lamp, to the right, an open book. A wreath extends from the lamp to the book. In exergue: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MAR. 4 1921. Below, a small U.S. shield flanked by branches of laurel. Struck for only a few years before the reverse was replaced with a memorial motif. (C)

575 **HARRY S. TRUMAN FIRST TERM MEDAL.** 75mm. Bronze. J.R. Sinnock,Sc. XF/AU with heavily mottled surface as often appears on these later U.S. Mint medals. Struck by the Mint for only a short time when the reverse was replaced by one mentioning HST's 1949 inauguration. (E)

MINT & TREASURY MEDALS

576 **ROBERT PATTERSON.** MT–2. 65mm. Copper. C.C. Wright,Sc. Medium brown AU with a few stray field marks. Obv: Bust left of Patterson. Rx: Mint employees tribute within the ourobouros hubbed from the Winfield Scott War of 1812 medal (MI–20) as pointed out by Julian. From J&J's Sale of 9/27/81. (D)

1577 **ROBERT PATTERSON.** As above, but struck with a red mahogany finish. AU with a small dark spot on the shoulder. Nice glossy surfaces. Ex Springfield II Sale, Lot #4195. (No Lot envelope). (D)

1578 **JAMES ROSS SNOWDEN – THE GARRETT MEDAL.** MT–3. 80mm. Copper. Anthony Paquet,Sc. Unc., except for a small flat spot on the nose, as usually seen with this extra high relief medal. This was Lot #1984 in the Garrett Collection Sale, Part IV. (E–F)

1579 **JAMES ROSS SNOWDEN.** As above, but struck with a slightly thinner planchet. Another nice Unc – also with a flat nose. From the Springfield II Sale, Lot #4195. (No Lot envelope). (E)

1580 **JAMES POLLOCK.** MT–4. 45.9mm. Copper. William Barber,Sc. Choice mahogany Unc. Elusive – a small, but undetermined mintage. Ex–Springfield, Lot #4196. (D)

1581 **HENRY LINDERMAN.** MT–6. 77mm. Copper. William Barber,Sc. Choice mahogany AU with a tiny rim nick at obverse 10:00 and minor contact marks on the bust. From the same lot in the Springfield Sale as the Pollock medal above. (D)

1582 **JAMES KIMBALL.** MT–8; Storer 1884. 77mm. Copper. Charles Barber,Sc. Choice light brown AU with some relatively minor obverse spotting. One of 20 copper originals said to have been struck. (E)

1583 **A. LOUDON SNOWDEN.** MT–11. 80.2mm. George Morgan & Anthony Paquet,Sc. Mahogany AU with a light old hairline scratch on the obverse. Attractive reflective surfaces. Ex–NASCA Providence Sale (1981), Lot #148. (D)

1584 **COMMENCEMENT OF MINT CABINET.** MT–22; Baker 325. 21.5mm. Copper. Anthony Paquet,Sc. R&B Unc., but with a number of small rim dents. (A–B)

1585 **WASHINGTON CABINET MEDAL – THE GARRET MEDAL.** MT–23; Baker 326A. 59.6mm. Copper. Anthony Paquet,Sc. Choice red mahogany Unc. Lot #1854 in the Garrett IV Sale. (D)

1586 **ANOTHER,** as nice. Chocolate finish. Also from the Garrett IV Sale, but the Lot envelope goes with the above medal. (D)

PERSONAL MEDALS

1587 **WILL PAGE.** PE–24. 48mm. Bronze. C.C. Wright,Sc. AU, a few minor obverse spots. Obv: Bust right, his name to either side and the date 1848 below. Rx: Artist's pallette, BORN ALBANY N.Y. JAN. 23, 1811 above.

Page received reknown as a portrait painter and a teacher at the National Academy. The medal is housed in its original (?) plush leather case. (D)

1588 **DANIEL WEBSTER.** PE–37. 76.7mm. Copper. C.C. Wright,Sc. Choice AU with a few tiny scattered field marks in the fields and rims. This specimen exhibits the second reverse die in which the legend extends below the ground on which Webster's commemorative column stands. This medals presents a particularly striking example of Wright's expertise at

portraiture. (E)

COMMEMORATIVE MEDALS

1589 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.7mm. Bronze. Choice AU with just a hint of rub. Most attractive. (C)

1590 **LOT OF PONY EXPRESS MEDALETS, 1960.** Turner 3. 34.5mm. Copper. Frank Gasparro,Sc. Obv: Pony express rider, Centennial Association legend around. Rx: Busts of three founders, UNITED STATES COMMEMORATIVE MEDAL around. Lot of 10 pieces – all nice Uncs. (C)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1591 **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.4mm. Copper. Henry Mitchell,Sc. AU. A popular and imposing medal. (D)

1592 **FRANKLIN INSTITUTE ELLIOTT CRESSON MEDAL.** AM-22. 36.4mm. Copper. William Barber,Sc. Choice AU. Obv: Bust right, ELLIOTT CRESSON MEDAL FOUNDED 1848 around. Rx: AWARDED BY THE FRANKLIN INSTITUTE OF PENNSYLVANIA around wreath enclosing central area for award inscription. Unawarded.

Elliott Cresson (1796–1854) was a Philadelphia Quaker philanthropist who devoted his attention to benevolent causes, especially the promotion of the welfare of Indians and Negroes in the United States. He was President of the American Colonization Society. Perhaps his most notable and praiseworthy charitable gift was when he bequeathed a lot valued at $30,000 for a home for "superannuated merchants and gentlemen". If worse comes to worse..... (E)

UNCLASSIFIED MEDALS

1593 **ARTHUR ORR.** UN-21. 18.3mm. Silver. AU. Obv: Bust left of a bearded gentleman in a plain field. Unsigned. Rx: ARTHUR ORR/BORN/APRIL 6/1817. 50 of these small silver medalets were struck in 1868 and were paid for by Orr himself. Our research has failed to reveal any information about him at all. Carlson notes only one auction record; that from a 198[illegible] Elam Sale. (E-F)

MISCELLANEOUS MEDALS

1594 **CHARLES EDWARD ANTHON ANS MEDAL – THE GARRETT SPECIMEN, 1884.** 67.9mm. Bronze. Lea Ahlborn,Sc. Chocolate Unc. Small dark spot on forehead. Obv: Bust left of Anthon, his name around. Rx: Vital dates inscription and the ANS seal within a wreath. Only 66 struck in bronze. (E)

1595 **POINTER CLUB OF AMERICA AWARD MEDAL, 1909.** 47.7mm. Silver. XF with numerous small rim nicks and dents. Obv: ... POINTER CLUB OF AMERICA... SPECIAL. Rx: AWARDED TO, wreath surrounding engraved inscription: BUFFALO K.C. 1909/BEST BITCH/YUMA. (C)

1596 **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser,Sc. The larger size medals were struck by Tiffany & Co. and MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Harriman to left. Legend above: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking bust is inscribed: AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On cartouche below is inscribed: DULUTH, MESSABE/IRON RANGE RAILWAY COMPANY. Rx: Trainman carrying 2 lanterns and a flag walking the rails. Rare – the first example of this piece in small size that we have seen. (D)

1597 **SOCIETY OF EXPLORATION GEOPHYCISTS VIRGIL KAUFFMAN AWARD MEDAL.** 63.4mm. Bronze. A. Yarmah,Sc. AU. Society legend around high relief bearded bust of Leonardo Da Vinci, his name below. Rx: VIRGIL KAUFFMAN MEDAL above bi-plane flying over mountains. Uninscribed cartouche below.

This medal has a bright lustrous finish which makes us suspect that it is in an unfinished state. There is no edgemark, although the medal looks like a MACO product. (E)

PLATE

1598 **WESTERN FRENCH BULLDOG CLUB AWARD MEDAL.** 44.5mm. Bronze. Unsigned. XF. Light old scratch on reverse. A few small rim nicks. Obv: WESTERN FRENCH BULLDOG CLUB and small fleur de lis around head of bulldog within center circle. Rx: AWARDED/TO and wreath around blank center. (B)

1599 **MEDICAL MEDAL: GUDEBROD BROS. 75TH ANNIVERSARY, 1945.** 76.4mm. Bronze. (MACO). XF, a few rim dents. Obv: SURGEON'S NON-ABSORBABLE SILK SUTURES. WORLD WIDE USE/AND/DISTRIBUTION around company logo featuring knight in armor. Rx: 75 YEARS/FIDELITY SERVICE/THOSE WHO/STRIVE TO/EXCEL SHALL/ACHIEVE/SUCCESS/GUDEBROD BROS. 1870/1945. (C)

1600 **TADEUSZ KOSCIUSZKO BIRTH CENTENNIAL, 1946.** 63.2mm. Bronze. Stanislas Ostrowski,Sc. Struck by MACO for the Polish Consulate NYC. AU. Obv: Uniformed bust right of the Polish patriot wearing the Polish Order of the White Eagle. Rx: Uncrowned Polish eagle, army shako of 1794, crossed lances & battle of American Revolution and Polish uprising. Thomas Jefferson's Pure Son of Liberty quote. Artist's signature on the obverse includes the 1926 date of original portrait. (C)

1601 **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. Bronze. Robert Schnabel,Sc. (Metal Arts Co.). Toivo Johnson,des. Unc. Original box. Obv: Copy of the obverse that Saint Gaudens did for the

Columbian Exposition award medal. Rx: View of Saint Gaudens' home and, overhead, the obverse of his $20.00 gold coin. (B)

602 **EUAENTOS COMMEMORATIVE MEDAL, 1963.** 76mm. Bronze. Robert Schnabel,Sc. (Metal Arts). Toivo Johnson,des. Unc., in original box. Obv: Scene of Euantos' victorious chariot quadriga of four racing horses. Rx: View of Temple dedicated to Euantos with head of a young woman below. (B)

603 **UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.** UNI-1b/C64/PL. 64mm. .999 Silver. (5.17 oz.). Barry Stanton & Philip Nathan,Sc. (FM). Unc. Minor spots. Obv: View of a man beating a sword into a plowshare. PEACE JUSTICE PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945-70 around UN symbol. (C)

604 **ANA CONVENTION MEDAL SET, 1971.** 3 piece set in custom plastic holder, serial #163. 38mm Bronze and Silver and 19mm Bronze. Obv: Washington bust right. Rx: Washington Monument. The 1971 convention was held in Washington, D.C. (B-C)

605 **ANA CONVENTION MEDAL SET, 1972.** Similar to above. Serial #141. Obv: Indian, Building & Trolly. Rx: Montage of historical sites. The 1972 convention was held in New Orleans. (B-C)

606 **1972 MUNICH OLYMPICS ORGANIZING COMMITTEE MEDAL.** 40mm. .925 Silver. Toned Unc. Obv: 5 ring logo & Munich kindl (from city arms). Rx: Kneeling archer from Munich Glyptothek Art collection. Official issue of the Organizing Committee. (D)

607 **RALPH MENCONI MEMORIAL MEDAL, 1973.** 63.5mm. Bronze. Robert A. Weinman,Sc. (MACO). Unc. Obv: Full face portrait of Menconi, his name to the left and vital dates to right. Rx: Scene of Menconi seated at work on easel within center depressed circle surrounded by fragments of his medallic work around the outer border. HIS SCULPTURE PRESERVES/OUR AMERICAN HERITAGE. Weinmann's portrait is superb - worthy of Menconi, whose forte was portraiture. (C)

608 **ANA CONVENTION MEDAL SET, 1973.** Similar to above. Serial #220. The silver medal in this set is proof. Obv: Boston Tea-Party harbor scene. Rx: Montage of items associated with Boston. (B-C)

609 **ANA CONVENTION MEDAL SET, 1974.** Similar to above. Serial #119. Proof Silver. Obv: ANA & Florida seals. Ship & rocket. Rx: Bust of Ponce de Leon. This convention was held in Bal Harbour, Florida. (B-C)

610 **ANA CONVENTION MEDAL SET, 1975.** Similar to above. Serial #406. Obv: Scene of old mission. Rx: Modern skyscrapers. The 1975 convention was held in Los Angeles. (B-C)

611 **LOT OF ANA CONVENTION COMMEMORATIVE MEDALS.** For many years the Franklin Mint distributed a special medal to those who attended the ANA banquet. The medals in this lot are all 39mm proof sterling silver and are contained in their original packaging. (1): 1971 Washington, D.C. - 2 pcs; (2) 1972 New Orleans - 2 pcs; (3) 1973 Boston PNC; (4) 1974 Bar Harbour - 2 pcs; (5) 1975 Los Angeles; (6) 1976 New York City - 2 pcs; (7) 1977 Atlanta - 2 pcs. In addition, there are four miniature convention badges; 1976-(2); 1977 and 1978. Total: 16 pieces. (E)

612 **NATURE'S OFFSPRING CALENDAR MEDAL, 1975.** 76mm. Bronze. Frank Eliscu,Sc. (MACO). Unc. Obv. in two hemispheres. Doe & fawn (spring & summer) at left; Owl and owlet (fall & winter) at right. Rx: 1975 calendar; same animals around. This is the scarcest of the modern calendar medals. (E)

1613 **SALUTE TO OLD GLORY CALENDAR MEDAL, 1977.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: 11 vignettes in history of America with flags and development of Stars and Stripes. Rx: Eagle above 12 month calendar. Issued on the 200th anniversary of the American flag. (B-C)

1614 **RICHARD NIXON-DOUBLE STANDARD MEDAL, 1977.** 63mm. Nickel Silver. Warner Williams,Sc. (MACO). Unc. Obverse bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE PENTAGON. CAMBODIA, GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them is a shield labeled, THE/DOUBLE/STANDARD. Only 49 struck in NS.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are just a little bit skewed to the right (he is alleged to have written in the name of Attila the Hun for President in 1988), had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. (C)

1615 **SAME,** but struck in Bronze. Unc. (B)

1616 **PANAMA-CANAL TREATY SATIRICAL MEDAL, 1978.** Nickel Silver. Warner Williams,Sc. (MACO). Unc. Obv: SPEAK SOFTLY AND CARRY A BIG STICK is around bust right of Theodore Roosevelt. Rx: THE POLITICS OF APPEASEMENT is around a scene of Uncle Same on bended knee before a two headed military figure; the facing of Gen. Torrijos & the back head of Castro. In exergue: PANAMA CANAL TREATIES/APPROVED BY THE U.S. SENATE/1978. Only 45 struck in NS. (C)

1617 **ZODIAC SYMBOLS CALENDAR MEDAL, 1978.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Square center panel with 12 symbols of Zodiac; 4 circular symbols of seasons. Rx: 12 month calendar. (B-C)

1618 **SAILING SHIPS CALENDAR MEDAL, 1979.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Obv: 4 ships between arms of compass points; Santa Maria; Mayflower; Constitution and China trade clipper ship, a composite of Sea Witch, Flying Cloud and Eagle Wing. Rx: Sea horses and sea griffin around 1979 calendar. (B-C)

1619 **ABRAHAM LINCOLN-OIL CRISIS MEDAL, 1979.** In Nickel Silver. 63mm. Warner Williams,Sc. (MACO). Unc. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THE ENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third of the Julian satirical medals. Only 45 struck in NS. (C)

1620 **SAME,** but struck in Bronze with a mintage of 1,055. Unc. (B)

1621 **DOUGLAS MacARTHUR-DEFENSE MEDAL, 1980.** In Nickel Silver. 63mm. Warner Williams,Sc. (MACO). Unc. Obv: THERE IS NO SUBSTITUTE FOR VICTORY around a military bust of MacArthur. Rx: CHINA KOREA CUBA VIETNAM CAMBODIA ANGOLA NICARAGUA IRAN around a depiction of a blindfolded Uncle

Sam holding a rifle. On ribbon below: A LITHANY OF DISASTER. This is the fourth medal in Julian's satirical series. 50 struck in NS. (C)

1622 **SAME,** but struck in Bronze. Unc. (B)

1623 **OLYMPIC WINTER GAMES LAKE PLACID CALENDAR MEDAL, 1980.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Montage of 8 scenes of athletes engaged in their events. Rx: 1980 calendar, torches, hockey sticks. Considered the official commemorative medal of the Lake Placid Olympic Games. (C–D)

1624 **HISTORY OF FLIGHT CALENDAR MEDAL, 1981.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Man's earliest attempts through present–day space shuttle in 12 different aircraft. Rx: Calendar surrounded by birds in flight. (C–D)

1625 **GEORGE WASHINGTON–JUSTICE MEDAL, 1981.** In Nickel Silver. 63mm. Warner Williams,Sc. (MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighed down with a stack of coins. In exergue: JUSTICE IN AMERICA/1981. This is the fifth and last of Julian's Satirical medals. 50 struck in Nickel Silver. (C)

1626 **SAME,** but struck in Bronze. 1,000 mintage. Unc. (B)

1627 **DREAMER OF DREAMS CALENDA MEDAL, 1982.** 76mm. Bronze. Marcel Jovine, (MACO). Unc. Obv: Unicorn with "DREAMER" inscripti Rx: 12 month calendar with troubadour to left and knight armor to right. Sails below. (C)

1628 **LOS ANGELES OLYMPIAD VOLUNTEERS MEDAL, 1984.** 60mm. Gilt Bronze. Unc. Obv: Stadi entrance with 5 ring logo and flame above. CITIUS ALTI FORTIUS motto above, ivy wreath below. Rx: 1984 star lo with rings. LOS ANGELES XXIII OLYMPIAD arou Housed in original blue box (hinge broken). Presented volunteer staff. (E)

1629 **RIME OF THE ANCIENT MARINE CALENDAR MEDAL, 1985.** 76mm. Bronze. Mar Jovine,Sc. (MACO). Unc. Obv: Birds flying above sail ship. Rx: Calendar in center panel surrounded by sea monste (C)

1630 **STATUE OF LIBERTY CALENDAR MEDAL 1986.** 76mm. Bronze. Marcel Jovine,Sc. (MACO). U Obv: Immigrant couple with child surrounded by text of Em Lazarus' famous poem – "Give me your tired, your poor" Rx: 1986 calendar surrounding head of Statue of Liberty. (

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS TOKENS

1631 **MERRIAM'S EDWARD EVERETT TOKEN.** C–5. 31mm. WM. Dark VF with edge nick at 4:00. Obv: Bust left of the American statesman and orator, his name and birth date around. Rx: BOSTON/JULY FOURTH/1860/ORATION/BY/EVERETT surrounded by wreath. (B)

1632 **MERRIAM'S EDWIN FOREST TOKEN.** Schenkman C–10. 31mm. Copper. Unc. Dark obverse spots on neck, above head & near rim at 3:30. Obv: Bust left of the famous actor, his name and birth date around. Rx: JUST TO OPPOSERS AND TO FRIENDS SINCERE around wreath enclosing ROSE BY/HIS OWN/EFFORTS. (B)

1633 **MERRIAM'S DANIEL WEBSTER TOKEN.** C–36. 31mm. Copper. XF. Obv: Bust right, his name and birth date around. Rx: LIBERTY & UNION. NOW & FOREVER, ONE & INSEPARABLE * around wreath enclosing I/STILL/LIVE. (B)

1634 **SAME,** but struck in WM. XF/AU. (B)

1635 **MARTIN LUTHER–400TH ANNIVERSARY OF BIRTH, 1883.** 33mm. WM. Holed XF. Obv: * MARTIN LUTHER * NOV. 10, 1483 around bust in beaded circle. Rx: 400th anniversary legend around HERE I STAND quote in six lines. (B)

1636 **GAME COUNTER.** $20. Cit.–10; Fauver Liberty 1220/City Hall 1200b. R6. This counter is in Extremely Fine condition. (B)

1637 **GAME COUNTER.** $10. Flg–3.; Fauver Eagle 1070/Flag 1000 (b). VF/XF. (B)

1638 **GAME COUNTER.** $5. Ket–3.; Fauver Liberty 180 2/Eagle 4b. XF. (B–C)

1639 **COMMANDER PEARY TOKEN, 1909.** Delor 15. 38mm. Copper. Toned Proof. Obverse with glo showing a flag raised on the North Pole, PEARY RAISE THIS FLAG. At the South Pole, no flag is present, WH WILL RAISE THE OTHER? The reverse bears a 15 li legend of dedication to Peary, "This intrepid hero" by Eld Rare – only 5 tokens struck in copper. (E–F)

1640 **RARE CIRCUS–BALOON SHO SHELLCARD.** 38.8mm. Brass shellcard. VF but wi significant damage to the rims which have been pinched a dented. Obv: THE GREAT MAMMOTH NEW YOR CIRCUS COMING/MENAGERIE & BALOON around lion right. Rx: THE GREAT MAMMOTH BALOON AIR SHIP e around in 3 lines a view of the CITY OF PARIS baloon. Mo desirable in spite of its damaged condition. (D–E)

1641 **ENCASED DICALITE QUARTER, 1955.** 38m Brass encased 1954 Unc. quarter. Obv: DICALITE SILVE ANNIVERSARY 1930–1955. Rx: DEPENDABLE DICALI MIATOMITE MATERIALS. (B)

1642 **HUDSON DAALDER–SOMER ISLAN SHILLING FANTASY, CA. 1960.** 38.3mm. Silve Unc. Muling of the reverse of Elder's Henry Hudson Dald (Delorey 74; HK 369) and a fantasy Somer Island shilling d copies via a transfer hub from a die used by Dickeson in t 19th century. (B)

FOREIGN TOKENS and MEDALS

3 **AUSTRIA. YOUNG GIRL WITH GEESE.** 45.3 x 61mm. Bronze. Franz Xaver Pawlik,Sc. Uniface. AU with very light speckled spotting that does not detract. Obv: Charming scene of a young peasant maid in her bare feet holding a water jug in her right hand and a stick in her extended left hand. She is driving a small flock of geese through the woods. Farmhouse in background.

Pawlik, one of the Austrian masters, was appointed as First Medalist to the Vienna Mint upon the death of Anton Scharf in 1903. (C–D) **PLATE**

4 **AUSTRIA. VIENNA MINT MEDAL, CA. 1910.** 60.2mm. Bronze. Richard Placht,Sc. AU, with a light streak of discoloration. Obv: View of the front of the Vienna Mint. HAUPTMUNZAMT/WIEN. Rx: Scene of woman seated in front of a large coinage press. (C)

5 **AUSTRIA. JOHANN STRAUSS & JOSEPH LANNER PORTRAIT MEDAL, 1911.** 53.4 x 76mm. Octagonal. Bronze. Rudolf Neuberger,Sc. Uniface. Nice AU with light brown finish. Obv: Side by side chest high portraits of the two famous Austrian composers, known particularly for their waltzes. Strauss is to the left, his name and vital dates to the side & Lanner to right, also with name and vital dates. Most attractive. (D) **PLATE**

6 **AUSTRIA. SPORT EQUESTRIAN MEDAL, CA. 1915.** 55 x 64.5mm. Bronze. Uniface. Karl Perl,Sc. Obv: Nude male figure seated bareback on a fine looking horse. The rider is holding the horse's mane with his left hand while his right is pointed to throw a spear. SPORT in large letters between the horse's legs. (C)

7 **CANADA. INDUSTRIAL EXHIBITION ASSOCIATION OF TORONTO, CA. 1887.** LeRous 1466. 44mm. Silver. Elkington,Sc. Nicely toned AU. Obv: Jugate busts left of Marquis of Lorne and Princess Louise, within a maple wreath. Rx: Arms of Toronto with medallions of Farmer's wife, mechanic, farmer and industrial worker. (D)

8 **CANADA. BRITISH COLUMBIA FRACTIONAL GOLD, 1912.** 10.4mm. Unc. 25¢ size. Obv: Indian with headdress to left, floral decoration to either side, 1912 date below. Rx: BRITISH COLUMBIA GOLD around arms. (D)

9 **CANADA. BRITISH COLUMBIA GOLD, 1918.** 10.8mm. Unc. Obv: Indian with headdress to left, 1918 below. 3 stars to either side. Rx: BRITISH COLUMBIA GOLD around arms. Below arms: RD.12. (D)

1650 **CANADA. BRITISH COLUMBIA GOLD, 1924.** 12.8mm. Proof like Brilliant Uncirculated condition. 50¢ size. Obv: Indian with headdress to left, 1924 below. 4 stars to left, 3 to right. Rx: BRITISH COLUMBIA GOLD around arms center. Below: RD 12. (E)

1651 **GERMANY. BERLIN POULTRY BREEDING CLUB AWARD MEDAL.** 42.9mm. Bronze. Unsigned. Medium brown patina. Obv: CLUB DEUTSCHER GEFLUGAL-ZUCHTER SITZ BERLIN around the heads of 3 different breeds of roosters. Rx: FUR VERDIENSTVOLLE LEISTUNGEN around wreath. Uninscribed center. (B)

1652 **GERMANY. INDUSTRIAL EXHIBITION AT BERLIN COMMEMORATIVE MEDAL, 1844.** 45.1mm. Gilt Bronze. Carl Lorenz (obv.) & Lorenz Schilling (rev.),Sc. AU. Struck by Loos. Obv: Seated figure of Germania, legend around. Complex reverse with train crossing bridge within center circle surrounded by a heavy wreath within which are placed 5 square shaped vignettes showing various industrial & commercial scenes. (B–C)

1653 **GERMANY. BREMEN FLIGHT MEDAL, 1928.** 36.2mm. .900 Silver. (Bayer). AU. Housed in original uninscribed box. Obv: Busts right of Von Hunefeld and Kohl in aviator caps. Rx: German legend celebrating the Bremen's transatlantic flight around a view of the plane over the ocean. (E) **PLATE**

1654 **SCOTLAND. KIRKCUDBRIGHT SCHOOL AWARD MEDAL, 1816.** 49.8mm. Bronze. Encased in a brass bezel with loop and ring attached at the top. XF. Obv: PRESENTED BY THE MAGISTRATE OF KIRKCUDBRIGHT *** around. Inscribed at center: TO/ (eng.) DUNBAR BYSON/ 2d DUX OF THE 4TH/ (eng.) LATIN CLASS/IN THE ACADEMY/ 18 16 (eng.) Rx: View of a 3 masted man-of-war bearing the Scottish flag. (C)

1655 **SPAIN. BICENTENARY OF CALDERON DE LA BARCA, 1881.** 60.3mm. Bronze. Sala,Sc. Nice Unc., with a few stray minor spots. Obv: Beautiful scene of an almost nude male figure on bended knee with his hand to his head. Standing female figure with flowing robe inscribes a tablet resting on the man's back. Rx: Royal Historical Society legend around mask of tragedy and quill pen superimposed on an open book. Below, CALDERON/de la/BARCA.

Issued by the Royal Historical Society to honor the bicentennial of de la Barca's death. He was a major Spanish dramatist & poet, 1600–1681. Most attractive. (D) **PLATE**

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